

# Amada

SATB and piano

Llamaré al que no era mi pueblo, pueblo mío; y a la no amada, amada.  
*I will call the one who was not my people, my people; and the unloved, beloved.*

Romanos 9:25

M. Furtak

$\text{♩} = 42$

The musical score is written for SATB choir and piano. It begins with a piano introduction in 6/8 time, marked *mp*. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The vocal parts enter at measure 5. The Soprano part is marked *mp* and begins with the lyrics "Lla - ma - ré". The Alto part is also marked *mp* and begins with "Lla - ma - ré". The piano accompaniment continues with a rhythmic pattern of eighth notes. At measure 10, the vocal parts continue with the lyrics "al que no er - a mi pue - blo, pue - blo mí - o;". The piano part includes a trill (*tr*) and a dynamic marking of *mf* in the final measure of this section.

14 *mf*

Lla - ma - ré al que no er - a mi pue-blo, pue-blo

*mf*

Lla - ma - ré al que no er - a mi pue-blo, pue - blo

18 *mf*

— mí - o; pue-blo mí - o; Lla - ma - ré

*mf*

— mí - o; pue-blo mí - o; TENOR Lla - ma - ré

*mf*

BASS Lla - ma - ré

*mf*

Lla - ma - ré

al que no e - ra mi pue - blo, pue - blo mí - o;

al que no e - ra mi pue - blo, pue - blo mí - o;

*mp* al que no e - ra mi pue - blo, pue - blo mí - o;

*mp* al que no e - ra mi pue - blo, pue - blo mí -

*mf* y'a la no a-ma-da, \_\_\_\_\_ *f* y'a la no a-ma-da, \_\_\_\_\_

y'a la no a-ma-da, \_\_\_\_\_

*mf* y'a la no a-ma-da, \_\_\_\_\_ *f* y'a la no a-ma-da, \_\_\_\_\_

*mf* y'a la no a-ma-da, \_\_\_\_\_ *f* y'a la no a-ma-da, \_\_\_\_\_

o; y'a la no a-ma-da, y'a la no a-ma-da,

*con calore* **mf**

a - ma - da, a -

a - ma - da, a -

a - ma - da, a -

a - ma - da, a -

*dim.* *mp* **mf**

*con calore*

*mp* **mf**

ma - da, a - ma - da, a - ma - da, a - ma - da, a - ma -

ma - da, a - ma - da, a - ma - da, a -

a - ma - da, a - ma - da, a -

a - ma - da, a -

a - ma - da, a -

a - ma - da, a -

*mp* **mf**

da, a - ma - da, a - ma - da.

ma - da, a - ma - da, a - ma - da.

ma - da, a - ma - da.

ma - da, a - ma - da.

The musical score consists of five staves. The first four staves are vocal lines for four voices (Soprano, Alto, Tenor, Bass), each with lyrics. The fifth staff is the piano accompaniment. The key signature is A major (three sharps). The time signature starts as 5/4 and changes to 2/4 in the final measure of each line. The piano part features chords and melodic lines in the bass register.