

Henry Wadsworth Longfellow
(1807-1882)

The village blacksmith

John Liptrot Hatton
(1809-1886)

Alto

f Un-der a spread-ing chest-nut tree, The vil-lage smi-thy stands; The smith, a migh-ty

Tenor I

f Un-der a spread-ing chest-nut tree, The vil-lage smi-thy stands; The smith, a migh-ty

Tenor II

f Un-der a spread-ing chest-nut tree, The vil-lage smi-thy stands; The smith, a migh-ty

Bass

f Un-der a spread-ing chest-nut tree, The vil-lage smi-thy stands; The smith, a migh-ty

Accomp.

allegro moderato

f

5

A

man is he, With large and sin-ewy hands, And the mu-scles of his braw-ny arms Are

T I

man is he, With large and sin-ewy hands, And the mu-scles of his braw-ny arms Are

T II

man is he, With large and sin-ewy hands, And the mu-scles of his braw-ny arms Are

B

man is he, With large and sin-ewy hands, And the mu-scles of his braw-ny arms Are

10

15

A strong as i-ron bands. *mf* His hair is crisp, and black and long, *f* His face is like the

T I strong as i-ron bands. *mf* His hair is crisp, and black and long, *f* His face is like the

T II strong as i-ron bands. *mf* His hair is crisp, and black and long, *f* His face is like the

B strong as i-ron bands. *mf* His hair is crisp, and black and long, *f* His face is like the

20

A tan; *mf* His brow is wet with ho-nest sweat, He earns what - e'er he can, *f* And *cresc.*

T I tan; *mf* His brow is wet with ho-nest sweat, He earns what - e'er he can, *f* And *cresc.*

T II tan; *mf* His brow is wet with ho-nest sweat, He earns what - e'er he can, *f* And *cresc.*

B tan; *mf* His brow is wet with ho-nest sweat, He earns what - e'er he can, *f* And *cresc.*

25

A looks the whole world in the face, For he owes, _____ he owes not a - ny man.

T I looks the whole world in the face, For he owes, _____ he owes not a - ny man.

T II looks the whole world in the face, For he owes, _____ he owes not a - ny man.

B looks the whole world in the face, For he owes, _____ he owes not a - ny man.

30

A *f* Week in, week out, from morn till night, You can hear his bel-lows blow; You can

T I *f* Week in, week out, from morn till night, You can hear his bel-lows blow; You can

T II *f* Week in, week out, from morn till night, You can hear his bel-lows blow; You can

B *f* Week in, week out, from morn till night, You can hear his bel-lows blow; You can

35

A
hear him swing his hea-vy sledge, *mf* With mea-sured beat and slow, *p* Like a sex-ton ring-ing the

T I
hear him swing his hea-vy sledge, *mf* With mea-sured beat and slow, *p* Like a sex-ton ring-ing the

T II
hear him swing his hea-vy sledge, *mf* With mea-sured beat and slow, *p* Like a sex-ton ring-ing the

B
hear him swing his hea-vy sledge, *mf* With mea-sured beat and slow, *p* Like a sex-ton ring-ing the

A
vil - lage bell, When the eve-ning sun *pp* is low. *p* And child-ren com-ing

T I
vil - lage bell, When the eve-ning sun *pp* is low. *p* And child-ren com-ing

T II
vil - lage bell, When the eve-ning sun *pp* is low. *p* And child-ren com-ing

B
vil - lage bell, When the eve-ning sun *pp* is low. *p* And child-ren com-ing

40

A home from school, Look in at the o - pen door; *mf* They love to see the *cresc.*

T I home from school, Look in at the o - pen door; *mf* They love to see the *cresc.*

T II home from school, Look in at the o - pen door; *mf* They love to see the *cresc.*

B home from school, Look in at the o - pen door; *mf* They love to see the *cresc.*

45

A flam-ing__ forge, *f* And hear the bel-lows roar, And catch the burn-ing

T I flam-ing__ forge, *f* And hear the bel-lows roar, And catch the burn-ing

T II flam-ing__ forge, *f* And hear the bel-lows roar, And catch the burn-ing

B flam-ing__ forge, *f* And hear the bel-lows roar, And catch the burn-ing

50

A
sparks that fly *ff* Like_ chaff, _____ like chaff from a thresh-ing floor.

T I
sparks that fly *ff* Like_ chaff, _____ Like chaff from a thresh-_ ing floor.

T II
sparks that fly _____ Like_ chaff, _____ like chaff from a thresh-ing floor.

B
sparks that fly *ff* Like_ chaff, _____ like chaff from a thresh-ing floor.

poco più lento

55

A
pp He goes on Sun-day to the church, And sits_ a - mong his boys; He hears the par-son

T I
pp He goes on Sun-day to the church, And sits_ a - mong his boys; He hears the par - son

T II
pp He goes on Sun-day to the church, And sits a-_ mong his boys;_ He hears the par-son

B
pp He goes on Sun-day to the church, And sits a-_ mong his boys;_ He hears the par-son

pp poco più lento

60

A pray and preach, He hears his daugh-ter's voice, Sing-ing in the vill-lage *cresc.*

T I pray and preach, He hears his daugh-ter's voice, Sing-ing in the vill-lage *cresc.*

T II pray and preach, He hears his daugh-ter's voice, Sing-ing in the vill-lage *cresc.*

B pray and preach, He hears his daugh - ter's voice, Sing-ing in the vill-lage *cresc.*

65

A choir, *f* And it makes his heart re-joyce. *p* It sounds to him like her mo-ther's voice,

T I choir, *f* And it makes _____ his heart re-joyce. *p* It sounds to him like her mo-ther's voice,

T II choir, *f* And it makes _____ his heart re-joyce. *p* It sounds to him like her mo-ther's voice,

B choir, *f* And it makes his heart re-joyce. *p* It sounds to him like her mo-ther's voice,

70 *dim.*

A Sing-ing in Pa-ra - dise; *p* He needs must think of her once more, *pp* How in the grave she

T I Sing-ing in Pa-ra - dise; *p* He needs must think of her once more, *pp* How in the grave she

T II Sing-ing in Pa-ra - dise; *p* He needs must think of her once more, *pp* How in the grave she

B Sing-ing in Pa-ra - dise; *p* He needs must think of her once more, *pp* How in the grave she

p *dim.* *pp*

75 *rall.*

A lies; And with his hard, rough hand he wipes A tear out of his eyes.

T I lies; And with his hard, rough hand he wipes A tear out of his eyes.

T II lies; And with his hard, rough hand he wipes A tear out of his eyes.

B lies; And with his hard, rough hand he wipes A tear out of his eyes.

rall.

tempo Imo 80

A *f* Toil-ing, re-joic-ing, sor-row-ing, On-ward through life he goes, Each morn-ing sees some

T I *f* Toil-ing, re-joic-ing, sor-row-ing, On-ward through life he goes, Each morn-ing sees some

T II *f* Toil-ing, re-joic-ing, sor-row-ing, On-ward through life he goes, Each morn-ing sees some

B *f* Toil-ing, re-joic-ing, sor-row-ing, On-ward through life he goes, Each morn-ing sees some

f tempo Imo

85

A task be-gun, Each eve-ning_ sees its close; Some-thing at-tem-pled, some-thing done, Has

T I task be-gun, Each eve-ning_ sees its close; Some-thing at-tem-pled, some-thing done, Has

T II task be-gun, Each eve-ning sees its close; Some-thing at-tem-pled, some-thing done, Has

B task be-gun, Each eve-ning_ sees its close; Some-thing at-tem-pled, some-thing done, Has

90

A
 earned a night's re - pose. *p* Thanks, — thanks to thee, my — wor-thy friend, For the

T I
 earned a night's re - pose. *p* Thanks, thanks to thee, my wor-thy friend, For the

T II
 earned a night's re - pose. *p* Thanks, thanks to thee, my wor-thy friend, For the

B
 earned a night's re - pose. *p* Thanks, thanks to thee, my wor-thy friend, For the

A
cresc.
 les-son thou hast taught! *f* Thus, at the flam - ing forge of — life, Our

T I
cresc.
 les-son thou hast taught! *f* Thus, at the flam- — ing — forge of — life, Our

T II
cresc.
 les-son thou hast taught! *f* Thus, at the flam - ing forge of — life, Our

B
cresc.
 les-son thou hast taught! *f* Thus, — at the flam - ing forge of — life, Our

95

A
for - tunes must be wrought; Thus on its sound-ing an - vil shaped, *ff* Each_

T I
for - tunes must be wrought; Thus on its sound-ing an - vil shaped, *ff* Each_

T II
for_ tunes_ must be wrought; Thus on its sound-ing an - vil shaped,

B
for - tunes must be wrought; Thus on its sound-ing an - vil shaped,

cresc. *ff*

100

A
burn-_____ ing deed, each deed and thought.

T I
burn-_____ ing deed, each deed and thought.

T II
ff Each burn - ing deed, each deed and thought.

B
ff Each_ burn-_____ ing deed, each deed and thought.