

William Duthie
(?-?)

Oh, welcome him

Jacques-Nicolas Lemmens
(1823-81)

Soprano *con spirito*

Alto

Tenor

Bass

*f*1. Oh, wel-come him, wel-come him! greet him with song; Full and clear, loud and

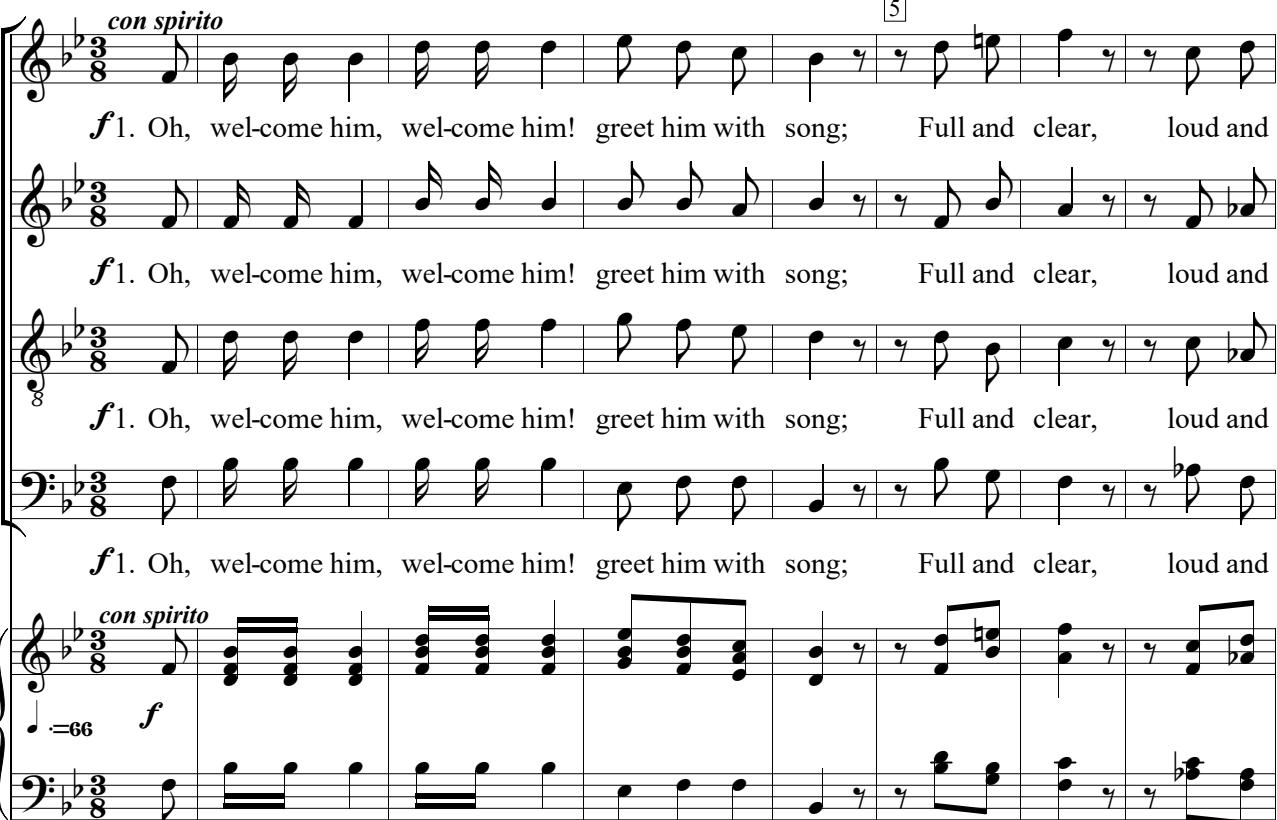
*f*1. Oh, wel-come him, wel-come him! greet him with song; Full and clear, loud and

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con spirito

f =66



S [10] strong; From the bur-den of sad - ness Raise your voi-ces in *fz* glad - ness. *fz* The

A

T

B [15]

strong; From the bur-den of sad - ness Raise your voi-ces in *fz* glad - ness. *fz* The

strong; From the bur-den of sad - ness Raise your voi-ces in *fz* glad - ness. *fz* The

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fz

fz



Soprano (S) part:

pp pe-rils of land and of o - cean are past, **sf** We **p** wel-come the ro-ver turned home-ward at [20]

Alto (A) part:

pp pe-rils of land and of o - cean are past, **sf** We **p** wel-come the ro-ver turned home-ward at

Tenor (T) part:

pp pe-rils of land and of o - cean are past, **sf** We **p** wel-come the ro-ver turned home-ward at

Bass (B) part:

pp pe-rils of land and of o - cean are past, **sf** We **p** wel-come the ro-ver turned home-ward at

Piano accompaniment:

pp **sf** **p**

Soprano (S) part:

last. **sf** No **p** lon-ger we dream of that shore: _____ The waves shall di - vide us no [25] [30]

Alto (A) part:

last. **sf** No **p** lon-ger we dream of that de-so-late shore: _____ The waves shall di - vide us no

Tenor (T) part:

last. **sf** No **p** lon-ger we dream of that shore: _____ The waves shall di - vide us no

Bass (B) part:

last. **sf** No **p** lon-ger we dream of that shore: _____ The waves shall di - vide us no

Piano accompaniment:

sf **p**

Soprano (S) vocal line:

more, no more!

Alto (A) vocal line:

more, no more!

Tenor (T) vocal line:

more, no more!

Bass (B) vocal line:

more, no more! **p**The night was dark, the wind blew cold, _____

p Be -neath our feet the gleam-ing sea

p Be -neath our feet the gleam-ing sea

p Be -neath our feet the gleam-ing sea

p

45

S rolled. ***pp*** While si-lence bound each quiv - 'ring lip, The

A rolled. ***pp*** While si-lence bound each quiv - 'ring lip, The

T rolled. ***pp*** While si-lence bound each quiv - 'ring lip, The

B 'Mid ha-zy light we marked the *sf*ship, ***pp*** the ship,

S 50 strong waves woke a sor-row-ing sound, Long

A waves woke a sor-row-ing sound, As loud they smote the e - cho-ing ground,

T 8 strong waves woke a sor-row-ing sound, a sor- row-ing sound,

B As loud they smote the e - cho-ing sound.

S 60 ere a - rose the wak-__ 'ning day.

A Long ere the day His bark had borne him far__ a - way.

T 8 Long ere the day his bark had borne him a - way.

B his bark had borne him a - way.

70

Soprano (S) *f* 2. Our ju-bi-lee, this shall be; wel-come him home! From the sea, bright with foam;

Alto (A)

Tenor (T) *f* 2. Our ju-bi-lee, this shall be; wel-come him home! From the sea, bright with foam;

Bass (B) *f* 2. Our ju-bi-lee, this shall be; wel-come him home! From the sea, bright with foam;

f

Soprano (S) vocal line:

75 On the wings of the swallow, To the home-stead we **fz** hal - low. **fz** The **pp** tem-pest of

Alto (A) vocal line:

80 On the wings of the swallow, To the home-stead we **fz** hal - low. **fz** The **pp** tem-pest of

Tenor (T) vocal line:

On the wings of the swallow, To the home-stead we **fz** hal - low. **fz** The **pp** tem-pest of

Bass (B) vocal line:

On the wings of the swallow, To the home-stead we **fz** hal - low. **fz** The **pp** tem-pest of

Piano accompaniment (bottom staff):

Accompaniment chords: C major, G major, D major, A major, E major, B major, F# minor, C major.

S 85 life can en - dure but a - while; *s***f** We'll **p** lull it to - day with a song and a smile. *s***f** Our

A life can en - dure but a - while; *s***f** We'll **p** lull it to - day with a song and a smile. *s***f** Our

T life can en - dure but a - while; *s***f** We'll **p** lull it to - day with a song and a smile. *s***f** Our

B life can en - dure but a - while; *s***f** We'll **p** lull it to - day with a song and a smile. *s***f** Our

S 95 *p* art-ing we'll leave to the past, Nor think that the hea-vens were e'er o'er -

A *p* art-ing we'll leave to the sor-row-ful past, Nor think that the hea-vens were e'er o'er -

T *p* art-ing we'll leave to the past, Nor think that the hea-vens were e'er o'er -

B *p* art-ing we'll leave to the past, Nor think that the hea-vens were e'er o'er -

Soprano (S) voice part:

100 cast.

105 **p**The waves o'er - spread with glit-ter-ing gold.

Alto (A) voice part:

cast.

pThe waves o'er - spread with glit-ter-ing gold.

Tenor (T) voice part:

8 cast.

pThe waves o'er - spread with glit-ter-ing gold.

Bass (B) voice part:

cast.**p**The morn was bright, the sun-shine cold,

The piano accompaniment starts at measure 100 with a bass line and harmonic progression. At measure 105, it features a forte dynamic (p) and a complex chordal structure with various sharps and flats.

Soprano (S) voice part:

110

pp The good ship drew more near and dear. With cry of

Alto (A) voice part:

pp The good ship drew more near and dear. With cry of

Tenor (T) voice part:

8 **pp** The good ship drew more near and dear. With cry of

Bass (B) voice part:

wind was fresh, the sea was **f**clear,

pp

was clear.

The piano accompaniment continues with a bass line and harmonic progression. It includes dynamics such as **pp** (pianissimo) and **f** (fortissimo). The vocal parts sing in unison for the final line "wind was fresh, the sea was clear," followed by a piano postlude.

[120]

S joy, he bound-ed on land, Oh, joy that al-most

A joy, he bound-ed on land, Oh, kiss of lip! oh, pres-ure of hand! trem - bled

T joy, he bound-ed on land, he bound-_____ ed on land, trem - bled

B Oh, kiss of lip! oh, pres-ure of hand!

[130]

S trem-bled in pain, *f*Our ju-bi-lee, this shall be;

A in pain, We ne'er will part with him a - gain! *f*Our ju-bi-lee, this shall be;

T in pain, ne'er will part with him a - gain! *f*Our ju-bi-lee, this shall be;

B ne'er will part with him a - gain! *f*Our ju-bi-lee, this shall be;

Soprano (S) vocal line:

145 low, To the home-stead we ***fz*** hal - low ***fz*** The ***pp*** tem-pest of life can en - dure but a -

Alto (A) vocal line:

150 low, To the home-stead we ***fz*** hal - low ***fz*** The ***pp*** tem-pest of life can en - dure but a -

Tenor (T) vocal line:

low, To the home-stead we ***fz*** hal - low ***fz*** The ***pp*** tem-pest of life can en - dure but a -

Bass (B) vocal line:

low, To the home-stead we ***fz*** hal - low ***fz*** The ***pp*** tem-pest of life can en - dure but a -

Piano accompaniment (bottom staff):

Measures 145-150 show a bass line with eighth-note chords. Measure 145 includes a dynamic marking ***fz*** above the staff. Measures 146-147 include dynamic markings ***fz*** above the staff. Measures 148-149 include dynamic markings ***pp*** above the staff.

155

S while; ***sf*** We'll ***p***lull it to - day with a song and a smile. ***sf*** Our

A while; ***sf*** We'll ***p***lull it to - day with a song and a smile. ***sf*** Our

T while; ***sf*** We'll ***p***lull it to - day with a song and a smile. ***sf*** Our

B while; ***sf*** We'll ***p***lull it to - day with a song and a smile. ***sf*** Our

Piano: ***sf*** ***p*** ***sf***

160

S ***p*** part-ing we'll leave to the past, ***ff*** To the home-stead we hal-low.

A ***p*** part-ing we'll leave to the sor-row-ful past, ***ff*** To the home-stead we hal-low.

T ***p*** part-ing we'll leave to the past, ***ff*** To the home-stead we hal-low.

B ***p*** part-ing we'll leave to the past, ***ff*** To the home-stead we hal-low.

Piano: ***p*** ***ff***