

# A Santa Chiara

Aria

Giovanni Pietro Biandra

Source : Madrigaletti a 1, 2, e 3 voci. Libro primo---Venezia---B.Magni (Gardano)---1626.

Editor : André Vierendeels (15/03/15).

Notes : Original clefs : C3, F4

Editorial accidentals above the staff

S.Chiara= S.Clare

Alto



O ve-la - - - ta gra - ti - o - sa, o be - ne - det - ta  
Chi vid-de - - - mai fra no - i, piu ri - lu - cen - te  
A - gne-se - - - tua so - rel - la, do - na-sti'al ssuo far -  
Que-ste qua - - - te-ro pa - ro - le, pie - ne di - vi - no'af-

BC


A



5  
Chia - ra'o del Ciel Spo - za u - na fiam - ma d'A - mor al  
Sol ne rag - gi suo - i, de la Ma - dre sei Ro - sa'e  
tor Ver - gi - ne Bel - la, co - me lu - cen - te Stel - la'in  
fet - to chia-ro So - le, pren - di'e con - so - la quel af -

5  
BC

A



9  
pet - to smor - to ch'io por - to  
del suo Fi - glio sei gi - gio  
chia - ro Cie - lo per ze - lo  
flit - to co - re che mo - re

9  
BC

# A Santa Chiara

2

13

A

BC

13

This system contains measures 13 and 14. The vocal line (A) has a single note in measure 13. The piano accompaniment (BC) has notes in both measures 13 and 14.

14

A

BC

14

This system contains measures 14 through 22. The vocal line (A) has a single note in each measure. The piano accompaniment (BC) has notes in each measure.

23

A

BC

23

This system contains measures 23 through 31. The vocal line (A) has a single note in each measure. The piano accompaniment (BC) has notes in each measure. The system ends with a double bar line.