



Woodlands ring
with mirthful voices

Henry Coward
(1849—1944)

Woodlands ring with mirthful voices

Henry Coward

Joyfully

S
Wood - lands ring with mirth - ful voic - es— Hap - py chil - dren play - ing;

A
Wood - lands ring with mirth - ful voic - es— Hap - py chil - dren play - ing;

T
8
Wood - lands ring with mirth - ful voic - es— Hap - py chil - dren play - ing;

B
Wood - lands ring with mirth - ful voic - es— Hap - py chil - dren play - ing;

Woodlands ring with mirthful voices

5

S Mur - m'ring low, the brook re - joic - es As tho' ferns 'tis stray - ing;

A Mur - m'ring low, the brook re - joic - es As tho' ferns 'tis stray - ing;

T Mur - m'ring low, the brook re - joic - es As tho' ferns 'tis stray - ing;

B Mur - m'ring low, the brook re - joic - es As tho' ferns 'tis stray - ing;

9

S Bees and but - ter - flies are wing - ing, Bus - y, nev - er tir - ing;

A Bees and but - ter - flies are wing - ing, Bus - y, nev - er tir - ing;

T Bees and but - ter - flies are wing - ing, Bus - y, nev - er tir - ing;

B Bees and but - ter - flies are wing - ing, Bus - y, nev - er tir - ing;

13

S Song - birds fill the air with sing - ing, Joy their song in - spir - ing.

A Song - birds fill the air with sing - ing, Joy their song in - spir - ing.

T Song - birds fill the air with sing - ing, Joy their song in - spir - ing.

B Song - birds fill the air with sing - ing, Joy their song in - spir - ing.

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CHORUS

17

S Ev - 'ry chill wind has de - part - ed, Per - fumed zeph - yrs meet thee;

A Ev - 'ry chill wind has de - part - ed, Per - fumed zeph - yrs meet thee;

T 8 Ev - 'ry chill wind has de - part - ed, Per - fumed zeph - yrs meet thee;

B Ev - 'ry chill wind has de - part - ed, Per - fumed zeph - yrs meet thee;

21

S Wel - come, Sum - mer, gen - tle heart - ed, Joy - ous - ly we greet thee.

A Wel - come, Sum - mer, gen - tle heart - ed, Joy - ous - ly we greet thee.

T 8 Wel - come, Sum - mer, gen - tle heart - ed, Joy - ous - ly we greet thee.

B Wel - come, Sum - mer, gen - tle heart - ed, Joy - ous - ly we greet thee.

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VERSE TWO

25

S Plac - id lake and moun - tain stream - lets Gleam and smile to - geth - er;

A Plac - id lake and moun - tain stream - lets Gleam and smile to - geth - er;

T Plac - id lake and moun - tain stream - lets Gleam and smile to - geth - er;

B Plac - id lake and moun - tain stream - lets Gleam and smile to - geth - er;

29

S Plains and hills be - sprint with flow'r - ets Love this sun - ny weath - er.

A Plains and hills be - sprint with flow'r - ets Love this sun - ny weath - er.

T Plains and hills be - sprint with flow'r - ets Love this sun - ny weath - er.

B Plains and hills be - sprint with flow'r - ets Love this sun - ny weath - er.

33

S Hedg - es clad with May and ros - es, Fence the gold - en mead - ow,

A Hedg - es clad with May and ros - es, Fence the gold - en mead - ow,

T Hedg - es clad with May and ros - es, Fence the gold - en mead - ow,

B Hedg - es clad with May and ros - es, Fence the gold - en mead - ow,

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37

S And the vio - let sweet re - pos - es, 'Neath their grate - ful shad - ow.

A And the vio - let sweet re - pos - es, 'Neath their grate - ful shad - ow.

T And the vio - let sweet re - pos - es, 'Neath their grate - ful shad - ow.

B And the vio - let sweet re - pos - es, 'Neath their grate - ful shad - ow.

VERSE THREE

41

S In the dell where blos - soms scent - ed Tempt soft dim - pled fin - gers,

A In the dell where blos - soms scent - ed Tempt soft dim - pled fin - gers,

T In the dell where blos - soms scent - ed Tempt soft dim - pled fin - gers,

B In the dell where blos - soms scent - ed Tempt soft dim - pled fin - gers,

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45

S Kine lie drow - sy and con - tent - ed Where the cool shade lin - gers.

A Kine lie drow - sy and con - tent - ed Where the cool shade lin - gers.

T Kine lie drow - sy and con - tent - ed Where the cool shade lin - gers.

B Kine lie drow - sy and con - tent - ed Where the cool shade lin - gers.

49

S Az - ure skies a - bove out - spread - ing, Drop no tears of sad - ness,

A Az - ure skies a - bove out - spread - ing, Drop no tears of sad - ness,

T Az - ure skies a - bove out - spread - ing, Drop no tears of sad - ness,

B Az - ure skies a - bove out - spread - ing, Drop no tears of sad - ness,

53

S Chil - dren's feet are light - ly tread - ing To their strains of glad - ness.

A Chil - dren's feet are light - ly tread - ing To their strains of glad - ness.

T Chil - dren's feet are light - ly tread - ing To their strains of glad - ness.

B Chil - dren's feet are light - ly tread - ing To their strains of glad - ness.

Sir Henry Coward (1849-1944) was born in Liverpool, England. He became a teacher after educating himself. He trained in music at Oxford. He was interested in the tonic sol-fa system and founded the Sheffield Tonic Sol-fa Association which was renamed the Sheffield Musical Union. He established the Sheffield Festival and achieved great recognition performing works by Handel, Bach, and Elgar. He also conducted choirs at Leeds, Glasgow, Preston, Huddersfield, and Newcastle upon Tyne. In 1908 and 1911, he toured North America, South Africa, and Australia with the Sheffield Choir. He also taught music at Sheffield Training College and lectured at the University of Sheffield. He died in Sheffield.

Woodlands ring with mirthful voices—
Happy children playing;
Murmuring low, the brook rejoices
As though ferns 'tis straying;
Bees and butterflies are winging,
Busy, never tiring;
Songbirds fill the air with singing,
Joy their song inspiring.

*Every chill wind has departed,
Perfumed zephyrs meet thee;
Welcome, Summer, gentle hearted,
Joyously we greet thee.*

Placid lake and mountain streamlets
Gleam and smile together;
Plains and hills be-sprinkled with flowerets
Love this sunny weather.
Hedges clad with May and roses,
Fence the golden meadow,
And the violet sweet reposes,
'Neath their grateful shadow.

In the dell where blossoms scented
Tempt soft dimpled fingers,
Kine lie drowsy and contented
Where the cool shade lingers.
Azure skies above outspreading,
Drop no tears of sadness,
Children's feet are lightly treading
To their strains of gladness.

Emily J. Moore

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