

pleas - ant it is _____ for breth - ren to _____ dwell to - geth -

how good and how pleas - ant it is for breth - ren to _____ dwell _____

how good, how good _____ and pleas - ant it is to dwell _____

how good and how pleas - ant it is _____ to

Detailed description: This page contains a musical score for a vocal piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "pleas - ant it is _____ for breth - ren to _____ dwell to - geth -", "how good and how pleas - ant it is for breth - ren to _____ dwell _____", "how good, how good _____ and pleas - ant it is to dwell _____", and "how good and how pleas - ant it is _____ to". There are several triplet markings (indicated by a '3' over a bracket) in the vocal lines.

er in u - ni - ty, _____ in u - ni - ty, _____ in u - ni -

_____ in u - ni - ty, _____ in u - ni - ty, _____ in u - ni -

_____ in u - ni - ty, _____ to - geth - er in u - ni - ty,

dwell, _____ to dwell, in u - ni - ty, _____ in u - ni -

Detailed description: This page continues the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "er in u - ni - ty, _____ in u - ni - ty, _____ in u - ni -", "_____ in u - ni - ty, _____ in u - ni - ty, _____ in u - ni -", "_____ in u - ni - ty, _____ to - geth - er in u - ni - ty,", and "dwell, _____ to dwell, in u - ni - ty, _____ in u - ni -". The piano accompaniment continues with chords and melodic lines.

ty, _____ *mp* how pleas ant, how pleas - ant it is!

ty, _____ *mp* how pleas ant, how pleas - ant it is!

8 to - geth - er in u - ni - ty, *mp* how pleas ant, how pleas - ant it is!

ty, _____ *mp* how pleas ant, how pleas - ant it is!

mp

Detailed description: This page of a musical score contains five systems. The first four systems are vocal lines for different voices (Soprano, Alto, Tenor, Bass), each with lyrics underneath. The lyrics are: 'ty, _____', 'how pleas ant, how pleas - ant it is!', 'to - geth - er in u - ni - ty, how pleas ant, how pleas - ant it is!', and 'ty, _____'. The dynamic marking *mp* is placed above the vocal lines. The fifth system is the piano accompaniment, consisting of a grand staff with treble and bass clefs. It features chords and a rhythmic pattern of eighth notes in the bass line. The dynamic marking *mp* is placed above the piano part.