

# COZZOLANI - O CAELI CIVES

SSA-TB

Chiara Margarita Cozzolani  
(1602 - 1678)



Angelus 1

Angelus 2

Angelus 3

Homo 1

Homo 2

Cello

O cae - li ci - ves, o an - ge - li pa - cis, au - di - te, vo -

O cae - li ci - ves, o an - ge - li pa - cis, au - di - te,

An 1

An 2

An 3

H 1

H 2

Vc.

la - te, vo - la - te, vo - la - te, vo - la - te,

vo - la - te, vo - la - te, vo - la - te, vo -

O caeli cives, o angeli pacis, audite, volate, venite, narrate:  
ubi pascat. ubi cubet Christi sponsa Catharina?

*In caelo quiescit, et inter sanctos pax illius est.*

O felix requies beata sors! Dicite nobis: ubi regnat exaltata,  
coronata Christi sponsa Catharina?

*In caelo nunc regnat et inter sanctos regnum eius est.*

O felix regnum, aeternum regnum, beata sors!  
Dicite nobis angeli Dei: ubi regina gloriosa triumphat?

*In caelo triumphat et inter sanctos regnum palma illius est.*

O felix triumphus, o palma beata, beata sors!  
Dicite nobis: ubi jubilans gaudet, exultat, laetatur jocunda Catharina?

*In caelo congauget, exultat, laetatur, et gaudium eius plenum est.*

O dulcis risus, o felix gaudium, beata sors! Ergo casta Christi sponsa  
Catharina in caelo quiescit? In caelo nunc regnat?

In caelo triumphat? In caelo laetatur?

*In aeternum in caelo nunc regnat, quiescit, triumphat,  
exultat, in aeternum cantabit, "Alleluia".*

O hemelbewoners, engelen van vrede, hoort, ijlt, komt,  
vertelt: waar rust de Catharina, de bruid van Christus?

*In de hemel rust zij, en haar vrede is onder de heiligen.*

O gelukkig lot! Vertelt ons: waar heerst de verheven  
gekroonde bruid van Christus, Catharina?

*In de hemel heerst zij nu, en haar rijk is onder de heiligen.*

O gelukkig eeuwig rijk. Vertelt ons, engelen Gods:  
waar triomfeert de glorieuze koningin?

*In de hemel triomfeert zij, en haar zegepalm is onder de heiligen.*

O gelukkige triomf, o gelukkig lot! Vertelt ons: waar jubelt  
Catharina van blijdschap en vreugde?

*In de hemel jubelt haar blijdschap en haar vreugde is volledig.*

O zoet lachen, o gelukkige vreugde, zalig lot!

Dus de pure bruid van Christus, Catharina, rust in de hemel,  
en heerst nu, triomfeert en is verheugd?

*In de hemel heerst zij nu, rust zij, triomfeert, is uitgelaten,  
en zingt in eeuwigheid "Alleluja".*

Cozzolani - O caeli cives

10

An 1

An 2

An 3

H 1

H 2

Vc.

vo - la - te, ve - ni - te, nar - ra - te, ve - ni - te, ve -

la - te, vo - la - te, ve - ni - te, vo - la - te,

18

An 1

An 2

An 3

H 1

H 2

Vc.

ni - te, vo - la - te, vo - la - te, ve - la - te, ve - ni - te, ve - ni - te, vo -

ve - ni - te, ve - ni - te, vo - la - te, ve - ni - te, ve - ni - te, vo -

26

An 1

An 2

An 3

H 1

H 2

Vc.

ni - te, vo - la - te, vo - la - te, ve - ni - te, nar - ra - te, nar - ra - te, nar - ra - te:

la - te, vo - la - te, vo - la - te, vo - la - te, ve - ni - te, nar - ra - te, nar - ra - te, nar - ra - te:

Cozzolani - O caeli cives

34

An 1

An 2

An 3

H 1

H 2

Vc.

u - bi pas - cat. u - bi cu - bet Chris - ti spon - sa Ca - tha - ri - na?

u - bi pas - cat. u - bi cu - bet Chris - ti spon - sa Ca - tha - ri - na?

6 6 5 4 3

39

An 1

An 2

An 3

H 1

H 2

Vc.

In cae - lo qui - es - cit, et in ter sanc - tos pax il - li - us est.

In cae - lo qui - es - cit, et in ter sanc - tos pax il - li - us est.

In cae - lo qui - es - cit, et in ter sanc - tos pax il - li - us est.

46

An 1

An 2

An 3

H 1

H 2

Vc.

O fe - lix re - qui - es, o fe - lix re - qui - es, be - a - ta sors, be - a - ta - sors!

O fe - lix re - qui - es, o fe - lix re - qui - es, be - a - ta sors, be - a - ta - sors!

# b 7 b 7

Cozzolani - O caeli cives

52

An 1

An 2

An 3

H 1  
Di - ci - te, di - ci - te no - bis: u - bi re - gnat ex - al - ta - ta, co - ro - na -

H 2  
Di - ci - te, di - ci - te no - bis: u - bi re - gnat ex - al - ta - ta, co - ro - na -

Vc.  
6

60

An 1  
In cae - lo nunc re - gnat et in - ter sanc - tos

An 2  
In cae - lo nunc re - gnat et in - ter sanc - tos

An 3  
In cae - lo nunc re - gnat et in - ter

H 1  
- ta Chris - ti spon - sa Ca - tha - ri - na?

H 2  
- ta Chris - ti spon - sa Ca - tha - ri - na?

Vc.  
6 5 4 3

69

An 1  
re - - - gnum e - ius est.

An 2  
re - - - gnum e - ius est.

An 3  
sanc - tos re - - gnum e - ius est.

H 1  
O fe - lix re - gnum, ae - ter - num

H 2  
O fe - lix re - gnum, ae - ter - num

Vc.  
6 5 4 3

Cozzolani - O caeli cives

76

An 1

An 2

An 3

H 1

H 2

Vc.

re-gnum, be-a - ta sors, be-a - ta sors! Di - ci-te, di - ci-te no - bis, di - ci-te,

re-gnum, be-a - ta sors, be-a - ta sors! Di - ci-te, di - ci-te no - bis, di - ci-te,

76

# 7 b 7

84

An 1

An 2

An 3

H 1

H 2

Vc.

di - ci-te an - ge-li De - i: u - bi - re - gi - na glo-ri - o - - - sa tri - um -

di - ci-te an - ge-li De - i: u - bi - re - gi - na glo-ri - o - - - sa tri - um - phat?

84

6 5 4 3

93

An 1

An 2

An 3

H 1

H 2

Vc.

In cae - lo tri - um - phat, in cae - lo tri - um - phat,

In cae - lo tri - um - phat, in cae - lo tri - um - phat,

In cae - lo tri - um - phat, in cae - lo tri - um -

93

phat?

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102

An 1 et in-ter sanc - tos pal - ma, pal - ma il - li - us

An 2 et in-ter sanc - tos pal - ma, pal - ma il - li - us

An 3 phat, et in-ter sanc - tos pal - ma, pal - ma il - li - us

H 1

H 2

Vc. *b* *6*

111

An 1 est.

An 2 est.

An 3 est.

H 1 O, o, o fe - lix tri - um - phus, o pal - ma be -

H 2 O, o fe - lix tri - um - phus, o pal - ma be -

Vc. *7* *7*

118

An 1

An 2

An 3

H 1 a - ta, be - a - ta sors, be - a - ta sors!

H 2 a - ta, be - a - ta sors, be - a - ta sors!

Vc. *7* *7* *5* *3* *4* *7*

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123

An 1

An 2

An 3

H 1

H 2

Vc.

Di - ci-te, di - ci-te no - bis: u - bi ju - bi-lans gau-det, ex - ul - tat, lae - ta - tur jo - cun -

Di - ci-te, di - ci-te no - bis: u - bi ju - bi-lans gau-det, ex - ul - tat, lae - ta - tur jo - cun -

131

An 1

An 2

An 3

H 1

H 2

Vc.

In cae - lo con-gau - det, ex - ul - tat, lae -

In cae - lo con-gau - det, ex - ul - tat, lae - ta - tur,

In cae - lo con-gau - det, ex -

- da Ca - tha - ri - na?

- da Ca - tha - ri - na?

6 7 4 3

141

An 1

An 2

An 3

H 1

H 2

Vc.

ta - tur, et gau - di - um e - ius ple - num est.

et gau - di - um e - ius et gau - di - um e - ius ple - num est.

ul - tat, lae - ta - tur, et gau - di - um e - ius ple - num est.

4 5

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150

An 1

An 2

An 3

H 1

H 2

Vc.

O dul - cis ri - sus, o fe - lix gau - di - um, o dul - cis ri - sus.

O dul - cis ri - sus, o fe - lix gau - di - um, o dul - cis ri - sus.

156

An 1

An 2

An 3

H 1

H 2

Vc.

O fe - lix gau - di - um, be - a - ta sors, be - a - ta sors!

O fe - lix gau - di - um, be - a - ta sors, be - a - ta sors!

162

An 1

An 2

An 3

H 1

H 2

Vc.

Er - go cas - ta Chris - ti spon - sa Ca - tha - ri - na in cae - lo qui - es -

Er - go cas - ta Chris - ti spon - sa Ca - tha - ri - na in cae - lo qui - es -

Cozzolani - O caeli cives

166

An 1 In ae - ter - num, in ae - ter - num, in ae - ter - num.

An 2 In ae - ter - num, in ae - ter - num, in ae - ter - num.

An 3 In ae - ter - num, in ae - ter - num, in ae - ter - num.

H 1

H 2 cit? In

Vc. 166 In

172

An 1 In ae - ter - num, in ae - ter - num,

An 2 In ae - ter - num, in ae - ter - num,

An 3 In ae - ter - num, in ae - ter - num,

H 1 cae - lo nunc re - gnat?

H 2 cae - lo nunc re - gnat?

Vc. 172 cae - lo nunc re - gnat?

4 3

178

An 1 in ae - ter - num. In ae - ter - num, in ae - ter - num, in ae -

An 2 in ae - ter - num. In ae - ter - num, in ae - ter - num, in ae -

An 3 in ae - ter - num. In ae - ter - num, in ae - ter - num, in ae -

H 1 In cae - lo tri - um - phat?

H 2 In cae - lo tri - um - phat?

Vc. 178 In cae - lo tri - um - phat?

b 4 3 4

Cozzolani - O caeli cives

188

An 1  
ter - num. In ae - ter - num, in ae - ter - num,

An 2  
ter - num. In ae - ter - num, in ae - ter - num,

An 3  
ter - num. In ae - ter - num, in ae - ter - num,

H 1  
In cae - lo lae - ta - tur?

H 2  
In cae - lo lae - ta - tur?

Vc.  
188

195

An 1  
in ae - ter - num. In ae - ter - num, in cae - lo, in ae - ter - num, in cae - lo nunc

An 2  
in ae - ter - num. In ae - ter - num, in cae - lo, in ae - ter - num, in cae - lo nunc

An 3  
in ae - ter - num. In ae - ter - num, in cae - lo, in ae - ter - num, in cae - lo nunc

H 1  
In ae - ter - num, in cae - lo, in ae - ter - num, in cae - lo nunc

H 2  
In ae - ter - num, in cae - lo, in ae - ter - num, in cae - lo nunc

Vc.  
195  
4 4 3

201

An 1  
re - gnat, qui - es - cit, tri - um - phat, ex - ul - tat, in ae -

An 2  
re - gnat, qui - es - cit, tri - um - phat, ex - ul - tat, in ae -

An 3  
re - gnat, qui - es - cit, tri - um - phat, ex - ul - tat, in ae -

H 1  
re - gnat, qui - es - cit, tri - um - phat,

H 2  
re - gnat, qui - es - cit, tri - um - phat,

Vc.  
201

Cozzolani - O caeli cives

204

An 1  
ter - num nunc re - gnat, in ae - ter - num tri - um - phat, in ae - ter - num nunc

An 2  
ter - num nunc re - gnat, in ae - ter - num tri - um - phat, in ae - ter - num nunc

An 3  
ter - num nunc re - gnat, in ae - ter - num tri - um - phat, in ae - ter - num nunc

H 1  
in ae - ter - num ex - ul - tat, in ae - ter - num lae - ta - tur, in ae -

H 2  
in ae - ter - num ex - ul - tat, in ae - ter - num lae - ta - tur, in ae -

Vc.  
204

209

An 1  
re - gnat, tri - um - phat, ex - ul - tat, lae - ta - tur, in ae - ter - num,

An 2  
re - gnat, tri - um - phat, ex - ul - tat, lae - ta - tur, in ae - ter - num,

An 3  
re - gnat, tri - um - phat, ex - ul - tat, lae - ta - tur, in ae - ter - num,

H 1  
ter - num nunc re - gnat, tri - um - phat, ex - ul - tat, lae - ta - tur, in ae - ter - num,

H 2  
ter - num nunc re - gnat, tri - um - phat, ex - ul - tat, lae - ta - tur, in ae - ter - num,

Vc.  
209

215

An 1  
in ae - ter - num qui - es - cit, in ae - ter - num can - ta - bit, "Al - le - lu - ia",

An 2  
in ae - ter - num qui - es - cit, in ae - ter - num can - ta - bit, "Al - le -

An 3  
in ae - ter - num qui - es - cit, in ae - ter - num can -

H 1  
in ae - ter - num qui - es - cit,

H 2  
in ae - ter - num qui - es - cit,

Vc.  
215

Cozzolani - O caeli cives

219

An 1  
in ae-ter - num can - ta-bit, "Al - le - lu - ia",

An 2  
lu - ia", in ae - ter - num can-ta-bit, "Al - le - lu - ia",

An 3  
ta-bit, "Al-le-lu - ia", in ae-ter - num can - ta-bit, "Al-le-lu - ia",

H 1  
in ae-ter-num can - ta-bit, "Al - le - lu - ia", in ae-ter-num can-

H 2  
in ae - ter - num can-ta-bit, "Al - le - lu - - - - in ae -

Vc.  
219

223

An 1  
in ae-ter - num can - ta-bit, "Al - le - lu - ia", in ae - ter - num can-ta-bit, "Al - le -

An 2  
in ae - ter - num can-ta-bit, "Al - le - lu - ia", in ae-ter - num can-

An 3  
in ae-ter - num can - ta-bit, "Al-le-lu - ia", in ae-

H 1  
ta-bit, "Al - le - lu - ia", in ae-ter-num can - ta-bit, "Al - le - lu - ia",

H 2  
ter - num can-ta-bit, "Al - le - lu - ia",

Vc.  
223

227

An 1  
lu - ia", in ae - ter-num can-ta-bit, "Al-le - lu - ia", "Al - le - lu - ia".

An 2  
ta-bit, "Al - le - lu - ia", "Al - le - lu - ia".

An 3  
ter - num can-ta-bit, "Al - le - lu - ia", "Al - le - lu - ia", "Al-le-lu - ia".

H 1  
in ae - ter - num can-ta-bit, "Al-le - lu - ia".

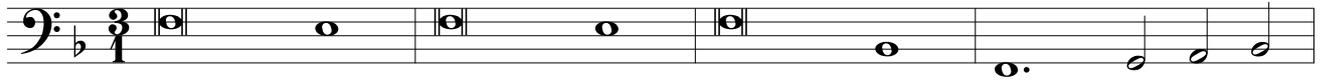
H 2  
in ae-ter - num can - ta - bit, "Al-le - lu - - - - ia".

Vc.  
227

5      6      5      6      5      3

# COZZOLANI - O CAELI CIVES

Chiara Margarita Cozzolani  
(1602 - 1678)



5



10



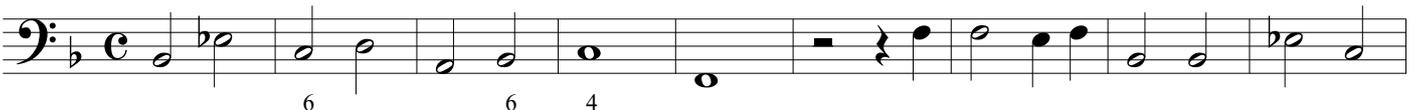
16



25



34



43



52



64



Cozzolani - O caeli cives

72

Musical notation for measure 72, bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers 4, 3, #, 7, b, 7 are placed below the notes. A double bar line is at the end of the measure.

79

Musical notation for measure 79, bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are mostly dotted half notes.

89

Musical notation for measure 89, bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers 6, 4 are placed below the notes.

101

Musical notation for measure 101, bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers b, 6 are placed below the notes.

112

Musical notation for measure 112, bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers 7, 7 are placed below the notes.

118

Musical notation for measure 118, bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers 7, 7, 5/4, b, 7 are placed below the notes.

123

Musical notation for measure 123, bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers b, b, b, 6 are placed below the notes.

133

Musical notation for measure 133, bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers 7/5, 4 are placed below the notes.

143

Musical notation for measure 143, bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers 4/2, 5/3 are placed below the notes.

151

Musical notation for measure 151, bass clef, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A double bar line is at the end of the measure.

b

Cozzolani - O caeli cives

157

Musical notation for measures 157-161. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The notation consists of whole notes and rests. Measure numbers 7 and 7 are written below the staff.

162

Musical notation for measures 162-170. The staff is in bass clef with a key signature of one flat. The time signature changes from 4/4 to 3/4. The notation includes eighth notes, quarter notes, and rests. Measure numbers 4, 5, 6, and 4 are written below the staff.

171

Musical notation for measures 171-178. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure numbers 4 and b are written below the staff.

179

Musical notation for measures 179-187. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure numbers 4 and b are written below the staff.

188

Musical notation for measures 188-197. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure numbers b and 4 are written below the staff.

198

Musical notation for measures 198-201. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. The notation includes eighth notes and rests.

202

Musical notation for measures 202-208. The staff is in bass clef with a key signature of one flat. The time signature changes from 4/4 to 3/4. The notation includes quarter notes, eighth notes, and rests. Measure numbers b, b, and b5 are written below the staff.

209

Musical notation for measures 209-214. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure numbers # and 4 are written below the staff.

215

Musical notation for measures 215-222. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. The notation includes quarter notes, eighth notes, and rests. Measure number # is written below the staff.

223

Musical notation for measures 223-226. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. The notation consists of whole notes. Measure numbers 5, 5, and 4 are written below the staff.