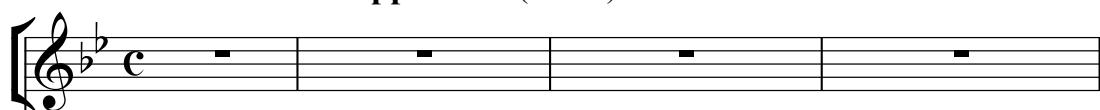


Nº 8  
Hostias

Hector Berlioz  
(1803–1869)

**Andante non troppo lento ( $\text{♩} = 56$ )**

Flûtes I–III



Trombones IX–XVI  
(3e Orchestre à l'Ouest et  
4e Orchestre au Sud)



Ténors



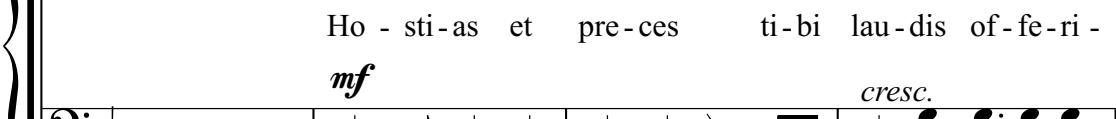
II



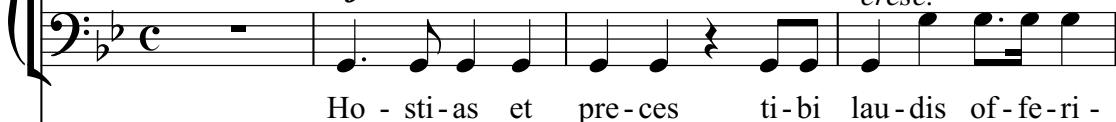
I



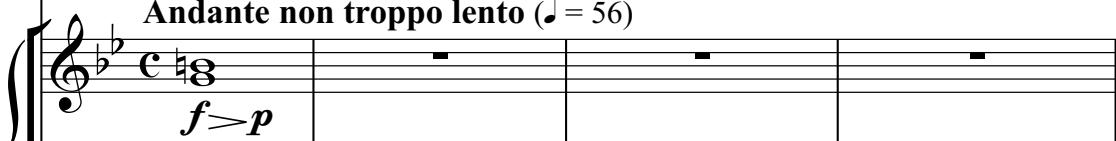
Basses



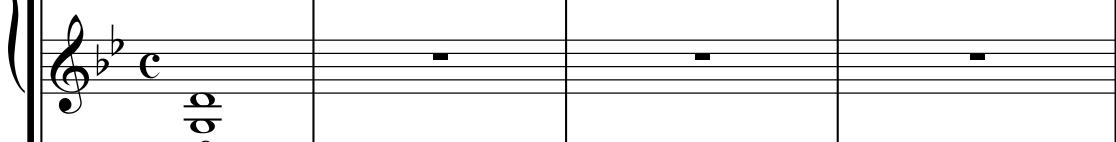
II



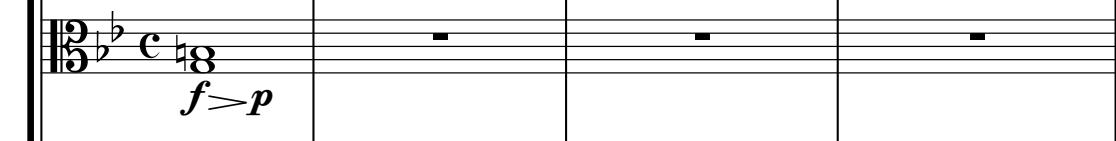
Violons I



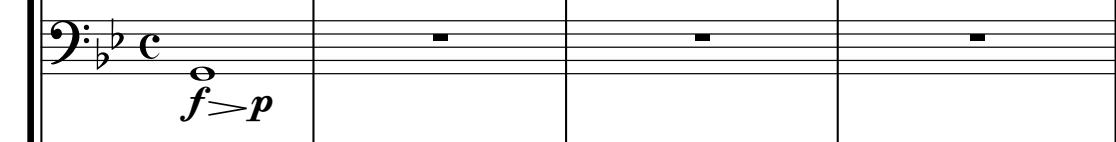
Violons II



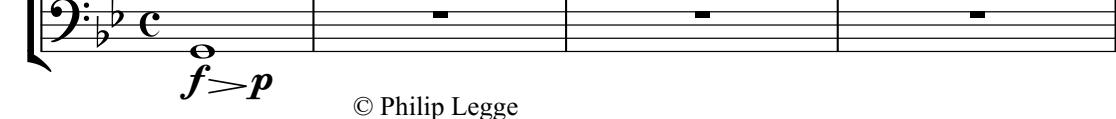
Altos



Violoncelles



Contrebasses



2

Fl.

Trb. a 8

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

5

**p** — *sf* — **p**

**p** — *sf* — **p**

mus: Sus - ci - pe pro a-ni - ma-bus il -

mus: Sus - ci - pe pro a-ni - ma-bus il -

mus: Sus - ci - pe pro a-ni - ma-bus il -

mus: Sus - ci - pe pro a-ni - ma-bus il -

mus: Sus - ci - pe pro a-ni - ma-bus il -



15

Fl. *p*

Trb. *p*

Tén. *cresc.* me - mo - ri - am fa - - - ci-  
*cresc.* me - mo - ri - am fa - - - ci-  
*cresc.* me - mo - ri - am fa - - - ci-

Basses *cresc.* me - mo - ri - am fa - - - ci-

Vns I

Vns II

Altos

Vlles

Cb.

*poco f*

*poco f*

*poco f*

*poco f*



24

Fl.

Trb.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

Flute part: Rests throughout, ending with a dynamic marking of **p**.

Trombone part: Rests throughout, ending with a dynamic marking of **p**.

Tenor part: Vocal line with lyrics "pre - ces ti - bi lau - dis of - fe - ri - mus:" followed by "Sus - ci-", dynamic **cresc.**, dynamic **mf**, dynamic **p**.

Basses part: Vocal line with lyrics "pre - ces ti - bi lau - dis of - fe - ri - mus:" followed by "Sus - ci-", dynamic **cresc.**, dynamic **mf**, dynamic **p**.

Violin I part: Rests throughout.

Violin II part: Rests throughout.

Alto part: Rests throughout.

Viola part: Rests throughout.

Cello part: Rests throughout.

29

Fl.

Trb.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

pe pro a-ni - ma-bus il - lis      qua-rum ho - di

pe pro a-ni - ma-bus il - lis      qua-rum ho - di

pe pro a-ni - ma-bus il - lis      qua-rum ho - di

pe pro a-ni - ma-bus il - lis      qua-rum ho - di

**p** — ***sf*** — ***p***

***mf***

***mf***

***mf***

***mf***

***mf***

***mf***

Fl.

Trb.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

*p* — *sf* — *p*

*p* — *sf* — *p*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*poco f*

*poco f*

*poco f*

*poco f*

9

39

Fl.

Trb.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

ci - mus.

ci - mus.

ci - mus.

ci - mus.

**p**

**p**

**p**

**p**

a 3

