

Goe lovely rose

Edmund Waller

Stuart Moffatt

♩ = 90

Soprano
Goe, love - ly rose, Goe, love - ly rose, Goe, love - ly, love - ly rose,

Alto
Goe, love ly rose, Goe, love ly, love - ly rose, Goe, love - ly rose,

Tenor
Goe, love - ly rose, Goe, love - ly rose, Goe, love - ly rose,

Bass

Goe, love - ly rose, Goe, love - ly rose, Goe, love - ly, love - ly rose, Goe, love - ly rose,
Tell her that's young rose, Tell her that's young
Small is the worth shee And Of The be - auty from the light re - tir'd things rare

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tell her that wastes her time and mee, tell her that wastes her time and mee,

tell her that wastes her time and mee, tell her that wastes her time

tell her that wastes her time and mee, tell her that wastes her time and

love - ly, love - ly rose, tell her that wastes her time and mee, tell
her that's young the worth shee And Of The be - auty from the light re - tir'd things rare
dye, that shee that shee The co - mmon fate of all things rare

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tell her that wastes her time and mee, that now she knows, she knows, that now she knows

and mee, tell her that wastes her time and mee, that now she knows, she

mee, tell her that wastes her time and mee, that now she knows, she knows, that now she

her that wastes her time and mee, tell her that wastes her time and mee, that now she knows, she
shuns to have her
be - auty from the
co - mmon fate of all things rare And Of The co - mmon fate of all things rare That Bid May hadst thou come read in

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Soprano
 that now she knows, she knows, that now she knows when I re - se - mble

Alto
 knows, that now she knows, she knows that now she knows, when I re -

Tenor
 knows that now she knows, she knows, that now she knows when

Bass

knows, she knows, that now she knows, that now she knows, when
 sprung, thou come in, sprung forth thee, That Bid May, hadst thou come in, thou come forth, come in, in, Thou Bid May, hadst thou come in, thou come forth, come in, in, when
 in Su-How

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her to thee, when I re - se - mble her to thee, when I re - se -

- se - mble her to thee, to thee when I re - se - mble her to thee, when I re -

I re - se - mble her to thee, when I re - se - mble her to thee, when

I re - se - mble her to thee, when I re - se - mble her to thee, when

I re - se - mble her to thee, when I re - se - mble her to thee, when

de - fers where no man a - bide
 small a part of time they share

when I de - fers where no man a - bide
 in Su - ffer her - selfe to be de - sir'd
 How small a part of time they share

her to thee, when I re - se - mble her to thee, when
 a - bide in Su-How

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- mble her to thee, to thee, how sweet and fair she seems to be.

- se - mble her to thee, how sweet and fair, sweet and fair, how sweet and fair she

I re - se - mble her to thee, how sweet and fair sweet and fair how sweet and fair she

I re - se - mble her to thee, how sweet and fair sweet and fair how sweet and fair she

de - fers where no man a - bide
 small a part of time they share

thee, how sweet and fair she
 Thou And That

sweet and fair she
 must not are so

and un - blush -
 so

fair she
 comm - to drous
 so won - drous

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Soprano

Alto

Tenor

Bass

how sweet and fair she seems to be. she seems to be she

seems to be. how sweet and fair she seems to be. she seems to be she

seems to be. how sweet and fair she seems to be. she seems to be she

seems to be. how sweet and fair she seems to be. she seems to be she

seems to be. how sweet and fair she seems to be. she seems to be she
 nd - ed be a sweet and died dmir'd fayre
 Thou And That must not are sweet and fair so won - e - to - drous
 she seems to be she
 Thou And That must not are so won - e - to - drous

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seems to be. seems to be. seems to be.

seems to be. seems to be. seems to be.

seems to be. seems to be. seems to be.

seems to be. seems to be. seems to be.

seems to be. seems to be. seems to be.
 end ed a and died dmir'd fayre
 be a and died dmir'd fayre
 sweet and fayre