

Signa eos

IZAWA Nobuaki

Supranus

Altus

Tenor

Bassus

f *mf*

Si - gna e - os, qui in me, in

5

mf

me cre - dunt,

me cre - dunt,

me cre - dunt,

me cre - dunt,

9

mp *f*

haec se - quen - tur: dae -

haec se - quen - tur: dae -

haec se - quen - tur: dae -

haec se - quen - tur: dae -



Signa eos 2/3

13

mo - ni - a e - i - ci - ent:

mo - ni - a e - i - ci - ent:

8 mo - ni - a e - i - ci - ent:

mo - ni - a e - i - ci - ent:

Detailed description: This block contains the first system of music, measures 13 through 16. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'mo - ni - a e - i - ci - ent:'. The music is in a minor key with a 3/4 time signature. The Soprano and Alto parts have a melodic line with a long note on 'a' and a descending line. The Tenor and Bass parts have a more rhythmic accompaniment. There are crescendo hairpins at the end of each staff.

17

ma - nus im - po -

ma - nus im - po -

8 su - per ae - gros ma - nus im - po -

su - per ae - gros ma - nus im - po -

Detailed description: This block contains the second system of music, measures 17 through 20. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'ma - nus im - po -' on measures 17-18 and 'su - per ae - gros ma - nus im - po -' on measures 19-20. The music is in a minor key with a 3/4 time signature. The Soprano and Alto parts have a melodic line with a long note on 'a' and a descending line. The Tenor and Bass parts have a more rhythmic accompaniment. There are crescendo hairpins at the end of each staff.

21

nent, et be - ne, et be -

nent, et be - ne, et be -

8 nent, et be - ne, et be -

nent, et be - ne et be -

Detailed description: This block contains the third system of music, measures 21 through 24. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'nent, et be - ne, et be -' on measures 21-22 and 'nent, et be - ne et be -' on measures 23-24. The music is in a minor key with a 3/4 time signature. The Soprano and Alto parts have a melodic line with a long note on 'e' and a descending line. The Tenor and Bass parts have a more rhythmic accompaniment. There are crescendo hairpins at the end of each staff.

Signa eos 3/3

25

ne ha - be bunt, al - le -
 ne ha - be bunt, al - le -
 8 ne ha - be bunt, al - le -
 ne ha - be bunt, al - le -

29

lu - ja, al - le - lu - ja, al - le - lu - ja,
 lu - ja, al - le - lu - ja, al - le - lu - ja,
 8 lu - ja, al - le - lu - ja, al - le - lu - ja,
 lu - ja, al - le - lu - ja, al - le - lu - ja,

33

al - le - lu - ja.
 al - le - lu - ja.
 8 al - le - lu - ja.
 al - le - lu - ja.