

Confitebor terzo

Selva morale e spirituale (1640/41)

Viola I (Violino)

Claudio Monteverdi (1567 – 1643)



14



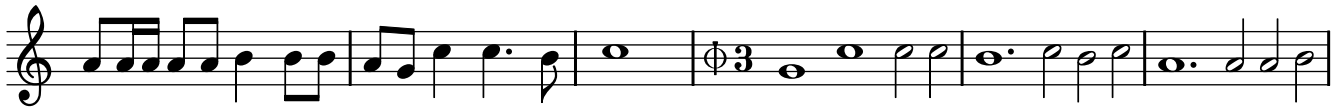
20



25



32



38



44



50



56



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Viola I

Claudio Monteverdi (1567 – 1643)

8



14

à 2



20

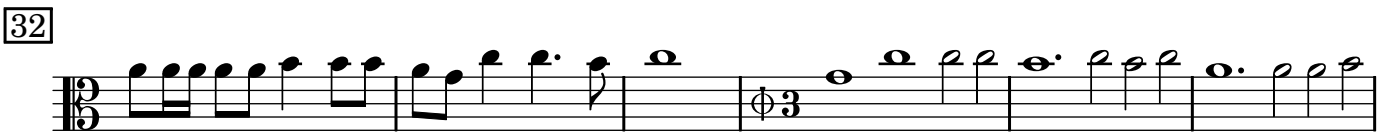


25

Tutti



32



38




44



51



58



64



71



78



84



90



97



104



110



141



Confitebor terzo

Selva morale e spirituale (1640/41)

Viola II (Violino) Claudio Monteverdi (1567 – 1643)

Musical staff 1: Treble clef, common time signature 'C', measure 8. The staff contains a whole rest followed by a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, measure 14. The staff contains a series of eighth notes, followed by a measure with a '4' above it, and a final measure with a '2' above it.

Musical staff 3: Treble clef, measure 25. The staff contains a series of eighth notes, followed by a dotted quarter note, and a measure with a dashed line under a quarter note.

Musical staff 4: Treble clef, measure 32. The staff contains a series of eighth notes, followed by a measure with a '3' above it, and a measure with a '3' above it.

Musical staff 5: Treble clef, measure 38. The staff contains a series of eighth notes, followed by a measure with a 'C' above it, and a measure with a 'C' above it.

Musical staff 6: Treble clef, measure 44. The staff contains a series of eighth notes, followed by a measure with a sharp sign above it, and a measure with a sharp sign above it.

Musical staff 7: Treble clef, measure 51. The staff contains a series of eighth notes, followed by a measure with a '7' above it, and a measure with a '7' above it.

Musical staff 8: Treble clef, measure 57. The staff contains a series of eighth notes, followed by a measure with a '2' above it, and a measure with a '3' above it.

65



73



79



85



94



101



107



113



144



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Claudio Monteverdi (1567 – 1643)

8

Musical staff for measures 8-13. Measure 8 is a whole rest. Measures 9-13 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes.

14

Musical staff for measures 14-18. Measure 14 starts with a quarter rest. Measures 15-18 show a melodic line with a 4-measure rest and a 2-measure rest at the end.

25

Musical staff for measures 25-31. Measure 25 starts with a quarter rest. Measures 26-31 show a melodic line with various note values and rests.

32

Musical staff for measures 32-37. Measure 32 starts with a quarter rest. Measures 33-37 show a melodic line with a 3-measure rest and various note values.

38

Musical staff for measures 38-43. Measure 38 starts with a quarter rest. Measures 39-43 show a melodic line with various note values and rests.

44

Musical staff for measures 44-50. Measure 44 starts with a quarter rest. Measures 45-50 show a melodic line with various note values and rests.

51

Musical staff for measures 51-56. Measure 51 starts with a quarter rest. Measures 52-56 show a melodic line with various note values and rests.

57

Musical staff for measures 57-62. Measure 57 starts with a quarter rest. Measures 58-62 show a melodic line with a 2-measure rest and various note values.

65



73



79



85



94



101



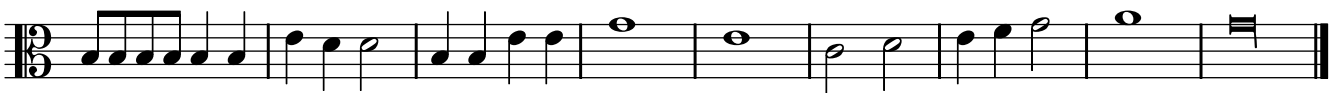
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113



144



64



71



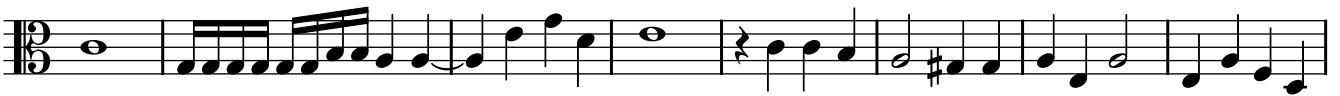
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86



95



103



110



140



145



Confitebor terzo

Selva morale e spirituale (1640/41)

Viola III (Violoncello) Claudio Monteverdi (1567 – 1643)



14



25



32



38



44



50



56



64



71



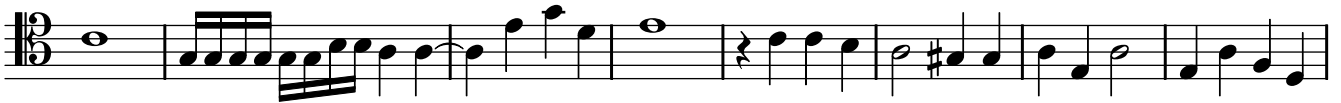
78



86



95



103



110



140



145



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Viola IV (Violoncello) Claudio Monteverdi (1567 – 1643)

8 4

17

4 2

29

4

39

2 2

49

55

4 2

68

75

4 2 2

94

4

108

116

16 8 4