

12

S I
mi se re mi ni me i, mi se re mi ni

A I
mi se re mi ni me i, mi se re mi ni

T I
mi se re mi ni me i, mi se re mi ni

B I
mi se re mi ni me i, mi se re mi ni

S II
mi se re mi ni me i, mi se re mi ni

A II
mi se re mi ni me i, mi se re mi ni

T II
mi se re mi ni me i, mi se re mi ni

B II
mi se re mi ni me i, mi se re mi ni

Bc
mi - se - re - mi - ni me - i, mi - se - re - mi - ni

17

S I
me i, sal tem vos a mi me i, qui a

A I
me i, sal tem vos a mi me i, qui -a

T I
me i, sal tem vos a mi me i, qui a

B I
me i, sal tem vos a mi me

S II
me i, sal tem vos a mi me i,

A II
me i, sal tem vos a mi me i,

T II
me i, sal tem vos a mi ci me i,

B II
me - i, sal - tem vos a - mi - ci me - - i,

Bc
me i, sal tem vos a mi me i,

23

S I ma nus Do mi -ni te ti -git me.

A I ma nus Do mi -ni te ti git me.

T I ma nus Do mi -ni te ti -git me.

B I

S II

A II qui -a ma nus Do mi-ni te ti git

T II qui -a ma nus Do mi-ni te ti git

B II 8 qui - a ma - nus Do - mi - ni te - ti-git

Bc

30

S I Mi re mi -ni me i, sai-tem vos a mi ci

A I Mi re mi -ni me i, sal tem vos a mi ci

T I Mi - se - re - mi- ni me - i, sal - tem vos a - mi - ci

B I

S II

A II me.

T II

B II 8 me.

Bc

36

S I
me i, mi se re mi -ni me mi se

A I
me i, mi se re mi me i,

T I
8 me i, mi re mi -ni,

B I
Mi - se - re-mi-ni, mi-se - re - mi -ni me - i, mi - se

S II
Mi se re mi-ni me mi se

A II
Mi se re mi-ni me i,

T II
8 Mi re mi-ni,

B II
Mi - se - re - mi-ni me - i, mi - se -

Bc
Mi - se - re - mi-ni me - i,

42

S I
re mi ni me i, sal tem vos a mi ci me i,

A I
mi se re mi ni, sal tem vos a mi ci me i,

T I
8 mi se re mi ni, sal tem vos a mi ci me i,

B I
re mi ni me i, sal tem vos a mi ci me i,

S II
re mi ni me i, sal tem vos a mi ci me i,

A II
mi se re mi ni, sal tem vos a mi ci me i,

T II
8 mi se re mi ni, sal tem vos a mi ci me i,

B II
re - mi -ni - me - i, sal - tem vos a - mi - ci me - i,

Bc
re - mi -ni - me - i, sal - tem vos a - mi - ci me - i,

48

S I
mi se re mi -ni me mi se re

A I
mi se re mi -ni me - mi se re

T I
8 mi se re mi -ni me mi se re

B I
mi se re mi -ni me mi se re

S II
mi se re mi ni me mi se re

A II
mi se re mi -ni me mi se re

T II
8 mi se re mi -ni me mi se re

B II
mi - se - re - mi - ni me - i, mi - se - re - mi - ni.

Bc

54 *Solo A, T, B (I)*

A I
Heu, heu, heu, mi - hi Do - mi ne us - que - quo non par - cis

Bc

57

A I
mi - hi, heu, heu, heu, mi - hi Do - mi ne, us - que - quo non par - cis

Bc

60

A I
mi - hi, nec di - mi - tis me ut glu - ti - am sa - li - vam me - am, heu, mi - hi Do - mi -

Bc

63

A I

-ne, heu, mi - hi Do - mi - ne,

T I

8

Heu, heu,

Bc

66

T I

8

ne, cur fa - ci - em tu - am abs - con - dis, heu, heu, heu, mi - hi Do - mi -

Bc

69

T I

8

ne, cur fa - ci - em tu - am abs - con - dis et ar - bi - tra - ris me i - ni - mi - cum tu -

Bc

72

T I

8

um, heu, heu, heu, mi - hi Do - mi ne,

B I

Heu, heu,

Bc

75

B I

heu, mi - hi Do - mi - ne, qua - re po - su - is - ti me con - tra - ri - um ti - bi, heu, heu,

Bc

78

B I

heu, mi - hi Do - mi - ne, qua - re po - su - is - ti me con - tra - ri - um ti - bi et fac - tus sum mi - hi - met ip - si

Bc

81

A I

T I

B I

Bc

heu, heu, heu mi - se - re - mi - ni

8

heu, heu, heu mi - se -

gra - vis, heu, heu, heu, mi - hi Do - mi - ne, heu, mi - hi Do - mi -

84

A I

T I

B I

Bc

me - i, sal - tem vos a - mi - ci me - i, heu, heu, mi - se

8

re - mi - ni me - i, sal - tem vos a - mi - ci me - i, heu,

ne, heu, mi - se - re - mi - ni me - i, sal - tem

86

A I

T I

B I

Bc

re - mi - ni me - i, mi - se re - mi - ni me - i, heu, heu, mi - se - re - mi ni,

8

mi - se - re - mi - ni me - i, mi - se re - mi - ni, heu, mi - se - re - mi ni,

vos a - mi - ci me - i, mi - se re - mi - ni me - i, heu, heu, mi - se - re - mi ni,

Immediately followed by choir: Mi-se-re-mi-ni
(89 - 110)

111

S I

S II

Bc

117

S I
S II
Bc

This system contains measures 117 through 123. The key signature has two sharps (F# and C#). The Soprano I (S I) part is mostly silent, with notes starting in measure 121. The Soprano II (S II) part begins in measure 118. The Bass (Bc) part provides a steady accompaniment throughout.

124

S I
S II
Bc

This system contains measures 124 through 129. The Soprano I (S I) part has a long rest in measure 124, then enters in measure 125. The Soprano II (S II) part continues from the previous system. The Bass (Bc) part continues with its accompaniment.

130

S I
S II
Bc

This system contains measures 130 through 135. Both vocal parts (S I and S II) are active, with the Soprano I (S I) part showing more melodic movement. The Bass (Bc) part continues to support the vocal lines.

136

S I
S II
Bc

This system contains measures 136 through 141. The Soprano I (S I) part has a more active melodic line. The Soprano II (S II) part features a long note in measure 139. The Bass (Bc) part continues with its accompaniment.

142

S I

S II

Bc

This system contains measures 142 through 146. The key signature is one sharp (F#). The Soprano I (S I) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Soprano II (S II) part has a whole rest in measure 142, then enters in measure 143 with a half note G3, followed by quarter notes A3, B3, and C4. The Bass (Bc) part starts with a half note G2, followed by quarter notes A2, B2, and C3. The music concludes in measure 146 with a half note G4 in the S I part and a half note G2 in the Bc part.

147

S I

S II

Bc

This system contains measures 147 through 151. The key signature is one sharp (F#). The Soprano I (S I) part features a melodic line with a half note G4, quarter notes A4, B4, and C5, and a half note G4. The Soprano II (S II) part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass (Bc) part has a half note G2, followed by quarter notes A2, B2, and C3. The music concludes in measure 151 with a half note G4 in the S I part and a half note G2 in the Bc part.

152

S I

S II

Bc

This system contains measures 152 through 156. The key signature is one sharp (F#). The Soprano I (S I) part has a half note G4, followed by quarter notes A4, B4, and C5. The Soprano II (S II) part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass (Bc) part has a half note G2, followed by quarter notes A2, B2, and C3. The music concludes in measure 156 with a half note G4 in the S I part and a half note G2 in the Bc part.