

DIXIT DOMINUS

Opera Seconda

DIXIT a quattro voci con Strumenti, e Ripieni.

4 I xit di xit Do minus Dixit di xit Do mi nus
Di xit di xit Do minus Do mino me

The image shows two staves of musical notation. The top staff begins with a large 'D' and a treble clef. The bottom staff begins with a bass clef. The lyrics are written below the notes.

Source: Messa, e Salmi concertati a quattro voci con Strumenti e Ripieni. Opera seconda. Bologna, 1735.
Catalogo della Biblioteca del Liceo Musicale di Bologna: II, p. 292
Tempo marking is original.

Giacomo Antonio Perti
1661 - 1756

Violin-1
Violin-2
Viola
Soprano
Alto
Tenore
Basso
Basso continuo

6#6 65 # 6 5 # 6 5 5 b 5b7 6

The image shows a full musical score for 'Dixit Dominus'. It includes staves for Violin-1, Violin-2, Viola, Soprano, Alto, Tenore, Basso, and Basso continuo. The score is in G minor and common time. The bottom of the page features figured bass notation for the Basso continuo part.

Dixit Dominus

5

V1

V2

Va

5

S

A

T

B

BC

Di-xit, di-xit Do-mi-nus, di-xit, di-xit Do-mi-nus

Di-xit, di-xit Do-mi-nus, di-xit, di-xit Do-mi-nus

Di-xit, di-xit Do-mi-nus, di-xit, di-xit Do-mi-nus

Di-xit, di-xit Do-mi-nus, di-xit, di-xit Do-mi-nus

6 6/5 6 6/5 b 5 7

9

V1

V2

Va

S

A

T

B

BC

di-xit, di-xit Do-mi-nus Do-mi-no me - o: se-de, se-de, se-de,

di-xit, di-xit Do-mi-nus Do - mi-no me - o: se-de, se - de, se-de, se-de,

di-xit, di-xit Do-mi-nus Do - mi-no me - o: se-de, se - de,

di-xit, di-xit Do-mi-nus Do - mi-no me - o: se-de, se-de,

6 # 5 6 7 6 5 6

Dixit Dominus

14

V1

V2

Va

14

S

A

T

B

BC

se - de a dex - tris, a dex - tis me - is.

se-de, se - de a dex - tris, a dex - tis me - is.

se-de, se - de a dex - tris, a dex - tis me - is.

se-de, se - de a dex - tris, a dex - tis me - is.

5 6 7 4 # 6 5 # 6 5 #

19

V1

V2

Va

S

A

T

B

BC

Do-nec po-nam in - i - mi - cos tu - os sca-bel-lum

Do-nec po-nam in - i - mi - cos tu - os sca-

Do-nec po-nam in - i - mi - cos tu - os

Do-nec po-nam in - i - mi - cos tu - os

6 6 5 b 5b 7 # 6 7 6 #

Dixit Dominus

23

V1

V2

Va

S
pe - dum tu-o - rum, sca-bel-lum pe - dum tu - o - rum, sca-bel-lum pe -

A
bel-lum pe - dum tu - o - rum, sca-bel-lum pe - dum tu - o - rum, sca-bel-lum pe -

T
sca-bel-lum pe - dum tu - o - rum, sca-bel-lum pe -

B
sca - bel-lum pe - dum tu - o - rum, sca-bel-lum pe -

BC

3 3 8 b b 7 6 4 3 6 # 7 6

28

V1

V2

Va

S
- dum tu-o - rum. Vir-gam vir - tu-tis tu - æ

A
dum tu - o - rum. Vir-gam vir - tu-tis tu - æ

T
- dum tu-o - rum. Vir-gam vir - tu-tis tu - æ

B
- dum tu-o - rum. Vir-gam vir - tu-tis tu - æ

BC

7 # 4 # 6 5 # 6 6 # 6 6b 6 5 4b 6 2 5

Dixit Dominus

33

V1

V2

Va

33

S

A

T

B

BC

e-mit-tet Do-mi-nus ex Si - on, vir-gam vir-tu-tis tu - æ e-mit-tet

e-mit-tet Do-mi-nus ex Si - on, vir-gam vir-tu-tis tu - æ e-mit-tet

8 e-mit-tet Do-mi-nus ex Si - on, vir-gam vir-tu-tis tu - æ e-mit-tet

e-mit-tet Do-mi-nus ex Si - on, vir-gam vir-tu-tis tu - æ e-mit-tet

6 7 6 4 6 6 5 4 6 5

38

V1

V2

Va

38

S

A

T

B

BC

Do - mi - nus ex Si - on. Do - mi - na - re in me - di - o, do - mi - na - re in

Do - mi - nus ex Si - on. Do - mi - na - re in me - di - o, do - mi - na - re in

8 Do - mi - nus ex Si - on. Do - mi - na - re in me - di - o, do - mi - na - re in

Do - mi - nus ex Si - on. Do - mi - na - re in me - di - o, do - mi - na - re in

6 7 6 6 b

Dixit Dominus

42

V1

V2

Va

S
me - di-o in-i-mi-co-rum, in-i-mi - co - rum tu-o - rum. Te - cum prin-ci - pi - um in di -

A
me - di-o in-i-mi-co-rum, in-i-mi - co - rum tu-o - rum. Te - cum prin - ci - pi-um in

T
8 me - di-o in-i-mi-co-rum, in-i-mi - co-rum tu-o - rum.

B
me - di-o in-i-mi-co-rum, in-i-mi - co - rum tu-o - rum.

BC

6 7 \flat 4 3 8 10 6 4 3 # 6 7 6

47

V1

V2

Va

S
- e, in di - e vir-tu-tis tu - æ in splen-do - ri-bus san - cto - rum ex u-te-ro

A
di - e, in di - e vir-tu-tis tu - æ in splen-do - ri-bus san-c-to -

T
8 Te - cum prin - ci - pi-um in di - e, in di - e vir - tu - tis tu -

B
Te - cum prin - ci - pi - um in di - e, in di - e vir - tu - tis tu -

BC

4 3 6 6 # 6 7 6 7 6# 6 7 \flat 9 8 6

Dixit Dominus

52

V1

V2

Va

S
an - te lu-ci - fe-rum ge -

A
- - rum ex u - te - ro an - te lu - ci - fe-rum ge -

T
8 - - æ in splen - do-ri-bus san - cto-rum ex u - te-ro an - te lu-ci - fe-rum

B
- - æ in splen - do-ri-bus san - cto - rum ex u - te - ro an - te lu - ci-fe-rum ge - nu - i,

BC

7 6 4 # 5 6 b 5 # 7 6 9 b 8 5

56

V1

V2

Va

S
- - - - - nu-i te.

A
- - - - - nu-i te.

T
8 ge - - - - - nu-i te.

B
ge - - - - - nu-i te.

BC

7 # 4 # 6 5 # 6 b

Dixit Dominus

61

V1

V2

Va

S

A

T

B

BC

Ju-ra-vit Do - mi-nus et non, non pœ-ni-te - bit e - um,

Ju-ra-vit Do - mi-nus et non, non pœ-ni - te-bit e-um,

Ju-ra-vit Do - mi-nus et non, non pœ-ni - te-bit e-um,

Ju-ra-vit Do - mi-nus et non, non pœ-ni - te-bit e-um,

6 6/5 6 6/5 # # 6 6 7 6

65

V1

V2

Va

S

A

T

B

BC

ju-ra-vit Do - mi-nus et non, non pœ-ni-te - bit e - um. Tu es sa-cer-dos in æ-

ju-ra-vit Do - mi-nus et non, non pœ-ni - te-bit e-um. Tu es sa-cer-dos in æ-

ju-ra-vit Do - mi-nus et non, non pœ-ni - te-bit e-um. Tu es sa-cer-dos in æ-

ju-ra-vit Do - mi-nus et non, non pœ-ni - te-bit e-um. Tu es sa-cer-dos in æ-

6b 5b 6 7 6 # 7 6 6/5b

Dixit Dominus

69

V1

V2

Va

69

S

A

T

B

BC

ter - num, sa - cer - dos in æ - ter - num se - cun - dum or - - -

ter - num, sa - cer - dos in æ - ter - num se - cun - dum or - - -

ter - num, sa - cer - dos in æ - ter - num se - cun - dum or - - -

ter - num, sa - cer - dos in æ - ter - num se - cun - dum or - - -

9 8 7 6b 5b 9 8 6 5b # 4 6 4# 6 7 6#

4 b 2b 2

73

V1

V2

Va

73

S

A

T

B

BC

- di-nem Mel-chi - se - dech. Do - mi-nus a dex - tris, a

- di-nem Mel-chi - se - dech. Do - mi-nus a dex - tris, a

- di-nem Mel-chi - se - dech. Do - mi-nus a dex - tris, a

- di-nem Mel-chi - se - dech. Do - mi-nus a dex - tris, a

5b 6 6 5 4# 6 5

5 4 #

Dixit Dominus

77

V1

V2

Va

S
 dex - tris tu - is, con - fre - git in di - e, in di - e i - ræ su - æ re -

A
 dex - tris tu - is, con - fre - git in di - e, in di - e i - ræ su - æ re -

T
 8 dex - tris tu - is, con - fre - git in di - e, in di - e i - ræ su - æ re -

B
 dex - tris tu - is, con - fre - git in di - e, in di - e i - ræ su - æ re -

BC

6 b 9 8 7 6

80

V1

V2

Va

S
 ges, con - fre - git in di - e, con - fre - git in di - e, in di - e i - ræ

A
 ges, con - fre - git, con - fre - git in di - e i - ræ

T
 8 ges, con - fre - git in di - e, con - fre - git in di - e, in di - e i - ræ

B
 ges, con - fre - git in di - e, con - fre - git in di - e, in di - e i - ræ

BC

9 7 6

Dixit Dominus

83

V1

V2

Va

S

A

T

B

BC

su-æ re - ges, in di-e i-ræ su-æ re-ges.

su-æ re - ges, in di-e i-ræ su-æ re-ges.

su-æ re - ges, in di-e i-ræ su-æ re-ges.

su-æ re - ges, in di-e i-ræ su-æ re-ges.

7 # 4 # 4 # 6 6 # #

88 **Adagio**

V1

V2

Va

S

A

T

B

BC

Ju - di - ca - bit in na - ti - o - ni - bus

Ju - di - ca - bit in na - ti - o - ni - bus

Ju - di - ca - bit in na - ti - o - ni - bus

Ju - di - ca - bit in na - ti - o - ni - bus

4 3 # # 7 6 #

Dixit Dominus

Allegro

93

V1

V2

Va

93

S

A

T

B

BC

im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas, im - ple - bit ru -

im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas, im - ple - bit ru -

im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas, im - ple - bit ru -

im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas, im - ple - bit ru -

b 6 # 5 6

96

V1

V2

Va

96

S

A

T

B

BC

i - nas, ru - i - nas, ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas,

i - nas, ru - i - nas, ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas,

i - nas, ru - i - nas, ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas,

i - nas, ru - i - nas, ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas, ru - i - nas,

5 b 6 #

Dixit Dominus

99

V1

V2

Va

S
con - quas - sa - - - - - bit, con - quas - sa -

A
con-quas-sa - bit, con-quas - sa - bit ca - pi - ta in ter - ra, con-quas-sa - bit,

T
con-quas - sa - bit, con-quas - sa - bit ca - pi - ta in ter - ra, con-quas-

B
con-quas-sa - bit, con-quas-sa-bit ca - pi - ta in ter - ra,

BC

5 b

103

V1

V2

Va

S
- - - - - bit, con-quas-sa - - - - - bit

A
con-quas-sa - bit ca - pi - ta in ter - ra, con-quas-sa - bit, con-quas-sa - bit

T
sa - bit, con-quas - sa - bit ca - pi - ta in ter - ra, con-quas - sa - bit, con - quas - sa-bit

B
con-quas-sa - bit, con-quas-sa-bit ca - pi - ta in ter - ra, con-quas-sa-bit, con-quas-sa-bit

BC

b # b b

Dixit Dominus

Adagio

107

V1

V2

Va

S
ca - pi-ta in ter - ra, in ter - ra - mul - to - - - rum.

A
ca - pi-ta in ter - ra, in ter - ra - mul-to - - - rum.

T
ca - pi-ta in ter - ra, in ter - ra - mul-to - - - rum.

B
ca - pi-ta in ter - ra, in ter - ra - mul-to - - - rum.

BC

6 5 5 6 5 #
5b 4 4

(Allegro)

112

V1

V2

Va

S
De tor -

A
De tor - ren - te in vi - a

T
De tor - ren - te in vi - a bi - bet, in

B
De tor - ren - te in vi - a bi - bet, in vi - a, in

BC

6 6 6 6 6 6 6 6 #

Dixit Dominus

115

V1

V2

Va

115

S

A

T

B

BC

ren - te in vi - a, in vi - a bi - bet prop - ter - e - a ex - al - ta - bit, ex - al -

bi - bet, in vi - a bi - bet prop - ter - e - a ex - al - ta - - -

vi - a, in vi - a bi - bet prop - ter - e - a ex - al - ta - -

vi - a, in vi - a bi - bet prop - ter - e - a ex - al - ta - -

3 6 # b

118

V1

V2

Va

118

S

A

T

B

BC

ta - bit ca - put, ex - al - ta - bit, ex - al - ta - bit ca -

- - bit ca - put, ex - al - ta - bit, ex - al - ta - bit ca -

- - bit ca - put, ex - al - ta - bit, ex - al - ta - bit ca -

- - bit ca - put, ex - al - ta - bit, ex - al - ta - bit ca -

4 3 6 # 6 b #

Dixit Dominus

121

V1

V2

Va

S
put, ex - al - ta - bit, ex - al - ta - bit ca - put.

A
put, ex - al - ta - - - - bit ca - put.

T
8
put, ex - al - ta - bit, ex - al - ta - bit ca - put.

B
put, ex - al - ta - bit, ex - al - ta - bit ca - put.

BC

6# 6 6 b # 6 6 5

124

V1

V2

Va

S
Glo - ri - a Pa - tri,

A
Glo - ri - a Pa - tri,

T
8
Glo - ri - a Pa - tri,

B
Glo - ri - a Pa - tri,

BC

6 6 5# 6 6 5 b 5b # 6 5# 4

Dixit Dominus

128

V1

V2

Va

128

S

A

T

B

BC

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. Si - cut

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

5 6 6^b 6^b 5[#]

132

V1

V2

Va

132

S

A

T

B

BC

e - rat in prin - ci - pi - o et nunc et sem - per, et sem - per,

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et sem - per, et nunc et

Si - cut e - rat in prin - ci - pi - o et nunc et sem -

Si - cut e - rat in prin - ci - pi - o et

8 10 6 4 3 5[#] 6 7 6 4[#] 6 6^b 6^b 5[#] 6

Dixit Dominus

136

V1

V2

Va

S
et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la sæ - cu - lo - rum.

A
sem - per, et in sæ - cu - la sæ - cu - lo - - - rum, in

T
- - - per, et sem - per, et nunc et sem - per,

B
nunc et sem - per, et sem - per, et nunc et sem - per, et in

BC

7 6 7 6# 6 7b 9 8 6 7 6 5 4 #

140

V1

V2

Va

S
A - - - - -

A
sæ - cu - la sæ - cu - lo - rum. A - men, sæ - cu - lo - rum, a - - -

T
et in sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la sæ - cu - lo - rum. A - - -

B
sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la sæ - cu - lo - rum. A - - -

BC

5 6 5 # 7 6 9 8 6 5 # 6

Dixit Dominus

144

V1

V2

Va

144

S

A

T

B

BC

men,

men,

men,

men,

5 5 6 5 7 4 # 6 6 # 6 6 # 6 5 5

149

V1

V2

Va

149

S

A

T

B

BC

a -

a -

a -

a -

7 # 4 # 8 6 3 6 7 6b 5 6 7 6 7 6 6 5

Dixit Dominus

154

V1

V2

Va

154

S

A

T

B

BC

men,

men,

men,

men,

6 \flat 6 6 6 $\frac{9}{8}$ 8 6 5 \sharp 4 \sharp \sharp

159

V1

V2

Va

159

S

A

T

B

BC

a

a

$\frac{6}{5}$ \sharp 6 $\frac{6}{5}$ 5 3 \sharp 4 \sharp 6 10 10 8

Dixit Dominus

164

V1

V2

Va

S

A

T

B

BC

men, a - men, a -

men, a -

a -

a -

7 6 \flat 3 4 # 4# 6 b 5 6

169

V1

V2

Va

S

A

T

B

BC

men,

men,

men,

men,

7 \flat 4 3 6 6 5 6 5 6 \flat 5 \flat 6 \flat

Dixit Dominus

173

V1

V2

Va

S

A

T

B

BC

a - - - men, a - - -

a - - - men, a - - -

a - - - men,

a - - -

6 # 10 8 6 5 3 # 6 6 6 4# 6 6 #

178

V1

V2

Va

S

A

T

B

BC

- - - men, a - - -

men,

a - - -

5 4 # 6 5 4 # 6 6 6# 9 8

Dixit Dominus

183

V1

V2

Va

S

A

T

B

BC

men, a

men, a

6 6 9 8 6 b 4 6 5 4 # # 6 6 4 4 # #

188

V1

V2

Va

S

A

T

B

BC

men.

men.

men.

men.

6 6 5 4 4 # 6 5 # #

DIXIT DOMINUS

Opera Seconda

Giacomo Antonio Perti
1661 - 1756

(Partly Unisono)

4

7

11

17

20

26

30

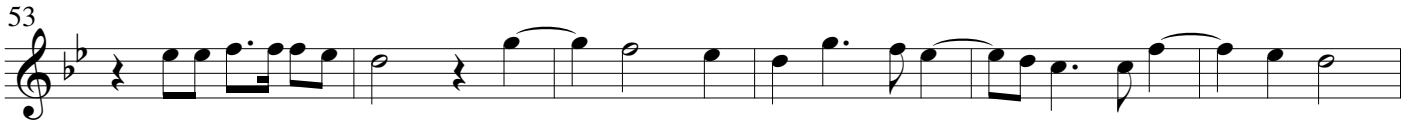
34

38

42

48

53



59



62



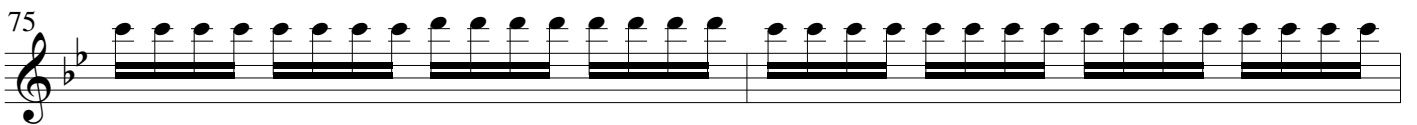
66



70



75



77



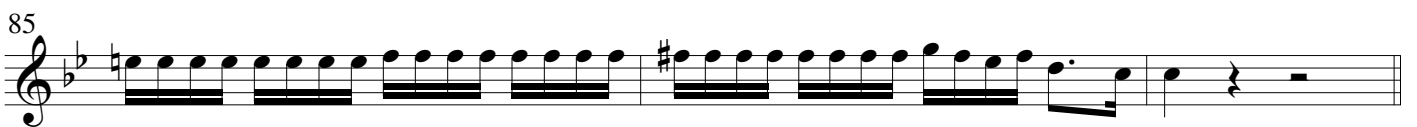
80



82



85



88 **Adagio** **Allegro**

94

97

101

107 **Adagio** **(Allegro)**

115

119

123

126

132 **2**

138

144

148

157

160

167

171

177

184

189

DIXIT DOMINUS

Opera Seconda

Giacomo Antonio Perti

1661 - 1756

(Partly Unisono)

4

7

11

16

20

26

30

34

38

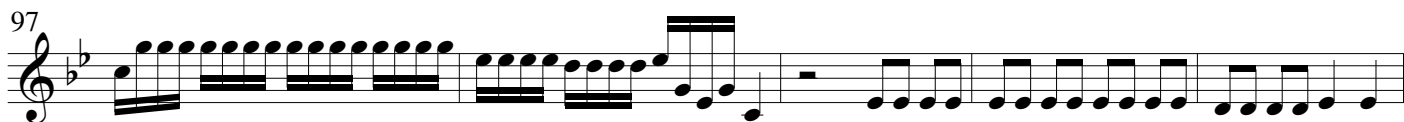
42

50



3

88 **Adagio**  

94 

97 

102 

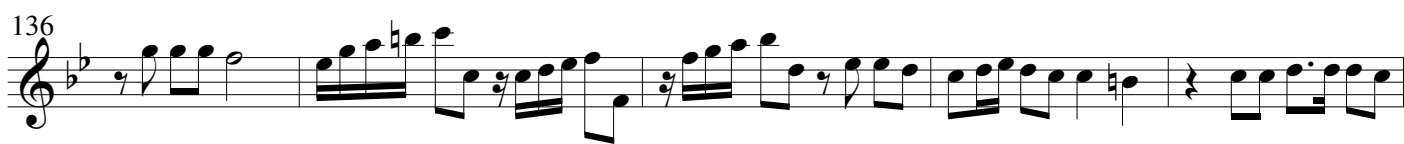
108 **Adagio**  **(Allegro)** 

116 

120 

124 

128 

136 

141

Musical staff 141-146: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. It begins with a whole note G3, followed by a half note G3, and a quarter note G3. The second measure contains a half note B-flat3 and a quarter note G3. The third measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The staff concludes with a double bar line.

147

Musical staff 147-154: Treble clef, key signature of two flats. The staff contains eight measures of music. It begins with a quarter rest, followed by a quarter note G3, and a quarter note A3. The second measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The third measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The fourth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The sixth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The seventh measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The eighth measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The staff concludes with a double bar line.

155

Musical staff 155-158: Treble clef, key signature of two flats. The staff contains four measures of music. It begins with a quarter rest, followed by a quarter note G3, and a quarter note A3. The second measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The third measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The fourth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The staff concludes with a double bar line.

159

Musical staff 159-165: Treble clef, key signature of two flats. The staff contains seven measures of music. It begins with a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The sixth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The seventh measure contains a quarter note D6, a quarter note E6, and a quarter note F6. The staff concludes with a double bar line.

166

Musical staff 166-170: Treble clef, key signature of two flats. The staff contains five measures of music. It begins with a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The staff concludes with a double bar line.

171

Musical staff 171-175: Treble clef, key signature of two flats. The staff contains five measures of music. It begins with a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The staff concludes with a double bar line.

176

Musical staff 176-182: Treble clef, key signature of two flats. The staff contains seven measures of music. It begins with a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The sixth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The seventh measure contains a quarter note D6, a quarter note E6, and a quarter note F6. The staff concludes with a double bar line.

183

Musical staff 183-188: Treble clef, key signature of two flats. The staff contains six measures of music. It begins with a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The sixth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The staff concludes with a double bar line.

189

Musical staff 189-190: Treble clef, key signature of two flats. The staff contains two measures of music. It begins with a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The staff concludes with a double bar line.

DIXIT DOMINUS

Opera Seconda

Giacomo Antonio Perti
1661 - 1756

6

11

17

22

28

34

40

47

53

60

65

Viola

Dixit Dominus

70



76



81



86

Adagio



93

Allegro



96



99



104

Adagio



112

(Allegro)



115



120



Viola

Dixit Dominus

125

130

138

145

155

160

167

173

181

187

DIXIT DOMINUS

Opera Seconda

Giacomo Antonio Perti
1661 - 1756

5

9

14

19

23

28

33

39

Basso continuo

Dixit Dominus

Allegro

88 Adagio



94



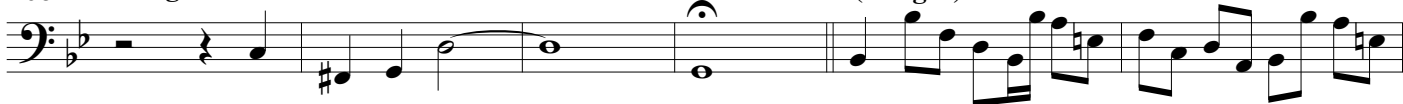
98



103



108 Adagio



(Allegro)

114



118



123



128



133



