

John Milton  
(1608-74)

# Blest pair of sirens

John Stafford Smith  
(1750-1836)

*adagio (ad lib.)*

Soprano I

Soprano II

Alto

Tenor

Bass

Accomp.

and Verse!

Voice \_\_\_\_\_

Sphere-born, har-mon-i-ous sis-ters, \_\_\_\_\_

Pled-ges of Heav'n's joy. \_\_\_\_\_

Blest pair of Si-rens!

*p* Voices alone

*largo*  $\text{♩} = 56$

S

A

T

B

*f* Wed your di-vine sounds, and mix'd pow'r em - ploy, *p* Dead things with in-breath'd *cresc.*

*f* Wed your di-vine sounds, and mix'd pow'r em - ploy, *p* Dead things with in-breath'd *cresc.*

*f* Wed your di-vine sounds, and mix'd pow'r em - ploy, *p* Dead things with in-breath'd *cresc.*

*f* Wed your di-vine sounds, and mix'd pow'r em - ploy, *p* Dead things with in-breath'd *cresc.*

*f* Wed your di-vine sounds, and mix'd pow'r em - ploy, *p* Dead things with in-breath'd *cresc.*

*f* *p* *cresc.*

10 *poco più mosso* ♩=66

S sense a - ble to *f* pierce, *mf* And to our high - rais'd phan-ta-sie pre-sent, *p* That

A sense a - ble to *f* pierce, *mf* And to our high-rais'd phan-ta-sie pre-sent, *p* pre -

T sense a - ble to *f* pierce, *mf* And to our high - rais'd phan-ta-sie pre-sent,

B sense a - ble to *f* pierce, *mf* And to our high-rais'd phan-ta-sie pre-sent, *p* That

*f* *mf* *p*

15

S un-dis-tur-bed song of pure con - sent, of pure,

A sent \_\_\_\_\_ That un - dis-tur-bed song of

T *p* That un-dis-tur-bed song of pure con - sent, pure, of

B un-dis-tur-bed song, that un-dis-tur-bed song of pure con - sent, of

un - dis - tur - bed song, that un-dis-tur-bed song of pure,

S pure con - sent, Aye, sung be - fore the sapp - hire col - our'd throne to *cresc.*

A pure con - sent, Aye, sung be - fore the sapp - hire col - our'd throne to *cresc.*

T pure con - sent, Aye, sung be - fore the sapp - hire col - our'd throne to *cresc.*

B pure con - sent, Aye, sung be - fore the sapp - hire col - our'd throne to *cresc.*

20

S Him that sits there-on, *f* With saint- ly shout and so - lemn ju - bi -

A Him that sits there-on, *f* With saint-ly shout and so - lemn ju - bi -

T Him that sits there-on, *f* With saint-ly shout and so - lemn ju - bi -

B Him that sits there-on, *f* With saint-ly shout and so - lemn ju - bi -

*con spirito*  $\text{♩} = 80$

S  
lee;

A  
lee;

T  
lee; *f* Where the bright se-ra-phim in burn- ing row,

B  
lee; *f* Where the bright se-ra-phim in burn- ing row,

*f* Their loud, up-lift-ed an-gel-trum-pets

*mf*

25

S  
*f* And the che-ru-bic host, in thou-sand, thou-sand quires, — Touch their im-mor-tal harps of gol-den

A  
*f* And the che-ru-bic host, in thou-sand, thou-sand quires, — Touch their im-mor-tal harps of gol-den

T

B

blow,

*f*

S wires, of gol-den wires, With those just

A wires, of gol-den wires, With those just spi-rits who were vic -

T wires, of gol-den wires, With those just spi-rits who wear vic - to -

B with those just spi-rits who wear With those just spi-rits,

8va

S spi-rits who wear vic - to - rious palms, *p* Hymns de vout and ho - ly

A to - rious pals, *p* Hymns de - vout and ho - ly

T rious palms, *p* Hymns de - vout and ho - ly

B with those just spi-rits who wear vic - to - rious palms, *p* Hymns de - vout and ho - ly

*p*

S psalms Sing - ing e-ver-last- ing - ly: *f* sing-ing e - ver-last-

A psalms Sing- ing e - ver-last- ing - ly: *f* sing - ng

T psalms Sing - ing e-ver-last- ing - ly: *f* Where the bright se-ra-phem, in

B psalms Sing- ing e - ver - last-ing - ly: *f* Where the bright se-ra-phem, in

*mf*

S ing - ly, sing - ing e - ver - last-ing-ly: and the che-ru-bic

A *f* sing - ing e - ver-last- ing-ly: and the che-ru-bic

T ev - ver-last-ing-ly, e - ver - last-ing-ly: and the che-ru-bic

B burn-ing, burn-ing row, their loud up-lift-ed an-gel-trum-pets blow,

burn-ing, burn-ing row, their loud up-lift-ed an-gel-trum-pets blow,

S hosts, in thou-sand quires, touch their im - mor - tal harps of gol - den wires,

A hosts, in thou-sand quires, touch their im - mor - tal harps of gol - den wires,

T — touch their harps, touch their harps,

B — sing - ing e - ver - last - ing - ly,

S touch their im-mor-tal harps of gol - den wires, *mf* That we on earth with

A touch their im-mor-tal harps of gol-den wires, *mf* That we on earth with

T sing - ing e - ver - last - ing - ly: *mf* That we on earth with

B sing - ing e - ver - last - ing - ly: *mf* That we on earth with

50

S un-dis-cord-ing voice, May right-ly an - swer, an - swer that me - lo -

A un-dis-cord - ing voice, May right - ly an - swer, an - swer that me -

T un-dis-cord - ing voice, May right - ly an - swer, an - swer that me -

B un-dis-cord - ing voice, May right - ly an - swer, an - swer that me -

8va

55

S *cresc.* — dious noise; As once we did, *f* till dis-pro-por - tion'd sin Jarred a - gainst Na - ture's

A *cresc.* lo-dious noise; As once we did, *f* till dis-pro-por-tion'd sin Jarred, jarred a-against Na-ture's

T *cresc.* lo-dious noise; As once we did, *f* till dis-pro-por-tion'd sin Jarred a-against Na-ture's

B *cresc.* lo-dious noise; As once we did, till dis-pro-por-tion'd sin Jarred a-against Na-ture's

*f* *rf*

S  
chime, and with harsh *rf* din Broke the fair *dim.* mu-sic, broke the fair mu-sic *p* that all

A  
chime, and with harsh *rf* din Broke the fair *dim.* mu-sic, broke the fair mu-sic *p* that all

T  
chime, and with harsh *rf* din Broke the fair *dim.* mu-sic, broke the fair mu-sic *p* that all

B  
chime, and with harsh *rf* din Broke the fair *dim.* mu-sic, broke the fair mu-sic *p* that all

60  
S  
crea-tures made *f* To their great Lord, *f* whose *largo* love their mo-tion swayed In

A  
crea-tures made *f* To their great Lord, whose love their mo-tion swayed In

T  
crea-tures made *f* To their great Lord, whose love their mo-tion swayed In

B  
crea-tures made *f* To their great Lord, whose love their mo-tion swayed In

63

65 *larghetto*  $\text{♩} = 76$  70

S per-fect di-a - pa-son. *p* whilst they stood In first o - be-dience, and their state of good.

A per-fect di-a - pa-son. *p* whilst they stood In first o - be - dience, and their state of good.

T per-fect di-a - pa-son. *p* whilst they stood In first o - be-dience, and their state of good.

B per-fect di-a - pa-son. *p* whilst the stooyd In first o - be - dience, and their state of good.

*larghetto*  $\text{♩} = 76$   
*p*

75 *largo*  $\text{♩} = 56$

S *f* O! O, may we soon a - gain re-new that song, O, may we soon re-new that

A *f* O! O, may we soon a - gain re - new\_ O, may we soon re - new that

T *f* O! O, may we soon a - gain re-new that song, O, may we soon re - new that

B *f* O! O, may we soon a - gain re-new that song, O, may we soon re - new that

*largo*  
*f*

80

S song, And keep in tune with Heav'n, till God ere

A song, And keep in tune with Heav'n, till God ere

T song, And keep in tune with Heav'n, till God ere long

B song, And keep in tune with Heav'n, till God ere long, ere

85

S long To His ce - les-tial con-cert us u - nite, *mf* To live with Him, and sing,

A long To His ce - les-tial con-cert us u - nite, *mf* To live with Him, to live with

T — To His ce - les-tial con-cert us u - nite, *mf* To live with

B long To His ce - les-tial con-cert us u - nite,

*mf*

90

S *f* and sing in end-less morn of light, *p* and sing

A Him, and sing, *f* and sing in end-less morn of light, *p* and sing,

T Him, To live with Him, *f* and sing in end-less morn of light, *p* to live with`

B *mf* To live with Him, *f* and sing in end-less morn of light, *p* to live with`

*mf* *f* *p*

8va

S *cresc.* and sing *cresc.* in end - less *f* morn of light. *tr*

A *cresc.* and sing in end - less *f* morn of light

T *cresc.* Him, and sing in end - less *f* morn of light.

B *cresc.* Him, and sing in end - less *f* morn of light.

*cresc.* *f*

8va