

Make me a captive, Lord

George William Martin (1828-1881)
arranged by Sir Arthur Sullivan
(1842-1900)

Leominster (D.S.M.)

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score consists of four systems of music. Each system has a vocal line (Soprano or Bass) and a piano accompaniment line. The piano accompaniment is primarily chordal, with some moving lines in the bass. The vocal lines are simple, focusing on the lyrics. The score ends with a double bar line and repeat dots.

1. Make me a captive, Lord,
And then I shall be free;
Force me to render up my sword,
And I shall conqueror be.
I sink in life's alarms
When by myself I stand;
Imprison me within Thine arms,
And strong shall be my hand.

2. My heart is weak and poor
Until it master find;
It has no spring of action sure -
It varies with the wind.
It cannot freely move,
Till though hast wrought its chain;
Enslave it with Thy matchless love,
And deathless it shall reign.

3. My power is faint and low
Till I have learned to serve;
It wants the needed fire to glow,
It wants the breeze to nerve;
It cannot drive the world,
Until itself be driven;
Its flag can only be unfurled
When Thou shalt breathe from heaven.

4. My will is not my own
Till Thou hast made it Thine;
If it would reach a monarch's throne
It must its crown resign;
It only stands unbent,
Amid the clashing strife,
When on Thy bosom it has leant
And found in Thee its life.