

Ecce advenit Dominator Dominus

William Byrd (c.1540-1623)

Cantus primus

Cantus secundus

Tenor

Bassus

ce ad - ve - nit Do - mi - na - tor Do -

- nit Do - mi - na - tor Do - - - mi - nus, Do -

8 - tor Do - mi - nus, Do - mi - nus, et

Do - mi - na - tor Do - - - mi - nus, Do - mi - na - tor Do -

10

- mi - nus, in ma - nu e - - - jus, in ma -

- mi - na - tor Do - mi - nus, et Re - gnum in

8 Re - gnum in ma - nu e - - jus, in ma - nu e -

- mi - nus, et Re - gnum in ma - nu e - - jus, in

The musical score consists of four staves. The top two staves are in treble clef, the third is in alto clef (C-clef), and the bottom is in bass clef. The music is in common time. The lyrics are as follows:

- nu e - - jus, et Re - gnum in ma - nu
ma - nu e - - jus, in ma - nu e - - jus, in
- jus, et Re - gnum in ma - nu e - - -
ma - nu e - - jus, et Re - gnum in ma - nu e - -

20

e - - - jus, in ma-nu e - - - jus, et po - te - -
— ma - nu e - - - jus, et po - te - stas,
- jus, in ma - nu e - - - jus, et po - te - -
- - - jus, et po - te - -

- stas, po - te - stas, et po - te - - stas, et po - te -
et po - te - - stas, po - te - stas, et po - te -
- stas, et po - te - - stas, po - te - - stas,
- stas, et po - te - - stas, et po - te - -

- - stas, et po - te - - stas, et im - pe - ri -
- - stas, et im - pe - ri - um, et im - pe - ri - um, et im - pe - ri -
- stas, et im - pe - - ri - um, et im - pe - ri - um, im - pe - ri -
- - stas, et im - pe - - ri - um, et im - pe - ri - um,

30

- um, et im - pe - ri - um, im - pe - ri - um, et im - pe - ri -
- um, et im - pe - ri - um, et
- um, im - pe - ri - um, et im - pe - ri - um, et im -
et im - pe - - ri - um, et im - pe - ri - um, et im -

[Fine]

-um, et im - pe - - ri - um.
im - pe - ri - um, et im - pe - - - ri - um.
-pe - ri - um, et im - pe - ri - um, et im - pe - - - ri - um.
-pe - ri - um, et im - pe - - - - ri - um.

Versus

[40]

C1. De - us ju - di - ti - um tu - - um, ju - di - ti - um tu -
T. De - us ju - di - ti - um tu - - um Re -
B. De - us ju - di - ti - um tu -

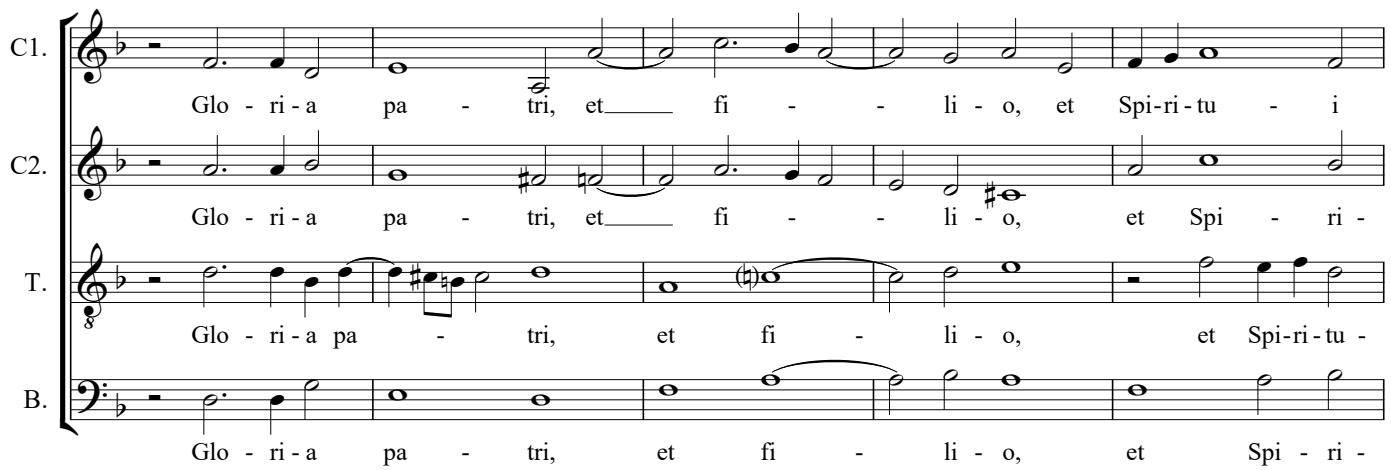
-um, Re - gi da, et ju - sti - ti -
- gi da, Re - - - gi da, et ju - sti - ti - am tu - - am,
- um, Re - gi da, et ju - sti - ti - am tu -

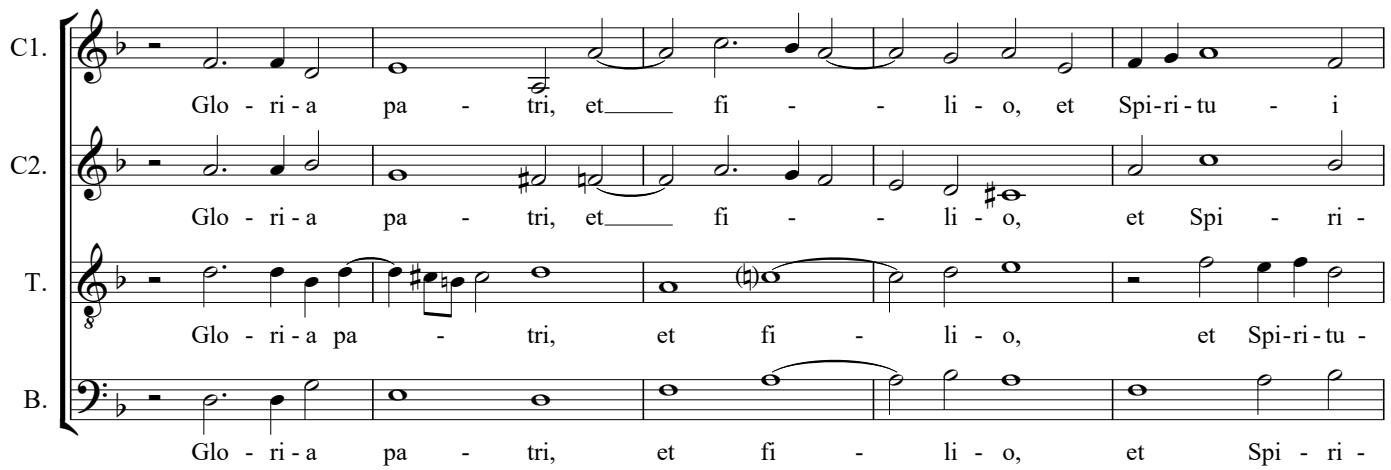
-am tu - am, et ju - sti - ti - am tu - am
et ju - sti - ti - am tu - am fi - li - o Re -
- am, et ju - sti - ti - am tu - am fi - li - o Re -

50
fi - li - o Re - - gis, fi - li - o re - - gis.
- gis, fi - li - o Re - - gis, fi - li - o Re - - gis.
- - gis, fi - li - o Re - - - - gis.

C1. 

C2. 

T. 

B. 

60





70



[D.C. al Fine]

80

Behold, the Lord, the ruler is come; and a kingdom is in his hand, and power and dominion.
O God give thy judgement to the king: and thy justice to the son of the king. Glory be...

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.10.
Text (versus): Psalm 71: 1

Liturgical function: Epiphany, Mass:

Introit:	Ecce advenit Dominator Dominus
Gradual:	Omnis de Saba venient*
Offertory:	Reges Tharsis
Communion:	Vidimus stellam

* not set by Byrd; see note to *Surge, illuminare*

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.