

Dear love, be not unkind

Richard Dering (1920)

Soprano
Dear love, be not un-kind to thy be-lov - ed, Who lies a - dy - ing, who lies a-

Alto
Dear love, be not un-kind to thy be-lov - ed, Who lies a-dy - ing,

Tenor
Dear love, be not un-kind to thy be-lov - ed, Who lies a-dy - ing,

Bass
Dear love, be not un-kind to thy be-lov - ed, Who lies a - dy - ing, who lies a-

The first system of the musical score is written in 4/4 time. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has a corresponding line of lyrics. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part also uses a treble clef. The Tenor part uses a treble clef with an octave 8 below the staff. The Bass part uses a bass clef. The lyrics for all parts are: "Dear love, be not un-kind to thy be-lov - ed, Who lies a - dy - ing, who lies a-".

6
S. dy - ing, who lies a - dy - ing; Hear my mourn - ful cry - ing. Re -


A. who lies a-dy - ing, who lies a-dy-ing; Hear my mourn - ful cry - ing. Re -


T. who lies a-dy - ing, who lies a-dy-ing; Hear my mourn-ful cry - ing. Re -

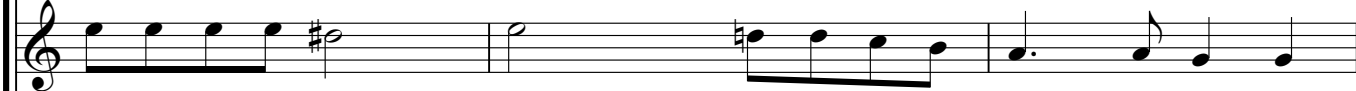
B. dy - ing, who lies a - dy - ing; Hear my mourn - ful cry - ing. Re -

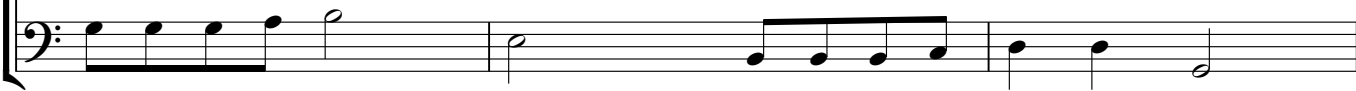
The second system of the musical score is marked with a '6' at the beginning, indicating the start of a new phrase. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a corresponding line of lyrics. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part also uses a treble clef. The Tenor part uses a treble clef with an octave 8 below the staff. The Bass part uses a bass clef. The lyrics for all parts are: "dy - ing, who lies a - dy - ing; Hear my mourn - ful cry - ing. Re -".

10

S. 
 vive me with a kiss, re - vive me with a kiss, _____ a kiss; O

A. 
 vive me with a kiss, re - vive me with a kiss, re - vive me with a kiss; O

T. 
 vive me with a kiss, re - vive me with a kiss, a kiss; O

B. 
 vive me with a kiss, re - vive me with a kiss, a kiss;

13

S. 
 be thou mov - ed, O be thou mov - ed, O be thou mov - ed.

A. 
 be thou mov - ed, O be thou mov - ed, O be thou mov - ed.

T. 
 be thou mov - ed, O be thou mov - ed, O be thou mov - ed.

B. 
 O be thou mov - ed, O be thou mov - ed.