

Since my tears and lamenting

Thomas Morley
(1557-1603)

Soprano
Alto
Tenor
Bass

Since my tears and la - ment - ing, false love breed thy con -

S
A
T
B

tent-ing, false love breed thy con - tent-ing, still thus to weep for e - ver, still

S
A
T
B

thus to weep for e - ver, these foun-tains shall per - se-ver, shall per-se -

S
A
T
B

ver. Till my heart grief - brim - fill - ed, till my heart, my

20 25

S heart, till my heart grief-brim-fill - ed, grief-brim- fill - ed,

A my heart grief-brim - fill - ed, grief-brim- fill - ed,

T ed, till my heart grief-brim- fill - ed, grief-brim- fill - ed, Out a -

B ed, till my heart grief-brim-fill - ed, grief-brim- fill - ed. Out

30

S Out a - las, a - las, be dis- till -

A Out a - las, be dis- till -

T las, be dis - till - ed, be dis- till -

B a - las, a - las, be dis - till -

35

S ed, Out a -

A ed, Out a - las, a - las, Out a - las, a -

T ed, Out a - las, be dis -

B ed, Out a - las, a - las, a -

40

S las, a - las, be dis - till - ed. Till my heart ed.

A las, be dis- till - ed. Till ed.

T till - ed, be dis till ed. Till ed.

B las, be dis - till - ed. ed.