

Missa brevis in Es

Kyrie

Ignaz Reimann

Larghetto

Bb-Trompete 1

Bb-Trompete 2

Tenor-Posaune

Bass-Posaune

Sopran

Alt

Tenor

Bass

Orgel

p

p

p

p

p

p

p

p

p

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,

ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky -

ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky -

5

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

f *p* *f* *p* *f* *p* *f* *p*

Ky - ri - e e - lei - - - son. Chri - -

Ky - ri - e e - lei - - - son. Chri - -

ri - e e - lei - son. Chri - - - ste

ri - e e - lei - son. Chri - - - ste

Detailed description: This is a page of a musical score, page 2, featuring a variety of instruments and voices. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. It consists of eight staves for brass instruments (Trp. 1, Trp. 2, T. Pos., B. Pos.), four staves for voices (Soprano, Alto, Tenor, Bass), and one grand staff for the Organ. The music is marked with dynamics *f* (forte) and *p* (piano). The lyrics are: 'Ky - ri - e e - lei - - - son. Chri - -', 'Ky - ri - e e - lei - - - son. Chri - -', 'ri - e e - lei - son. Chri - - - ste', and 'ri - e e - lei - son. Chri - - - ste'. The organ part provides harmonic support with chords and moving lines in both hands.

10

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

10

ste e - lei - - - son, Chri - ste, Chri - ste e -

ste e - lei - - - son, Chri - ste, Chri - ste e -

8 e - lei - son, Chri - - - ste, Chri - ste e - lei -

e - lei - son, Chri - - - ste, Chri - ste e - lei -

10

f

f

f

f

f

f

f

f

f

f

f

15

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

15

lei - - - son, Chri - ste, Chri - ste e - lei - - -

lei - - - son, Chri - ste, Chri - ste e - lei - - -

son, Chri - - - ste, Chri - ste e - lei - son.

son, Chri - - - ste, Chri - ste e - lei - son.

Detailed description: This is a page of a musical score, page 4, starting at measure 15. It features seven staves for instruments and four staves for voices. The instruments are Trp. 1, Trp. 2, T. Pos., B. Pos., and Org. The voices are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "lei - - - son, Chri - ste, Chri - ste e - lei - - -". The vocal parts have lyrics: S. "lei - - - son, Chri - ste, Chri - ste e - lei - - -"; A. "lei - - - son, Chri - ste, Chri - ste e - lei - - -"; T. "son, Chri - - - ste, Chri - ste e - lei - son."; B. "son, Chri - - - ste, Chri - ste e - lei - son." The organ part provides harmonic support with chords and moving lines in both hands.

20

Trp. 1 *p*

Trp. 2 *p*

T. Pos. *p*

B. Pos. *p*

S. *p*
son. Ky - ri - e,

A. *p*
son. Ky - ri - e,

T. *p*
8 Ky - - - - - ri - e, Ky -

B. *p*
Ky - - - - - ri - e, Ky -

Org. *p*

Detailed description: This page of a musical score features seven staves. The top four staves are for brass instruments: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), T. Pos. (Tenor Trombone), and B. Pos. (Baritone Trombone). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Organ (Org.). The score begins at measure 20. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics are marked with 'p' (piano) throughout. The vocal parts have lyrics: Soprano and Alto sing 'son.' followed by 'Ky - ri - e,'; Tenor and Bass sing 'Ky - - - - - ri - e, Ky -'. The organ part provides harmonic support with chords and melodic lines.

25

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

f

Ky - ri - e, Ky - ri - e e - lei - son, Chri - ste e -

Ky - ri - e, Ky - ri - e e - lei - son, Chri - ste e -

ri - e, Ky - ri - e e - lei - son, Chri - ste e - lei -

ri - e, Ky - ri - e e - lei - son, Chri - ste e - lei -

25

Detailed description: This is a page of a musical score, page 6, starting at measure 25. It features seven staves: Trp. 1, Trp. 2, T. Pos., B. Pos., S., A., T., B., and Org. The key signature is B-flat major (two flats). The score includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Ky - ri - e, Ky - ri - e e - lei - son, Chri - ste e -". The organ part provides harmonic support with chords and melodic lines.

30

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

p

p

p

p

lei - - son, Ky - ri - e e - lei - - son,

lei - - son, Ky - ri - e e - lei - - son,

son, Ky - - - ri - e e - lei - son, Chri -

son, Ky - - - ri - e e - lei - son, Chri -

p

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features eight staves. The top four staves are for brass instruments: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), T. Pos. (Tenor Trombone), and B. Pos. (Baritone Trombone). The next four staves are for vocal parts: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The bottom two staves are for the Organ. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 30. The vocal parts have lyrics: 'lei - - son, Ky - ri - e e - lei - - son,'. The instrumental parts include various rhythmic patterns and dynamics, with a 'p' (piano) dynamic marking appearing in the final measure of several parts.

36 *rit.*
 Trp. 1 *pp*

36 *rit.*
 Trp. 2 *pp*

T. Pos. *rit.*
pp

B. Pos. *rit.*
pp

36 *p*
 S.
 Chri - ste, Chri - ste, Chri - ste e - lei - son.

36 *p*
 A.
 Chri - ste, Chri - ste, Chri - ste e - lei - son.

36 *p*
 T.
 ste, Chri - ste, Chri - ste e - lei - son. Et

36 *p*
 B.
 ste, Chri - ste, Chri - ste e - lei - son. Et

36 *rit.*
 Org. *pp*

Gloria

42 *Allegro moderato*

Trp. 1 *f* *p*

Trp. 2 *f* *p*

T. Pos. *f* *p*

B. Pos. *f* *p*

S. *p*

A. *p*

T. *p*

B. *p*

Org. *f* *p*

Et in
Et in
in ter -
in ter - ra

47

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

pax ho - mi - ni - bus bo - - - nae vo - lun - ta - tis.

52

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

f

p

tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra -

Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra -

57 *dolce p*

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

f

dolce p

f

dolce p

f

dolce p

f

dolce p

ra - mus Te, glo - ri - fi - ca - mus Te.

ra - mus Te, glo - ri - fi - ca - mus Te.

8 mus Te, glo - ri - fi - ca - mus Te. Qui

mus Te, glo - ri - fi - ca - mus Te. Qui

57 *f* *dolce p*

62

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

p

p

p

p

Qui tol - lis pec - ca - ta, pec - ca - ta

Qui tol - lis pec - ca - ta, pec - ca - ta

tol - lis pec - ca - ta, pec - ca - ta mun -

tol - lis pec - ca - ta, pec - ca -

Detailed description: This is a page of a musical score, page 13, starting at measure 62. It features eight staves. The top four staves are for brass instruments: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), T. Pos. (Tenor Trombone), and B. Pos. (Baritone Trombone). The next four staves are for voices: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Organ part is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The music is in a solemn, liturgical style. The lyrics are Latin: 'Qui tol - lis pec - ca - ta, pec - ca - ta' (Who take away sins, sins). The Soprano and Alto parts have a full line of lyrics, while the Tenor and Bass parts have partial lines. The Organ part provides harmonic support with chords and moving lines in both hands. Dynamics include piano (*p*) and accents.

67

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

67

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

mun - di: mis - se - re - re no - - - bis. Qui

mun - di: mi - se - re - re no - - - bis. Qui

di: mi - se - re - re no - bis. Qui se -

ta mun - di: mi - se - re - re no - bis. Qui se -

Detailed description: This page of a musical score covers measures 67 to 70. It features seven instrumental parts (Trp. 1, Trp. 2, T. Pos., B. Pos., and Org.) and four vocal parts (S., A., T., B.). The key signature is B-flat major (two flats). The score includes dynamic markings of piano (*p*) and forte (*f*), as well as accents and slurs. The vocal parts have lyrics in Latin: 'mun - di: mis - se - re - re no - - - bis. Qui' for Soprano and Alto, 'di: mi - se - re - re no - bis. Qui se -' for Tenor, and 'ta mun - di: mi - se - re - re no - bis. Qui se -' for Bass. The organ part provides harmonic support with chords and moving lines in both hands.

72

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

se - des ad dex - te - ram Pat - - - ris: mi - se -

se - des ad dex - te - ram Pat - - - ris: mi - se -

des ad dex - te - ram Pat - ris: mi - - - se - re -

des ad - dex - te - ram Pat - ris: mi - - - se - re -

p

p

p

p

p

77

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

re - re no - - - bis. Quo - ni - am Tu

re - re no - - - bis. Quo - ni - am Tu

re no - bis. Quo - - - - - ni - am Tu so -

re no - bis. Quo - - - - - ni - am Tu so -

f

f

f

f

f

f

f

f

f

f

f

82

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

so - lus Sanc - - tus, Tu so - lus Do - mi - nus,

so - lus Sanc - - tus, Tu so - lus Do - mi - nus,

lus Sanc - tus, Tu so - lus Do - mi - nus, so -

lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so -

p

p

p

p

p

p

p

p

p

87

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

mp *f*

so - lus Al - tis - si - mus, Je - su Chri - - - ste. Cum

mp *f*

so - lus Al - tis - si - mus, Je - su Chri - - - ste. Cum

mp *f*

lus Al - tis - si - mus, Je - su Chri - ste. Cum Sanc -

mp *f*

lus Al - tis - si - mus, Je - su Chri - ste. Cum Sanc -

87

92

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in

Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu in

to Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo -

to Spi - ri - tu, cum Sanc - to Spi - ri - tu in glo -

96

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.
glo - ri - a De - i Pat - ris. A - men, a -

A.
glo - ri - a De - i Pat - ris. A - men, a -

T.
8 ri - a De - i Pat - ris. A - men, a - - - - men,

B.
ri - a De - i Pat - ris. A - men, a - - - - men,

Org.

101

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

men, a - men, a - men, a - - - men.

men, a - men, a - men, a - - - men.

a - - - - men, a - men, a - men. Pat - -

a - - - - men, a - men, a - men. Pat - -

Credo

Moderato

106

Trp. 1

Trp. 2

T. Pos.

B. Pos.

Musical score for Trp. 1, Trp. 2, T. Pos., and B. Pos. parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Trp. 1 and Trp. 2 have rests in the first two measures. Trp. 2 has a long note in the third measure. T. Pos. and B. Pos. have rests in the first two measures and then play a melodic line starting in the third measure.

106

S.

A.

T.

B.

Pat - rem om - ni - po - ten - - - tem, fac - to - rem

Pat - rem om - ni - po - ten - - - tem, fac - to - rem

rem om - ni - po - ten - tem, fac - to - rem coe -

rem om - ni - po - ten - tem, fac - to - rem coe -

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are: "Pat - rem om - ni - po - ten - - - tem, fac - to - rem" for S. and A.; "rem om - ni - po - ten - tem, fac - to - rem coe -" for T. and B. The Tenor part has an 8 below the staff.

106

Org.

Musical score for Organ (Org.) part. The score is in 4/4 time with a key signature of two flats. It features a melodic line in the right hand and a supporting bass line in the left hand.

111

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

coe - li et ter - rae, et in u - num Do - mi - num

coe - li et ter - rae, et in u - num Do - mi - num

li et ter - rae, et in u - num Do - mi - num Je -

li et ter - rae, et in u - num Do - mi - num Je -

Detailed description: This is a page of a musical score, page 111. It features eight staves. The top four staves are for brass instruments: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), T. Pos. (Tenor Trombone), and B. Pos. (Baritone Trombone). The next four staves are for voices: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The bottom two staves are for the Organ (Org.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'coe - li et ter - rae, et in u - num Do - mi - num'. The Soprano and Alto parts have a rest in the second measure. The Tenor and Bass parts have an '8' below the first measure. The Organ part consists of chords and single notes.

116

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

mf

mf

mf

mf

mf

mf

mf

mf

Je - sum Chri - stum, qui prop - ter nos, nos ho - mi -

Je - sum Chri - stum, qui prop - ter nos, nos ho - mi -

sum Chri - stum, qui prop - ter nos, nos ho - mi - nes

sum Chri - stum, qui prop - ter nos, nos ho - mi - nes

116

mf

121

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

nes des - cen - - - dit de coe - - - lis.

nes des - cen - - - dit de coe - - - lis.

des - cen - dit de coe - lis. Et

des - cen - dit de coe - lis. Et

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

126 *Adagio*

Trp. 1 *p*

Trp. 2 *p*

T. Pos. *p*

B. Pos. *p*

S. *p*
Et in - ca - rna - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a

A. *p*
Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a

T. *p*
in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir -

B. *p*
in - car - na - tus est de Spi - ri - tu Sanc - to, et

Org. *p*

131

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus

vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus

gi - ne et ho - mo fac - tus est. Cru - - - ci - fi - xus e -

ho - mo fac - tus est. Cru - - - ci - fi - xus e -

Detailed description: This is a page of a musical score, page 27, featuring a choir and instrumental ensemble. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The instrumental parts include two Trumpets (Trp. 1 and 2), Trombones (T. Pos. and B. Pos.), and Organ (Org.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: "vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus". The score shows measures 131 through 134. The vocal parts have lyrics under their notes, and the instrumental parts provide accompaniment. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

Tempo I

136

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

e - ti - am pro no - - - bis. Et re - sur - re - xit ter - ti - a

e - ti - am pro no - - - bis. Et re - sur - re - xit ter - ti - a

ti - am pro no - bis. Et re - sur - re - xit ter - ti - a di -

ti - am pro no - bis. Et re - sur - re - xit ter - ti - a di -

141

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

di - - - e, et as - cen - dit in coe - lum,

di - - - e, et as - cen - dit in coe - lum,

e, et as - cen - dit in coe - lum, et

e, et as - cen - dit in coe - lum, et

146

Trp. 1 *f*

Trp. 2 *f*

T. Pos. *f*

B. Pos. *f*

S. *f*
 et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

A. *f*
 et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

T. *f*
 i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -

B. *f*
 i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -

Org. *f*

151

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

pp *f* *sfz* *mf*

vi - - vos et mor - tu - os. Et in

vi - - vos et mor - tu - os. Et in

vos et mor - tu - os. Et in Spi -

vos et mor - tu - os. Et in Spi -

157

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

Spi - ri - tum Sanc - tum, et vi - tam ven - tu - ri sae -

Spi - ri - tum Sanc - tum, et vi - tam ven - tu - ri sae -

ri - tum Sanc - tum, et vi - tam ven - tu - ri sae - cu -

ri - tum Sanc - tum, et vi - tam ven - tu - ri sae - cu -

163

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

p

p

p

p

p

p

cu - li. A - - - - - men.

cu - li. A - - - - - men.

li. A - men. Sanc - - - -

li. A - men. Sanc - - - -

Adagio

Sanctus

170

Trp. 1 *p* *mp*

Trp. 2 *p* *mp*

T. Pos. *p* *mp*

B. Pos. *p* *mp*

S. *p* *mp*
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

A. *p* *mp*
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

T. *p* *mp*
8 tus, Sanc - tus, Sanc - - - tus, Sanc - tus Do -

B. *p* *mp*
tus, Sanc - tus, Sanc - - - tus, Sanc - tus Do -

Org. *p* *mp*

174

Trp. 1
mf

Trp. 2
mf

T. Pos.
mf

B. Pos.
mf

S.
mf
Do - mi - nus De - us Sa - ba - oth.

A.
mf
Do - mi - nus De - us Sa - ba - oth.

T.
mf
mi - nus De - us Sa - ba - oth. Ple - - -

B.
mf
mi - nus De - us Sa - ba - oth. Ple - - -

Org.
mf

f

178

Trp. 1 *f*

Trp. 2 *f*

T. Pos. *f*

B. Pos. *f*

S. *f*
 Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a

A. *f*
 Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a

T. *f*
 8 ni sunt coe - li, coe - li et ter - ra glo - ri - a Tu -

B. *f*
 ni sunt coe - li, coe - li et ter - ra glo - ri - a Tu -

Org. *f*

183

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

Tu - a. Ho - san - na in ex - cel - sis.

Tu - a. Ho - san - na in ex - cel - sis.

a. Ho - san - na in ex - cel - sis. Be - - - - -

a. Ho - san - na in ex - cel - sis. Be - - - - -

Benedictus

Andantino

187

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

Be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in

Be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in

ne - dic - tus, be - ne - dic - tus, qui ve - nit in no -

ne - dic - tus, be - ne - dic - tus, qui ve - nit in no -

197

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

202

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

p

p

p

p

p

p

p

ni, be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne -

ni, be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne -

8 be - - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne - dic -

qui ve - nit, qui ve - nit, qui

208

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do -

ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do -

213

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

Do - mi - ni, be - ne - dic - tus, be - ne -

Do - mi - ni, be - ne - dic - tus, be - ne -

mi - ni, be - - - ne - dic - tus, be - ne - dic -

mi - ni, be - - - ne - dic - tus, be - ne - dic -

218

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

dic - tus, qui ve - nit in no - mi - ne De - mi - ni. Ho -

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san -

tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san -

223 *rit.*

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

na in ex - cel - sis. Ag - - - - -

na in ex - cel - sis. Ag - - - - -

223 *rit.*

Agnus Dei

229 *Adagio*

Trp. 1 *p*

Trp. 2 *p*

T. Pos. *p*

B. Pos. *p*

S. *p*

A. *p*

T. *p*

B. *p*

Org. *p*

Ag - nus De - i, qui
nus De - i, qui tol -
nus De - i, qui tol -

234

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

234

234

234

tol - lis pec - ca - ta mun - di: mi - se - re - re no - -

tol - lis pec - ca - ta mun - di: mi - se - re - re no - -

lis pec - ca - ta mun - di: mi - se - re - re no - bis.

lis pec - ca - ta mun - di: mi - se - re - re no - bis.

234

239

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

p

mf

bis. Ag - nus De - i, qui

bis. Ag - nus De - i, qui

Ag - - - - - nus De - i, qui tol -

Ag - - - - - nus De - i, qui tol -

p

mf

244

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

244

244

tol - lis pec - ca - ta mun - di: mi - se - re - re no - - -

tol - lis pec - ca - ta mun - di: mi - se - re - re no - - -

lis pec - ca - ta mun - di: mi - se - re - re no - bis.

lis pec - ca - ta mun - di: mi - se - re - re no - bis.

244

249

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

p

p

p

p

bis.

Ag - nus De - i, qui

bis.

Ag - nus De - i, qui

Ag - - - - - nus De - i, qui tol -

Ag - - - - - nus De - i, qui tol -

249

p

254

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

tol - lis pec - ca - ta mun - di: Do - na, do - na, do - na no - bis

tol - lis pec - ca - ta mun - di: Do - na, do - na, do - na no - bis

lis pec - ca - ta mun - di: Do - na, do - na, do - na no - bis pa -

lis pec - ca - ta mun - di: Do - na, do - na, do - na no - bis pa -

259

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

pa - cem, do - na no - bis pa - - - cem,

pa - cem, do - na no - bis pa - - - cem,

cem, do - na no - bis pa - cem, do - -

cem, do - na no - bis pa - cem, do - -

264

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

do - na, do - na, do - na no - bis pa - cem, do - na,

do - na, do - na, do - na no - bis pa - cem, do - na,

na, do - na, do - na no - bis pa - cem, do - na, do -

na, do - na, do - na no - bis pa - cem, do - na, do -

269

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

p

p

p

do - na, do - na pa - cem,

do - na, do - na pa - cem,

na, do - na pa - cem, do - - - - -

na, do - na pa - cem, do - - - - -

275 *rit.*

Trp. 1

Trp. 2

T. Pos.

B. Pos.

S.

A.

T.

B.

Org.

do - na no - bis pa - - cem.

do - na no - bis pa - - cem.

na no - bis pa - cem. Ky - - - - -

na no - bis pa - cem. re - - - - -

rit.