

Psalms 71:18a; 16:10;  
119:5; 51:13; 144:15

# O what troubles and adversities

James Nares  
(1715-1783)

*larghetto*

Soprano

Alto

Tenor

Bass

*larghetto*

5

O what trou-bles and ad -  
O what trou-bles and ad - ver-si-ties hast Thou shown\_ me, O what

$\natural$  6      6      5

10

S

A

T

B

O what trou - vles and ad - ver-si-ties hast Thou shewn -  
O what trou-bles and ad - ver - si-ties hast Thou shewn -  
ver - si-ties hast Thou shewn me, O what trou-bles hast Thou shewn  
trou-bles and ad - ver - si-ties hast Thou shewn me, hast Thou shewn

$\natural$  6      6       $\sharp$  6      7       $\natural$   $\sharp$  6      6      6      6      4      5

15

S

A

T

B

me, yet didst Thou turn and re - fresh me, yet didst Thou  
me, Yet didst Thou turn and re - fresh me,  
me, Yet didst Thou turn and re -  
me, yet didst Thou turn and re - fresh me,

6      5      5      6      5      6

[20]

S turn and re - fresh me, re - fresh me. O what trou-bles and ad - ver-si-ties hast Thou

A yet didst Thou turn and re - fresh me.

T <sup>8</sup> fresh\_ me, didst Thou turn and re - fresh\_ me.

B yet didst Thou turn and re - fresh me.

6    3    3    6    7    6    8     $\frac{b}{7}$     5    6    6

$\frac{4}{3}$

[30]

S shewn me: yet didst Thou turn and\_ re - fresh\_ me, yet didst Thou turn and\_ re -

A -

T -

B -

6    5    4    6    6    6     $\frac{b}{7}$     6    6     $\frac{b}{6}$     6    6     $\frac{b}{7}$

[35]

S fresh\_ me, yet didst Thou turn and re - fresh me.

A -

T -

B O what trou-bles and ad -

O what trou-bles and ad - ver - si - ties

6    6    6    6    6    3    3    6    6     $\frac{b}{4}$     5     $\frac{b}{2}$     6    6

4    4    4    4    6    6    4    4    5     $\frac{b}{2}$     2    6    5

40

Soprano (S): O what trou-bles and ad - ver-si-ties hast Thou shewn me,

Alto (A): O what trou-bles and ad - ver - si-ties hast Thou shewn me, O what

Tenor (T): 8 ver-si-ties hast Thou shewn me O what trou-bles and ad - ver - si-ties

Bass (B): hast Thou shewn me, O what trou-bles and ad -

Key signature: B-flat major (one sharp)

Soprano (S) vocal line:

O what trou-bles and ad - ver-si-ties hast Thou shewn me,

Alto (A) vocal line:

trou-bles, what trou-bles and ad - ver-si-ties hast Thou shewn me,

Tenor (T) vocal line:

hast Thou shewn me, hast Thou shewn me, yet

Bass (B) vocal line:

ver - si - ties hast Thou shewn me, hast Thou shewn me, yet didst Thou

Chord progression below the bass line:

6 6 6  $\frac{\#}{2}$  6 7  $\frac{\#}{4}$  8 7 6

Soprano (S): yet didst Thou turn and re-fresh me, yet didst Thou

Alto (A): yet didst Thou turn and re-fresh me, yet didst Thou turn

Tenor (T): <sup>8</sup> didst Thou turn and re-fresh me, yet didst Thou turn and re-

Bass (B): turn and re-fresh me, Thou didst turn and re-

7 6 7 6      7 6 7      3 7 6      5 6 7 6

S 55 turn and re-fresh me, didst turn and re-fresh me. 60 Verse andante

A and re-fresh me, didst turn and re-fresh me. Where-fore my heart was

T 8 fresh me, yet didst Thou turn and re-fresh me. Where-fore my heart was

B fresh me, yet didst Thou turn and re-fresh me. Where-fore my heart was

A 65 glad and my glo- ry re-joi- ced, **p** my flesh al - so shall rest in hope, my -

T 8 glad and my glo- ry re - joi - ced, **p** my flesh al - so shall rest, my -

B glad and my glo- ry re - joi - ced, **p** my flesh al - so shall rest, my -

A 70 6 6 6 6 7 5 3 6 3 8 9

A 75 flesh shall rest in hope, **f** where-fore my heart was glad and my glo- ry re-

T 8 flesh shall rest in hope, **f** where-fore my heart was glad and my glo- ry re-

B flesh shall rest in hope, **f** where-fore my heart was glad and my

A 80 8 7 5 5 7 4 2 6 5

A 85 joi-ced, my glo - ry re-joi-ced, **p** my flesh al - so shall rest in hope, **f** my flesh al -

T 8 joi-ced, my glo - ry re-joi-ced, **p** my flesh al - so shall rest in hope, **f** my flesh al -

B glo - ry, my glo - ry re-joi-ced, **p** my flesh al - so shall rest in hope, **f** my flesh al -

A 90 6 7 6 5 4 2 8 4 2 8 4 2 8 7

90

*Solo larghetto*

**Soprano (S):** O that my ways were

**Alto (A):** so shall rest in hope, **p** shall rest in hope.

**Tenor (T):** so shall rest in hope, **p** shall rest in hope.

**Bass (B):** so shall rest in hope, **p** shall rest in hope.

Soprano (S) and Basso Continuo (Bc) parts. Measure 95: Soprano melody, lyrics "made so di\_rect\_ that I might keep Thy sta\_tutes," Basso Continuo harmonic markings 6/4, 5/3. Measure 100: Soprano melody, lyrics "O that my ways\_ were," Basso Continuo harmonic markings 6/3, 5/4, 6/5, b7/5, 6/4, 5/3.

Soprano (S) and Basso Continuo (B.C.) parts. The soprano part consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "made so di - rect\_ that I might keep\_ Thy sta-tutes, O that my ways\_ were made so di -". The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. The basso continuo part includes a bassoon line and a harpsichord line. The bassoon line has notes at measures 6, 5, 6, 5, 6, 6, 5, 6, 4, #6, 6, 6. The harpsichord line has notes at measures 6, 5, 6, 4, 6, 6, 6. Measure numbers 6 through 11 are indicated below the bassoon line.

Musical score for soprano (S) and basso continuo. The soprano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The basso continuo part is shown below the soprano staves. The score includes lyrics and a tempo marking of 110.

Soprano lyrics: rect\_ that **f** I **p** might **f** keep\_ **p** Thy **mf** sta-tutes, that I might keep\_ Thy

Basso continuo bass line notes: 4, 6, 6, 6,  $\frac{#4}{2}$ , 6,  $\frac{#4}{2}$ , 6, 6, 6, 6, 6, 6, 5, 6, 7

S

*mf* sta-tutes, that I might keep Thy sta- tutes.

Organ 125

6 4      6 6      5      6 3 7      6 6      6 4      6 6 5  
4            9            4            3            6            6            4 3

B *Solo* [130] Then shall I teach\_ Thy ways un-to the wi\_ cked and sin-ners shall be con- ver-\_\_ ted un\_ to  
 S *Full* Then shall I teach thy ways un-to the wi-cked and sin-ners shall be con - ver-\_\_ ted  
 A Then shall I teach thy ways un-to the wi-cked and sin-ners shall be con - ver-\_\_ ted  
 T Then shall I teach thy ways un-to the wi-cked and sin-ners shall be con - ver-\_\_ ted  
 B Thee. Then shall I teach thy ways un-to the wi-cked and sin-ners shall be con - ver-\_\_ ted  
 S un-to\_\_ Thee.  
 A un-to\_\_ Thee.  
 T un-to Thee.  
 B *Solo* un-to Thee. Then shall I teach Thy ways un-to the wi-cked and sin-ners shall be con -  
 S and sin-ners shall be con - ver-\_\_ ted,  
 A and  
 T and sin-ners shall be con -  
 B ver-\_\_ ted un - to Thee.\_ and sin-ners shall be con - ver-\_\_ ted un - to

135

140

145

150

155

S shall be con - ver - ted un - to\_\_ Thee, and sin - ners shall be con - ver -ted

A sin - ners shall be con - ver - ted un - to\_\_ Thee, and sin - ners shall be con - ver -ted

T 8 ver -ted, shall be con - ver -ted un - to\_\_ Thee, and sin - ners shall be con - ver -ted

B Thee, shall be con - ver -ted un - to\_\_ Thee, and sin - ners shall be con - ver -ted

7 6 5 3 #6 6 7 4 4 2 6 #4 6

160

165

S un - to\_\_ Thee. vivace Hap - py are the

A un - to\_\_ Thee. Hap - py are the peo - ple that are in such a case:

T un - to\_\_ Thee. Hap - py are the

B un - to\_\_ Thee. Hap - py are the peo - ple that are in such a case:

6 6 5 3 5 4 3 2 8 2 7 3 8 4 6 7 3 5 4 6

170

S peo - ple that are in such a case: yea, bles-sed are the peo-ple who have the\_ Lord for

A yea, bles-sed are the peo-ple who have the\_ Lord for

T 8 peo - ple that are in such a case: yea, bles-sed are the peo-ple who have the\_ Lord for

B yea, bles-sed are the people, the peo-ple who have the\_ Lord for

3 5 2 8 3 2 7 3 8 6 4 7 6 3 6 6 6 6 6

175

S their God, happy are the people that

A their God, happy are the people that

T their God, happy are the people that are in such a case:

B thei God, happy are the people that are in such a case: hap -

7 6 # 6 5 4 # 4 5 6 7 3 6 5 4 3 2 8 2 7 4

185

S are in such a case: yea, bles-sed are the peo-ple, yea, bles-sed are the peo-ple who

A are in such a case: yea, bles-sed are the peo-ple who

T yea, bles-sed are the peo-ple who have the Lord for their God, who

B py, yea, bles-sed are the peo-ple, yea, bles-sed are the

3 5 4 6 7 3 7 6 7 3 5 3 8 3 7 5 3 7

190

S have the Lord for their God, who have the Lord for their God.

A have the Lord for their God, who have the Lord for their God.

T have the Lord for their God, who have the Lord for their God.

B peo-ple who have the Lord for their God, who have the Lord for their God.

8 7 6 5 7 3 3 6 5 6 4 3