



Fireflies

**Carl Busch
(1862-1943)**

Allegro

S
A
T
B

To-night I watch the
To-night I watch the

Allegro

Piano

p *mf*



Fireflies

5

S *f* And shine a -

A *f* And shine a -

T *f* fire - flies rise, the fire - flies

B *f* fire - flies rise And shine a -

Pno. *f*

9

S long the air; *mf* They float be - neath the

A long the air; *mf* They float be - neath the

T rise; *mf* They float be - neath the

B long the air; *mf* They float be - neath the

Pno. *mf*

13

S star - ry skies, As mys - ti - cal

A star - ry skies, be - neath

T star - ry skies, be - neath

B star - ry skies, be - neath

Pno.

17

S and fair, *f* O - ver the hedge *p*

A the skies, *f* O - ver the hedge *p*

T the skies, *f* O - ver the hedge *p*

B the skies, *f* O - ver the hedge *p*

Pno.

21

S *mf* The deep gold of the

A where dim - ly glows The deep gold of the

T *mf* The gold of the

B where dim - ly glows The gold of the

Pno. *mf*

25

S Per - sian rose.

A rose.

T Per - sian rose.

B Per - sian rose.

Pno.

Fireflies

Andantino

29

S

A

T

B

p

I watch the

p

I watch the fire - flies

Pno.

Andantino

p

32

S

A

T

B

p

the fire - flies float; Each is a

fire - flies, the fire - flies drift and float; Each is a

I watch the fire - flies drift and float; Each is a

drift and float; Each is a

Pno.

35 *mf*

S
dream - - - y flame, Star - col - or'd each, a

A
dream - y flame, Star - col - or'd each, a

T
dream - y flame, Star - col - or'd each, a

B
dream - y flame, Star - col - or'd each, a

Pno. *mf*

38 *Moderato* *mf*

S
star - ry mote, Like stars not all the

A
star - ry mote, Like stars not all the

T
star - ry mote, Like stars not all the

B
star - ry mote, Like stars not all the

Pno. *Moderato* *mf*

42

S same; But *p*

A same; But *p*

T same; But *p*

B same; But *p*

Pno. *mf*

45 *più accel.*

S whit - er some, or faint - ly green, Or

A *più accel.* whit - er some, or faint - ly green, Or

T *più accel.* whit - er some, or faint - ly green, Or

B *più accel.* whit - er some, or faint - ly green, Or

Pno. *p* *più accel.*

47

S wan - nest blue was ev - er seen.

A wan - nest blue was ev - er seen.

T wan - nest blue was ev - er seen.

B wan - nest blue was ev - er seen.

Pno.

49

Allegro *mf*

S They cross and cross and dis - ap -

A They cross and cross and dis - ap -

T

B

Pno.

53 *f*

S pear, _____ And then a - gain they

A pear, _____ And then a - gain they

T _____ And then _____ they

B _____ And then a - gain they

Pno. *f*

57 *mf*

S glow; _____ Still drift - ing faint - - ly there and

A glow; _____ Still drift - ing faint - - ly there and

T glow; _____ Still drift - ing faint - - ly there and

B glow; _____ Still drift - ing faint - - ly there and

Pno. *mf*

61

S here, Still cross - - - ing to and

A here, Still cross - - - ing to and

T here, Still cross - - - ing to and

B here, Still cross - - - ing to and

Pno.

65

S *f* fro, *p* As in their

A *f* fro, *p* As tho' in all their

T *f* fro, *p* As in their

B *f* fro, *p* As tho' in all their

Pno.

f *p*

69 *mf*

S wan - - - d'ring They wove a

A wan - - - d'ring They wove a

T wan - - - d'ring They wove a

B wan - - - d'ring They wove a

Pno. *mf*

72 *f*

S shin - ing thing.

A wide thing.

T shin - ing thing.

B wide thing.

Pno. *f*

Carl Busch (1862-1943) was born in Bjerre, on Jutland, Denmark. He learned to play the flute, violin, and cello and earned a scholarship to the conservatory in Brussels. He went to Paris and associated with Charles Gounod, Benjamin Godard, and Camille Saint-Saëns. After a brief time back in Denmark, he moved to the United States, settling in Kansas City, Missouri. He was active as teacher, conductor, and composer, often associated with the Indianist movement in American composition. He taught at the Kansas City-Horner Conservatory, and was one of the first faculty members of the University of Kansas City. He was director of the Philharmonic Choral Society and the Kansas City Symphony Orchestra. He died in Kansas City.

To-night I watch the fireflies rise
And shine along the air;
They float beneath the starry skies,
As mystical and fair,
Over the hedge where dimly glows
The deep gold of the Persian rose.

I watch the fireflies drift and float;
Each is a dreamy flame,
Star-colored each, a starry mote,
Like stars not all the same;
But whiter some, or faintly green,
Or wannest blue was ever seen.

They cross and cross and disappear,
And then again they glow;
Still drifting faintly there and here,
Still crossing to and fro,
As though in all their wandering
They wove a wide and shining thing.

Agnes Mary Frances Robinson (1857-1944)
[AKA Agnes-Marie-François Darmesteter/Agnes Mary Frances Duclaux]

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

