

Have mercy on me, O Lord

Edited by Jason Smart

John Mundy (c.1555–1630)

Superius

Medius

Countratenor

Tenor

Bass

Have mer - cy on me,

Have mer - cy on me, O Lord, have mer - cy on

4

O Lord, have mer - cy on me, O

me, O Lord, have mer - cy on me,

Have mer - cy on me, O Lord,

Have mer - cy

7

Lord, have mer - cy on me, O Lord, and
 Have mer - cy on me, O Lord, have
 O Lord, have mer - cy on me, O
 have mer - cy on me, O Lord, have mer - cy on me, O
 on me, O Lord, O Lord, and grant me

10

grant me my de - sire, and grant me
 mer - cy on me, O Lord, and grant me my de -
 Lord, and grant me my de - - - sire. Let truth and
 Lord, and grant me my de - sire. Let
 my de - sire, and grant me my de -

13

my de - sire. Let truth and
 - sire, grant me my de - - - sire. Let truth and
 right - eous - ness dwell with me for e - - -
 truth and right - eous - - - ness dwell with
 - sire. Let truth and right - eous -

16

right - eous - ness dwell with me for e - ver, let
 right - eous - ness dwell with me for e - ver, dwell with me for
 - ver, let truth and right - eous - ness dwell with
 me, dwell with me for e - - - ver, dwell with me for
 - ness dwell with me for e - - - ver, dwell with

19

truth and right-eous-ness dwell with me for e -
 e - ver, let right-eous-ness dwell with me for e -
 me for e - - - ver, for e -
 e - - - ver, for e -
 me for e - ver, for e - - -

22

- ver, so shall I al - ways praise thy name, praise thy name and sing to thee, O my
 - ver, so shall I al - ways praise thy name and sing to
 - ver, so shall I al - ways praise thy name, so shall I al - ways praise thy
 - ver, so shall I al - ways praise thy
 - ver, so shall I al - ways praise thy

God, my God, *and sing to thee, O my God, and sing to* _____
 thee, O my _____ God, *and sing to thee, O my God, and sing to*
 name and sing to thee, O my God, and
 name and sing to thee, O my _____ God, my God,
 _____ name and sing to thee, O my God, O my _____ God, to

thee, O my God, *and sing to thee, O my God, O my God.*
 thee, O my God, *and sing to thee, O my God.*
 sing to thee, O my God, O my _____ God.
 and sing to thee, O my _____ God.
 thee, O my God, and sing to thee, O my _____ God.

Source

John Mundy, *Songs and Psalmes composed into 3, 4 and 5 parts* (London: Thomas East, 1594), no. 24.

Editorial Conventions

Editorial accidentals are placed above the notes concerned.
 The spelling of the text has been modernised.
 Repeat signs in the underlay have been expanded in italics.
 The final long in each voice has been transcribed as a breve with fermata.

Notes on the Readings of the Source

9 Ct flat for second B / 10 Ct sharp for first and second F / 14 M natural for first and second E / 17 Ct naturals for first and second E / 21 S sharp for C / 21 Ct sharps for first and second F / 29 B naturals for first and second B /