



Six Irish Folksongs  
Opus 78  
No. 3

# At the mid hour of night

Air: MOLLY MY DEAR

Charles Villiers Stanford  
(1852-1924)

At the mid hour of night, when stars are weeping, I fly  
To the lone vale we loved, when life shone warm in thine eye;  
And I think oft, if spirits can steal from the region of air,  
To revisit past scenes of delight, thou wilt come to me there,  
And tell me our love is remembered, ev'n in the sky.

Then I sing the wild song 'twas once such pleasure to bear,  
When our voices commingling breath'd, like one, on the ear;  
And, as Echo far off thro' the vale my sad orison rolls,  
I think, oh my love! 'tis thy voice from the Kingdom of Souls,  
Faintly answering still, the notes that once were so dear.

Texts by Thomas Moore (1779-1852)

# At the mid hour of night

C. V. Stanford

Andante Moderato

S *pp* At the mid hour of night, when stars are weep - ing, I

A *pp* At the mid hour of night, when stars are weep - ing, I

T *pp* At the mid hour of night, when stars are weep - ing, I

B *pp* When \_\_\_\_\_ stars \_\_\_\_\_ are weep - ing, I

5  
S *sf* fly To the lone vale we loved, when life shone

A *sf* fly To the lone vale we loved, when life shone

T *sf* fly To the lone vale we loved, when life shone

B *sf* fly To the vale \_\_\_\_\_ are loved, when life shone

## At the mid hour of night

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S warm in thine eye; And I think oft, if spi - rits can

A warm in thine eye; And I think, that if spi - rits can

T warm in thine eye; And I think, that if spi - - - rits can

B warm in thine eye; and if spi - rits can

*p*

14

S steal from the re - gion of air, To re - vis - it past scenes of de -

A steal from the re - gion of air, To re - vis - it past scenes of de -

T steal from the re - gion of air, To re - vis - it past scenes of de -

B steal from the re - gion of air, To re - vis - it past scenes of de -

19

S light, thou wilt come to me there, And

A light, thou wilt come to me there, And tell

T light, thou wilt come to me there, And tell

B light, thou wilt come to me there, And tell

*dim.*

23

S tell me our love is re - mem - bered, ev'n in the sky. *pp* *rall.*

A — me our love is re - mem - bered, ev'n in the sky. *pp* *rall.*

T — me our love — is re - mem - bered, ev'n in the sky. *pp* *rall.*

B — me our love — is re - mem - bered, ev'n in the sky. *pp* *rall.*

S Then I sing the wild song 'twas once — such

A Then I sing the wild song 'twas once such plea - sure to

T Then I sing the wild song 'twas once such

B Then I sing the wild song 'twas once — such plea - sure,

32

S plea - sure to bear, When our voi - ces com - ming - ling *p*

A hear, — When our voi - ces com - ming - ling — *p*

T plea - sure to hear, When our voi - ces com - ming - ling — *p*

B plea - sure to hear, — When our voi - ces *p*

## At the mid hour of night

36

S breath'd, like one, on the ear; And, as Ech - o far *pp*

A breath'd, like one, on the ear; And, as *pp*

T breath'd, like one, on the ear; And, as *pp*

B breath'd, like one, on the ear;

40

S off thro' the vale my sad or - i - son rolls,

A Ech - o far off thro' the vale, thro' the vale my sad or - i - son

T Ech - o far off thro' the vale, thro' the vale my sad or - i - son

B *pp* And, as Ech - o far off my sad

45

S I think, oh my love! 'tis thy *cresc.*

A rolls, I think, oh my love! 'tis thy *cresc.*

T rolls, I think, oh my love! 'tis thy *cresc.*

B or - i - son rolls, 'Tis thy

# At the mid hour of night

7

48

*f* *pp* *più lento*

S voice from the King - dom of souls, — Faint - ly an - swer-ing still,

A voice from the King - dom of Souls, — Faint - ly an - swer-ing, an - swer - ing

T voice from the King - dom of Souls, — Faint - ly an - swer - ing, an - swer - ing

B voice from the King - dom of Souls, — Faint - ly an - swer - ing still,

54

*rall.*

S the notes that once were so dear.

A still, — the notes that once were so dear.

T still, — the notes that once were so dear.

B the notes that once were so dear.

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