

N° 8 Hostias

Hector Berlioz
(1803–1869)

Andante non troppo lento (♩ = 56)

Flûtes I–III

Trombones IX–XVI
(3e Orchestre à l'Ouest et
4e Orchestre au Sud)

I *mf* *cresc.*
Ho - sti - as et pre - ces ti - bi lau - dis of - fe - ri -

II *mf* *cresc.*
Ho - sti - as et pre - ces ti - bi lau - dis of - fe - ri -

I *mf* *cresc.*
Ho - sti - as et pre - ces ti - bi lau - dis of - fe - ri -

II *mf* *cresc.*
Ho - sti - as et pre - ces ti - bi lau - dis of - fe - ri -

Andante non troppo lento (♩ = 56)

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Fl. *5*
p — *sf* — *p*

Trb. *a 8*
p — *sf* — *p*

Tén.
 mus: *mf* Sus - ci - pe pro a - ni - ma - bus il -

Basses
 mus: *mf* Sus - ci - pe pro a - ni - ma - bus il -

Vns I

Vns II

Altos

Vlles

Cb.

10

Fl.

Trb.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

p *sf* *p* *p* *sf*

f *mf* *f* *mf* *f* *mf*

lis qua - rum ho - di - e

lis qua - rum ho - di - e

lis qua - rum ho - di - e

lis qua - rum ho - di - e

lis qua - rum ho - di - e

15

Fl. *p*

Trb. *p*

Tén. *cresc.* *f*
me - mo - ri - am fa - - - - ci -

Basses *cresc.* *f*
me - mo - ri - am fa - - - - ci -

Vns I *poco f*

Vns II *poco f*

Altos *poco f*

Vlles *poco f*

Cb.

19

Fl. *p* *sf* *p*

Trb. *p* *sf* *p*

Tén. *p*
mus. Ho - sti - as et

Basses *p*
mus. Ho - sti - as et

Vns I *f* *p*

Vns II *f* *p*

Altos *f* *p*

Vlles *f* *p*

Cb. *f* *p*

24

Fl.

Musical notation for Flute (Fl.) in G major, measures 24-28. Dynamics: *p* (measures 24-25), *sf* (measures 26-27), *p* (measure 28).

Trb.

Musical notation for Trumpet (Trb.) in G major, measures 24-28. Dynamics: *p* (measures 24-25), *sf* (measures 26-27), *p* (measure 28).

Tén.

Vocal staff for Tenor (Tén.) with lyrics: pre - ces ti - bi lau - dis of - fe - ri - mus: Sus - ci -

Dynamics: *cresc.* (measures 24-25), *mf* (measures 26-27), *p* (measure 28).

Basses

Vocal staff with lyrics: pre - ces ti - bi lau - dis of - fe - ri - mus: Sus - ci -

Dynamics: *cresc.* (measures 24-25), *mf* (measures 26-27), *p* (measure 28).

Vocal staff with lyrics: pre - ces ti - bi lau - dis of - fe - ri - mus: Sus - ci -

Dynamics: *cresc.* (measures 24-25), *mf* (measures 26-27), *p* (measure 28).

Vocal staff with lyrics: pre - ces ti - bi lau - dis of - fe - ri - mus: Sus - ci -

Dynamics: *cresc.* (measures 24-25), *mf* (measures 26-27), *p* (measure 28).

Vns I

Violin I (Vns I) staff with rests in measures 24-28.

Vns II

Violin II (Vns II) staff with rests in measures 24-28.

Altos

Viola (Altos) staff with rests in measures 24-28.

Vlles

Violoncello (Vlles) staff with rests in measures 24-28.

Cb.

Cello (Cb.) staff with rests in measures 24-28.

29

Fl.

Trb.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

p *sf* *p*

p *sf* *p*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

pe pro a - ni - ma - bus il - lis qua - rum ho - di

pe pro a - ni - ma - bus il - lis qua - rum ho - di

pe pro a - ni - ma - bus il - lis qua - rum ho - di

pe pro a - ni - ma - bus il - lis qua - rum ho - di

34

Fl. *p* *sf* *p*

Trb. *p* *sf* *p*

Tén. *cresc.* *f*
e me - mo - ri-am fa - -

Basses *cresc.* *f*
e me - mo - ri-am fa - -

Vns I *poco f*

Vns II *poco f*

Altos *poco f*

Vlles *poco f*

Cb.

39

Fl.

Flute staff (Fl.) showing a triplet of eighth notes in the final measure, marked with a hairpin crescendo and decrescendo.

Trb.

Trumpet staff (Trb.) showing a half note and a quarter note in the final measure, marked with a hairpin crescendo and decrescendo.

Tén.

Two Tenor vocal staves (Tén.) with lyrics "ci - mus." and musical notation.

Basses

Two Bass vocal staves (Basses) with lyrics "ci - mus." and musical notation.

Vns I

Violin I staff (Vns I) showing a half note and a quarter note, marked with a hairpin crescendo and decrescendo.

Vns II

Violin II staff (Vns II) showing a half note and a quarter note, marked with a hairpin crescendo and decrescendo.

Altos

Alto staff (Altos) showing a half note and a quarter note, marked with a hairpin crescendo and decrescendo.

Vlles

Viola staff (Vlles) showing a half note and a quarter note, marked with a hairpin crescendo and decrescendo.

Cb.

Cello staff (Cb.) showing a half note and a quarter note.

43

Fl.

Trb.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

sf

p

pizz.

p