Song of Moses

Anonymous author, apparently first appearing in Ingalls 1805 — 14 12. 14 13.* — Transcribed from Ingalls' *Christian Harmony*, 1805. — B minor — Jeremiah Ingalls, 1805

Tr.

1. Al–migh–ty love inspires, inspires my heart with sacred fire, And a–ni–mates my soul with desire to renew; I love the solemn prai–ses on whom bright angels

2. Thou tender hearted Savior, thy love my soul a–ma–zes, Who di–ed for to save us, when lost and undone; No che–ru–bim re–lieved us, no angel could re –

T.

3. O thou the sin – ner's friend, all my simple prayers attend to, And save me to the end, from the evil to come; Af – ford to me the fa –vor, that issues from my

4. While here on earth I stay, I will hope for that glad ho–ur, When I am called away, to the mansions above, There to enjoy the plea–sure of the un–cea–sing

B.

5. In hopes of see–ing Je – sus, when all my conflicts ceases, My love to him increases, his name I'll a – dore; Then O my blessed Sa – vior, vouchsafe to me the

6. There in the blooming garden, re–gai–ned by free pardon, Upon the banks of Jordan, I'll worship the Lamb; I'll sing the song of Moses, while Jesus sweet com–

Tr.

1. ga – zes, Where sym–pa–thy increases above the arch–ed blue.

2. –deem us, And nothing could have saved us, if Jesus had not come.

T.

3. Savior, And O for–sake me ne – ver, till all my toils are o'er.

4. treasure, And shout in highest mea–sure hal – le – lu–jahs of love.

B.

5. fa–vor, To reign with thee for–ev–er, when time shall be no more.

6. –po–ses A song that ne–ver clo –ses, in prai–ses to his name.

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*. Meter of the *music* is 68. 66. 68. 67 (14 12. 14 13); the first printed stanza is 12 12. 14.13, following stanzas are 14 12. 14 13. Grammar as in the original.

A folk hymn (Jackson 1952).

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