

# Gloria – Missa Mi mi mi

1

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a dotted half note followed by a series of eighth notes. The lyrics are: "Et in ter- ra pax ho- mi- ni- bus bo - ne vo- lun - ta - tis Lau- da- mus te".
- Alto (Second Staff):** Starts with a dotted half note followed by a series of eighth notes. The lyrics are: "Et in ter- ra pax ho- mi- ni- bus bo- ne vo- lun- ta- tis la- u - da- mus te".
- Tenor (Third Staff):** Starts with a dotted half note followed by a series of eighth notes. The lyrics are: "Et in ter- ra pax ho- mi- ni- bus Bo- ne vo- lun - ta- tis lau-".
- Bass (Bottom Staff):** Starts with a dotted half note followed by a series of eighth notes. The lyrics are: "Et in ter- ra pax ho- mi- ni- bus bo- ne vo - lun - ta- tis Lau-".

Below these four staves, there are two additional staves for the concluding section:

- Second Bass (Second Staff from bottom):** Starts with a dotted half note followed by a series of eighth notes. The lyrics are: "Be-ne-di-ci-mus te A- do - ra - mus te glo- ri- fi-".
- First Bass (Bottom Staff):** Starts with a dotted half note followed by a series of eighth notes. The lyrics are: "Be-ne-di-ci-mus te A- do - ra-mus te glo-".

Both bass staves continue with the lyrics "da-mus te Be- ne- di- ci- mus te A - do - ra-mus te glo-", followed by a repeat sign and the number "3", indicating a repeat of the previous section.

## Mi mi mi - Gloria

ca-mus te gra-ci-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-am  
 ri-fi-ca-mus te gra-ci-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-am  
 ri-fi-ca-mus te gra-ci-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-am  
 ri-fi-ca-mus te gra-ci-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-am

do-mi-ne fi-li u-ni-ge-ni-te  
 do-mi-ne de-us rex ce-le-stis de-us pa-ter om-ni-po-tens do-mi-ne fi-li u-ni-ge-ni-te  
 do-mi-ne de-us rex ce-le-stis de-us pa-ter om-ni-po-tens  
 do-mi-ne de-us rex ce-le-stis de-us pa-ter om-ni-po-tens

Ihe-su chri-ste do-mi-ne de-us ag-nus de-i fi-li-us pa-tris  
 Ihe-su chri-ste do-mi-ne de-us ag-nus de-i fi-li-us pa-tris  
 Ihe-su chri-ste do-mi-ne de-us ag-nus de-i fi-li-us pa-tris  
 Ihe-su chri-ste do-mi-ne de-us ag-nus de-i fi-li-us pa-tris

# Mi mi mi – Gloria

3

Qui tol-lis pec-ca-ta mun-di Mi-se-re-no-bis qui tol-lis  
 Qui tol-lis pec-ca-ta mun-di Mi-se-re-no-bis qui tol-lis  
 Qui tol-lis pec-ca-ta mun-di Mi-se-re-re-no-bis qui tol-lis  
 Qui tol-lis

pec-ca-ta mun-di su-sci-pe de-pre-ca-ti-o-nem no-stram qui se-des  
 pec-ca-ta mun-di su-sci-pe de-pre-ca-ti-o-nem no-stram qui se-  
 pec-ca-ta mun-di su-sci-pe de-pre-ca-ti-o-nem no-stram  
 pec-ca-ta mun-di su-sci-pe de-pre-ca-ti-o-nem no-stram

ad dex-te-ram pa-tris Mi-se-re-  
 - des ad dex-te-ram pa-tris Mi-se-re-  
 qui se-des ad dex-te-ram pa-tris Mi-se-re-  
 qui se-des ad dex-te-ram pa-tris Mi-se-re-

## Mi mi mi - Gloria

re no- bis quo- ni am tu so- lus sanc - tus  
re no- bis quo- ni am tu so- lus sanc - tus tu  
re no- bis tu so - - lus do - mi -  
re no- bis tu so- lus do - mi -

tu so- lus al- tis- si- mus Ihe- su chri- ste cum sanc- to spi - ri -  
so- lus al- tis- si- mus Ihe- su chri- ste Cum sanc- to spi - ri -  
nus tu so- lus al- tis- si- mus Ihe- su chri- ste Cum sanc- to spi - ri -  
nus tu so- lus al- tis- si- mus Ihe- su chri- ste Cum sanc- to spi - ri - tu

tu\_\_\_\_ In glo- ri - a de - i pa - tris A - men  
tu in glo- ri - a de - i pa - tris A - (men a - ) men  
tu\_\_\_\_ In glo - ri - a de - i pa - tris A - men  
In glo - ri - a de - i pa - tris A - men