

I love, alas

George Kirbye
(1570-1634)

Soprano I

Soprano II

Alto

Tenor I

Tenor II

Bass

I love, alas, yet am I not be-lov-ed, yet am I

I love, alas, yet am I not be-lov-ed

I love, alas, yet am I

not be-lov-ed, I love, alas, yet am I not be-lov-ed, yet

ed, be-lov-ed, I love, alas, yet am I not be-lov-ed, yet

not be-lov-ed, I love, alas, I love, alas, yet am I not be-lov-ed

I love, alas, I love, alas, yet am I not be-lov-ed

be-lov-ed, I love, alas, yet am I not be-lov-ed

lov-ed, I love, alas, yet I am not be-lov-ed

S

A

T

B

not be-lov-ed, I love, alas, yet am I not be-lov-ed, yet

ed, be-lov-ed, I love, alas, yet am I not be-lov-ed, yet

not be-lov-ed, I love, alas, I love, alas, yet am I not be-lov-ed

I love, alas, I love, alas, yet am I not be-lov-ed

be-lov-ed, I love, alas, yet am I not be-lov-ed

lov-ed, I love, alas, yet I am not be-lov-ed

[15]

S am I not be - lov-ed; My suits are all re - ject - ed, my suits are all re -
 am I not be - lov - ed; My suits are all re - ject - ed,
 A ed; My suits are all re - ject - ed, my suits are all re -
 T ed; My suits are all re - ject - ed,
 B ed; My suits are all re - ject - ed, re - ject - ed, re - ject - ed,
 ed; My suits are all re - ject - ed, my suits are all re - ject - ed,

[20] [25]

S ject - ed, And all my looks sus - pect - ed. Ex - pe-ri -
 And all my looks sus-pect - ed. Ex - pe-ri -
 A ject - ed, And all my looks sus - pect - ed. Ex - pe-ri -
 And all my looks sus - pect - ed, sus-pect - ed. Ex - pe-ri -
 T and all my looks sus - pect - ed, sus-pect - ed. Ex - pe-ri -
 B And all my looks sus - pect - ed, sus-pect - ed. Ex - pe-ri -

S { ence now _____ too late hath prov - ed, now____ too late hath prov - ed,
 S { ence now _____ too late hath prov - ed, _____
 A { ence _____ now____ too late hath _____ prov-ed, _____
 T { 8 ence now _____ too late hath____ prov-ed, now____ too late hath____ prov - ed, That 'twas in
 T { 8 ence now too late hath prov - ed, That 'twas in vain that
 B { ence now_____ too late hath prov - ed, That 'twas in vain that erst I

The musical score consists of five staves. The top two staves are for Soprano (S), the third is for Alto (A), the fourth is for Tenor (T), and the bottom two are for Bass (B). The bassoon part is on the lowest staff. The score includes lyrics in a traditional style. Measure 30 is indicated at the top right. The vocal parts are separated by curly braces, and the bassoon part is indicated by a brace on its own.

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S 'twas in vain that erst I lov - ed, that erst I lov - ed. Ex-__ pe-ri -

S that erst I lov - ed, that 'twas in vain I lov - ed. Ex-__ pe-ri -

A 'twas in vain, that 'twas in vain I lov - ed. Ex-__ pe-ri -

T that 'twas in vain that erst I lov - ed, I lov - ed. Ex-__ pe-ri -

T ed, that erst I lov - ed. Ex-__ pe-ri -

B lov - ed, that 'twas in vain that erst I lov - ed. Ex-__ pe-ri -

Soprano (S) part:

45 ence now _____ too late hath prov - ed, _____

50 ence now _____ too late hath prov - ed, now____ too late hath prov - ed,

Alto (A) part:

A# ence _____ now____ too late hath____ prov-ed, _____

Tenor (T) part:

8 ence now____ too late hath____ prov-ed, now____ too late hath____ prov - ed, That 'twas in

Bass (B) part:

8 ence now too late hath prov - ed, That 'twas in vain that

9 ence now____ too late hath____ prov - ed, That 'twas in vain that erst I

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S That 'twas in vain that erst I lov - ed, that 'twas in vain
 That 'twas in vain that erst I lov - ed, that
 A That 'twas in vain that erst I lov - ed, that
 T vain that erst I lov - ed, that 'twas in vain,
 erst I lov - ed, that 'twas in vain that erst I lov -
 B lov - ed, that 'twas in vain that erst I

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S that erst I lov - ed, that 'twas in vain that erst I lov - ed.
 'twas in vain that erst I lov - ed, that erst I lov - ed.
 A 'twas in vain, that 'twas in vain that erst I lov - ed.
 T that 'twas in vain that erst I lov - ed, I lov - ed.
 ed, that 'twas in vain that erst I lov - ed, that erst I lov - ed.
 B lov - ed, that 'twas in vain that erst I lov - ed.