

"Allein Gott in der Höh sei Ehr"
Anderer Theil kleiner geistlichen Concerten
(Dresden, 1639), no. 22

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Musical score for the first system of "Allein Gott in der Höh sei Ehr". The score consists of four staves. The top staff is in G major (G clef) and 6/8 time, showing the beginning of the melody. The lyrics "Al - lein Gott in der Höh sei" are written below the notes. The second staff is also in G major (G clef). The third staff is in G major (G clef). The bottom staff is in C major (F clef) and shows harmonic changes. The music concludes with a half note on the bottom staff.

Musical score for the continuation of "Allein Gott in der Höh sei Ehr". The score begins at measure 3. The top staff is in G major (G clef). The lyrics "Ehr und Dank für sei - ne, für sei - ne Ge - na -" are written below the notes. The second staff is also in G major (G clef). The third staff is in G major (G clef). The bottom staff is in C major (F clef) and shows harmonic changes. The music concludes with a half note on the bottom staff.

5

A musical score for four voices. The top voice (Soprano) starts with a rest followed by a dotted half note. The second voice (Alto) enters with a eighth note. The third voice (Tenor) enters with a eighth note. The basso continuo (Bass) enters with a quarter note. The lyrics are: de, da - rum__ daß__ nun und. The music continues with eighth notes. The lyrics are: da - rum__ daß__ nun und nim - mer -.

de,
da - rum__ daß__ nun und
da - rum__ daß__ nun und nim - mer -

7

A musical score for four voices. The top voice (Soprano) starts with a eighth note. The second voice (Alto) enters with a eighth note. The third voice (Tenor) enters with a eighth note. The basso continuo (Bass) enters with a quarter note. The lyrics are: nim - mer - mehr uns rüh - ren kann kein, uns rüh - ren kann. The music continues with eighth notes. The lyrics are: nim - mer - mehr uns rüh - ren kann kein, kann kein.

nim - mer - mehr uns rüh - ren kann kein, uns rüh - ren kann
nim - mer - mehr uns rüh - ren kann kein, kann kein

9

kein Scha - de,
Scha - de, _____ ein Wohl - ge -

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 9 starts with a whole note on the first staff, followed by a half note on the second staff, and a quarter note on the third staff. The lyrics "kein Scha - de," are written below the staves. Measure 10 begins with a half note on the first staff, followed by a quarter note on the second staff, and a half note on the third staff. The lyrics "Scha - de, _____ ein Wohl - ge -" continue. Measures 11 and 12 are blank, indicated by a single dot above each staff.

11

ein Wohl - ge - fal - len Gott an uns
fal - len Gott an uns hat, Gott an uns

The musical score continues with four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 11 starts with a half note on the first staff, followed by a half note on the second staff, and a half note on the third staff. The lyrics "ein Wohl - ge - fal - len Gott an uns" are written below the staves. Measure 12 begins with a half note on the first staff, followed by a half note on the second staff, and a half note on the third staff. The lyrics "fal - len Gott an uns hat, Gott an uns" continue. Measures 13 and 14 are blank, indicated by a single dot above each staff.

13

A musical score for five voices and basso continuo. The top three voices sing in soprano range, while the bottom two voices and the continuo provide harmonic support. The lyrics are as follows:

hat, nun ist groß Fried, groß Fried ohn
hat, nun ist groß Fried, ohn

15

Unterlaß,
 all Fehd hat nun ein Ende, hat nun
 Unterlaß, all Fehd hat nun ein Ende, all Fehd hat nun

17

ein En - de.

ein En - de.

8
Wir lo-ben, prei - sen,
Wir lo-ben,

8
Wir lo-ben, prei - sen,
Wir lo-ben,

Bass staff: Dotted half note, followed by a whole note, then a half note with a sharp sign below it.

19

prei - sen, Wir lo - ben, prei - sen, an - be - ten dich, für dei - ne
prei - sen, an - be - ten dich, für dei - ne Ehr, für dei - ne

21

Eh - re wir dir dan - ken, daß du, Gott Va - ter, e - wig - lich re - gie -

Eh - re wir dir dan - ken,

23

rest, daß du, Gott Va - ter, e - wig lich re - gie -

daß du, Gott Va - ter, e - wig lich re - gie - rest, daß du, Gott Va - ter, e - wig -

26

les Wan - ken,
- - les Wan - ken, ganz un - ge - mes - sen,

28

ganz un - ge - mes - sen,
ganz un - ge - mes - sen, ist dei - ne
ganz un - ge - mes - sen, ist dei - ne Macht, ist dei - ne

30

Macht, fort ge - schieht, was dein Will hat be - dacht,
fort geschieht, was dein Will hat be -
Macht, fort ge - schieht, was dein Will hat be - dacht, was dein Will hat be -

32

Music score for measure 32:

- Top three staves (Treble clef) are blank.
- Bottom staff (Bass clef) starts with a quarter note followed by a fermata. The lyrics are: "dacht, wohl uns des".
- Second line: "dacht, wohl uns des fei - - - nen Her -".
- Bass staff: Starts with a quarter note, followed by a sharp sign, a circle, and a half note.

33

Music score for measure 33:

- Top three staves (Treble clef) are blank.
- Bottom staff (Bass clef) starts with a quarter note followed by a fermata. The lyrics are: "fei - - - nen Her - - ren, wohl uns des fei -".
- Second line: "ren, wohl uns des fei - - - nen Her -".
- Bass staff: Starts with a circle, followed by a half note, a quarter note, and a sharp sign.

34

O Je - su

nen Her ren.

ren, des fei - nen Her ren.

35

Chri - ste, Sohn ei - nig ge - born, Sohn ei - nig ge -

Chri - Sohn ei - nig ge -

Chri - Sohn ei - nig ge -

39

Ver - söh - ner der, die war'n ver -

12

41



A musical score for system 41. It consists of five staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains the lyrics "lorn, du Stil - ler un - sers". The subsequent four staves are blank. The bass staff at the bottom has a bass clef, a key signature of one sharp, and a common time signature.

42



A musical score for system 42. It consists of five staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains the lyrics "Ha - - - - - - - - - - - -". The subsequent four staves are blank. The bass staff at the bottom has a bass clef, a key signature of one sharp, and a common time signature.

43

- ders, Lamm Got - tes, hei - li - ger

45

Herr, hei - - - - - li - ger Herr und

47

Gott, nimm an die Bitt von

49

un - ser Not, er - barm dich un - ser al - ler, er -

51

barm dich un - ser al - ler.

O hei - li - ger Geist, du

O hei - li - ger

53

höch - stes Gut,

du al - ler - heil - samst, du

Geist, du höch - stes Gut,

du al - ler -

55

für Teu - fels Ge -
 al - ler - heil - sam - ster Trö - ster,
 heil - sam - ster, heil - sam - ster Trö - ster,
 walt fort - an be - hüt,

57

walt fort - an be - hüt,
 für Teu - fels Ge walt fort - an be - hüt,
 die Je -

59

die Je - sus Chri - stus er - lö - - set
 die Je - sus Chri - stus er - lö - - - set
 die Je - sus Chri - stus er - lö - - - set
 sus Chri - stus die Je - sus Chri - stus er - lö - - set durch

This musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. Measure 59 begins with a rest followed by a dotted half note. The vocal parts enter with eighth notes. The basso continuo part is indicated by a bass clef and a thick vertical line.

61

durch gro - ße Mar - ter und bit - te - ren
 durch gro - ße
 durch gro - ße Mar - ter und
 gro - ße Mar - ter und bit - te - ren Tod,

This musical score continues from the previous page. It features five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. Measure 61 begins with a rest followed by a dotted half note. The vocal parts enter with eighth notes. The basso continuo part is indicated by a bass clef and a thick vertical line.

63

Tod, und bit - te - ren Tod,
ab -

Mar - ter und bit - te - ren Tod, ab - wend all

bit - te - ren Tod,

und bit - te - ren Tod,

65

wend all un - ser Jam - mer und Not,

un - ser Jam - mer, Jam - mer und Not,

dar - zu

67

dar - zu wir uns ver - las - - sen,
dar - zu wir uns, ver - las - - sen,
wir uns, dar - zu wir uns, ver - las - - sen,
dar - zu wir uns, wir uns, ver - las - - sen,

69

dar - zu wir uns ver -
dar - zu wir uns ver -
dar - zu wir uns ver - las - - sen,
dar - zu wir uns ver - las - - sen,

4 ♯

72

A musical score for four voices (SATB) in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics are in German and are repeated twice. The first line of lyrics is 'las - sen, dar - zu wir uns ver - las - sen.' The second line is identical. The third line starts with a rest followed by 'dar - zu wir uns ver - las - sen.' The fourth line starts with a rest followed by 'dar - zu wir uns ver - las - sen.' The score concludes with a repeat sign and the key signature changes to A major (two sharps).

las - sen, dar - zu wir uns ver - las - sen.
las - sen, dar - zu wir uns ver - las - - sen.
dar - zu wir uns ver - las - - sen.
dar - zu wir uns ver - las - - sen.

4 ♯ 4 ♯