

# MISSA PRO DEFUNCTIS

## DIES IRÆ

A handwritten musical score for the Dies Iræ section of the Missa pro Defunctis. It features multiple staves for voices and instruments, with some parts marked 'Solo' and 'Tutti'. The notation includes various musical symbols such as clefs, time signatures, and notes.

Source: Missa pro Dēfunctis a cinque voci con violini obligati - partitura ms., Pisa 6 Nov 1725.

Giovanni Carlo Maria Clari  
1677 - 1754

### Dies Iræ

A printed musical score for the Dies Iræ section. It includes staves for Violin-1, Violin-2, Viola, Soprano primo, Soprano secundo, Alto, Tenore, Basso, and Basso continuo. The vocal parts are in Italian and sing the words "Di - es i - ræ, di - es". The instrumental parts are in G minor. The score includes a "Tutti" marking and a figured bass line for the Basso continuo.

Missa pro Defunctis / Dies irae

4

Vi1

Vi2

Va

S1

S2

A

T

B

BC

il - la, sol - vet sæ - clum in

il - la, sol - vet sæ - clum in

il - la, sol - vet sæ - clum in

il - la, sol - vet sæ - clum in

il - la, sol - vet sæ - clum in

il - la, sol - vet sæ - clum in

b 6 6 4 9 3 9 6 6/5

9

Vi1

Vi2

Va

S1

S2

A

T

B

BC

fa - vil - la, tes - te Da - vid

fa - vil - la, tes - te Da - vid

fa - vil - la, tes - te Da - vid

fa - vil - la, tes - te Da - vid

fa - vil - la, tes - te Da - vid

fa - vil - la, tes - te Da - vid

6/5 #

Missa pro Defunctis / Dies irae

13

Vi1

Vi2

Va

13

S1

S2

A

T

B

BC

cum Si - byl - la.

cum Si - byl - la.

cum Si - byl - la.

cum Si - byl - la.

cum Si - byl - la.

cum Si - byl - la.

6 5 # 6 5 # 3

17

Vi1

Vi2

Va

BC

6 5 6 7 6 5 # 5 6

21

Vi1

Vi2

Va

S1

BC

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

Quan-tus tre - mor est fu - tu - rus, quan-tus tre - mor est fu-tu - rus,

# # 3

Missa pro Defunctis / Dies irae

25

Vi1

Vi2

Va

S1

BC

quan - do ju - dex, quan-do ju-dex est ven-tu - rus,

6 7 6# 5 # b 6 5 #

29

Vi1

Vi2

Va

S1

BC

cun - cta stric - te dis - cus - su - rus, cun-cta stric-te cun-cta

33

Vi1

Vi2

Va

S1

A

BC

stric-te dis-cus-su - rus.

Tu-ba mi -

6 5 # 6 5 #

Missa pro Defunctis / Dies irae

37

Vi1 *f* *p* *f*

Vi2 *f* *p* *f*

Va *f* *p* *f*

A  
- rum spar-get so - num, tu-ba mi - rum spar-get so - num

BC  
# 6 7 6# 5

41

Vi1

Vi2

Va

A  
per se - pul - cra, per se - pul - cra re - gi - o - num, co - get om - nes

BC  
# 6 5 #

45

Vi1

Vi2

Va

A  
an - te thro - num, co - get om - nes, co - get om - nes an - te thro -

BC

Missa pro Defunctis / Dies irae

49

Vi1

Vi2

Va

A

BC

num.

6 5 # 6 5 6

53

Vi1

Vi2

Va

A

BC

7 6b 5 # 6 5 6 # 6 5

56

Vi1

Vi2

Va

56

S1

S2

A

T

B

BC

Mors stu - pe - bit et na - tu - ra, et na - tu - ra,

Mors stu - pe-bit et na - tu - ra, et

Mors stu - pe - bit et na-tu - ra, et na-tu - ra, cum re-

8 Mors stu - pe - bit et na-tu - ra, et na - tu - ra, cum re-sur-get cre - a -

Mors stu - pe-bit et na - tu - ra, et na-tu - ra,

4 6# 7 6 6 5 2 6 7 6 5 7 6# 4 3 6b 3 9 8 4 3

Missa pro Defunctis / Dies irae

62

Vi1

Vi2

Va

S1

S2

A

T

B

BC

cum re-sur-get cre-a - tu - ra, cum re - sur - get cre - a - tu - ra, ju-di-  
na - tu - ra, cum re - sur-get cre-a - tu - ra,  
sur-get cre - a - tu - ra, cum re-sur-get cre - a - tu - ra, ju - di-can -  
tu - ra, cum re - sur - get cre - a - tu - ra, ju - di-  
cum re - sur-get cre - a - tu - ra, ju - di-

$\frac{3}{4}$  4 3  $\frac{2}{4}$  6 5  $\frac{6}{4}$  4 3 7 6 $\sharp$  5 6

66

Vi1

Vi2

Va

S1

S2

A

T

B

BC

can - ti res - pon - su - ra, cum re - sur-get cre - a - tu -  
ju - di-can - ti, ju - di-can - ti res-pon - su - ra, cum re-sur-get cre-a -  
ti res - pon - su - ra, cum re - sur-get cre - a - tu - ra, ju - di -  
can-ti res-pon-su - ra, cum re-sur-get cre - a - tu - ra, ju - di - can-ti  
can - ti res - pon - su - ra, cum re - sur-get cre - a - tu - ra, ju - di-can -

$\frac{2}{4\sharp}$  6 $\sharp$  4 3 4 3 4 # 7 6  $\frac{6}{4}$  5  $\frac{2\flat}{4}$  6 5

Missa pro Defunctis / Dies irae

70

Vi1

Vi2

Va

S1

S2

A

T

B

BC

ra, ju - di - can - ti, ju - di - can - ti res - pon - su - ra.

tu - ra, ju - di - can - ti, ju - di - can - ti res - pon - su - ra.

can - ti res - pon - su - ra, ju - di - can - ti res - pon - su - ra.

res - pon - su - ra, ju - di - can - ti res - pon - su - ra.

- ti, ju - di - can - ti res - pon - su - ra.

2 6 2 3 6 9 6 6 7 4 # 6# 7b

4# 4 5

75

Vi1

Vi2

Va

S1

S2

A

T

B

BC

Li - ber scrip - tus pro - fe - re - tur, in

Li - ber scrip - tus pro - fe - re - tur,

6 6b 6 5 7 6



Missa pro Defunctis / Dies irae

80

Vi1 *p*

Vi2 *p*

Va *p*

S1

S2

A

T

B

BC

quo to - tum, in quo to - tum con-ti - ne - tur, un - de, un - de

in quo to - tum con - ti - ne - tur, un - de mun - dus, un - de

9 3 6<sub>b</sub> 3 6<sub>b</sub> 3 9 6 4 3 6<sub>b</sub> 6 7<sub>b</sub> 6

85

Vi1

Vi2

Va

S1

S2

A

T

B

BC

mun-dus ju-di-ce - tur. Li - ber

mun-dus ju-di-ce - tur. Li - ber scrip - tus

6 4 3 6 6 5 7 6 6 6 6

Missa pro Defunctis / Dies irae

90

Vi1

Vi2

Va

90

S1

S2

A

T

B

BC

scrip-tus pro-fe-re - tur, in quo to - tum, in quo to - tum con - ti - ne -  
 pro - fe - re - tur, in quo to - tum, in quo to - tum

b b 6 b b b 6b 9 b 6 5b 6b 5 3

94

Vi1

Vi2

Va

94

S1

S2

A

T

B

BC

- tur, con - ti - ne - tur, un - de, un - de mun-dus ju - di -  
 con - ti - ne - tur, un - de mun - dus, un - de mun-dus ju - di -

9 6 4 3 6b b 7b 6

Missa pro Defunctis / Dies irae

98

Vi1

Vi2

Va

98

S1

S2

A

T

B

BC

ce - tur.

Ju - dex

ce - tur.

Ju - dex er-go cum se-de -

6 5 6 4 3 6 4 7b 6 6 5 7b 4 3 7 7

104

Vi1

Vi2

Va

104

S1

S2

A

T

B

BC

Ju - dex er-go cum se - de - bit, quid - quid la-tet ap-pa - re - bit, nil in -

er - go cum se-de - bit, quid - quid la-tet ap-pa - re - bit, nil in - ul -

bit, quid - quid la-tet ap-pa-re - bit, nil in -

6 5b 4 3 6 5 6 5 6 4 6

Missa pro Defunctis / Dies irae

109

Vi1

Vi2

Va

109

S1

S2

A

T

B

BC

ul - tum, nil in - ul - tum re - ma - ne - bit,

- tum, nil in - ul - tum re - ma - ne - bit, nil in - ul - tum re - ma -

ul - tum, nil in - ul - tum re - ma - ne - bit, nil in -

7 6 7 # 6 5 6 5 # 7 7

114

Vi1

Vi2

Va

114

S1

S2

A

T

B

BC

nil in - ul - tum re - ma - ne - bit, nil in - ul - tum re - ma - ne - bit.

ne - bit, nil in - ul - tum re - ma - ne - bit, nil in - ul - tum re - ma - ne - bit.

ul - tum re - ma - ne - bit, nil in - ul - tum re - ma - ne - bit.

5 6 7 6 7 b 6 5 7 6 #

Missa pro Defunctis / Dies irae

119

Vi1

Vi2

Va

S1

S2

A

T

B

BC

5 # 4/2 6 7 6 4 #

Quid sum mi - ser tunc dic -

Quid sum mi - ser tunc dic -

Quid sum mi -

Quid sum mi - ser tunc

Quid sum mi - ser tunc dic - tu - rus,

124

Vi1

Vi2

Va

S1

S2

A

T

B

BC

5 4b 3 7 6b 4 3 9 3 9 6 4 3 6

tu - rus, quem pa - tro - num ro -

tu - rus, quem pa - tro - num ro -

ser, quid sum mi - ser tunc dic-tu-rus, quem pa-tro-num ro-ga-tu - rus, quem pa - tro - num

dic - tu - rus, quem pa-tro-num ro - ga - tu - rus, quem pa - tro -

tunc dic - tu - rus, quem pa - tro - num, quem pa - tro - num ro -

Missa pro Defunctis / Dies irae

129

Vi1

Vi2

Va

S1

S2

A

T

B

BC

ga - tu - rus, cum vix jus - tus sit

ga - tu - rus, cum vix jus - tus sit

ro - ga - tu - rus, cum vix jus - tus sit se - cu - rus, sit

8 - num ro-ga-tu - rus, cum vix jus-tus sit se - cu - rus, cum vix jus -

ga - tu - rus, cum vix jus - tus, cum vix jus - tus sit se cu - rus, sit

9 6 6 # 5 4 3 6 5 6

134

Vi1

Vi2

Va

S1

S2

A

T

B

BC

se - cu - rus.

se - cu - rus.

se - cu - rus.

8 tus sit se-cu - rus.

se - cu - rus.

9 6 6 # 5 # 6 5 # b 6 5 #

Adagio

Missa pro Defunctis / Dies iræ

140

Vi1  
Con sord.

Vi2  
Con sord.

Va  
Con sord.

B

BC

Rex tre - men - dæ,

6 2 5b 2 6 7  
4b 4 b

148

Vi1

Vi2

Va

B

BC

Rex tre - men - dæ ma - jes - ta - tis, qui sal - van - dos

7 7b 5 6

b b

156

Vi1

Vi2

Va

B

BC

sal - vas gra - tis, sal - va me, sal - va me, fons pi - e -

6 5 b 6 6 5b 2  
4b 4b

Missa pro Defunctis / Dies irae

164

Vi1

Vi2

Va

B

BC

ta - - - - - tis,

6 3 7<sub>b</sub> 7<sub>b</sub> 6 2/4 6 6/5 6<sub>b</sub> 5<sub>b</sub>

172

Vi1

Vi2

Va

B

BC

qui sal - van - dos sal - vas gra - tis, sal - va me, sal - va

6 5<sub>b</sub> 6 2/4

180

Vi1

Vi2

Va

B

BC

me, fons pi - e - ta

5<sub>b</sub> 6/4/2 6<sub>b</sub> 7 7<sub>b</sub> 7<sub>b</sub> 6 5 2/4 6 6/5



Missa pro Defunctis / Dies iræ

188

Vi1 *f* Senza sord.

Vi2 *f* Senza sord.

Va *f* Senza sord.

188

S1

A

B

BC

Re - cor - da - re Je - su pi - e, quod sum

Re - cor - da - re Je - su pi - e, quod sum

tis.

4 3 6 5 3

4 4 4

196

S1

A

BC

cau - sa, quod sum cau - sa tu - æ vi - æ, ne me per -

cau - sa, quod sum cau - sa tu - æ vi - æ, ne me

6 5 6 5 3 6 5 b

204

S1

A

BC

das, ne me

per - das, ne me

7 b 7 b 7 7 7 7 b 4 b

212

S1

A

BC

per das il - le di - e, ne me per - das il - le di -

per das il - le di - e, ne me per - - das il - le di -

4 b 4 b 6 4 b b 6b 7 b 6 4

5 b

Missa pro Defunctis / Dies iræ

221

Vi1

Vi2

Va

S1

S2

A

T

B

BC

e. Quæ - rens me, se - dis - ti las - - -

Quæ - rens me, se - dis - ti, se - dis - ti las - sus,

e. Quæ - rens me, se - dis - ti las - sus, se - dis - ti

Quæ - rens me, se - dis - ti las - sus, se - dis - ti las -

Quæ - rens me, se - dis - ti las - sus, se - dis - ti las -

b b b 2 6 6b 7 6 6 5 4 6 5b 9 8

228

Vi1

Vi2

Va

S1

S2

A

T

B

BC

sus, re - de - mis - ti cru - cem pas - sus, tan -

re - de - mis - ti cru - cem pas - sus, tan - tus

las - sus, re - de - mis - ti cru - cem pas - sus, tan - tus

sus, re - de - mis - ti cru - cem pas - sus, tan - tus,

sus, re - de - mis - ti cru - cem pas - sus, tan - tus

4 3 4 3 9 8 4 # 6

Missa pro Defunctis / Dies irae

234

Vi1

Vi2

Va

S1

S2

A

T

B

BC

- tus, tan - tus la - bor non sit cas - sus.

la - bor, tan - tus la - bor non sit cas - sus.

la - bor, tan - tus la - bor non sit cas - sus.

tan - tus la - bor non, non sit cas - sus.

la - bor, tan - tus la - bor non sit cas - sus.

7 6 6 # 9 b 8 5 7 6 5 4 #

240

Vi1

Vi2

Va

T

BC

Jus - te ju - dex ul - ti - o - nis,

# b 5 # b 6 6# # b 5

248

Vi1

Vi2

Va

T

BC

do - num fac re - mis - si - o - nis,

# b 6 5

Missa pro Defunctis / Dies irae

255

Vi1

Vi2

Va

T

BC

do - num fac re - mis - si - o - nis,

7 6 5 # #

*p* *f*

262

Vi1

Vi2

Va

T

BC

an - te di - em ra - ti - o -

6 5 # 6b 7b 6 6# # #

*p*

269

Vi1

Vi2

Va

T

BC

nis, an - te di - em

6 6# # # 6 5 # 6b

*f*

276

Vi1

Vi2

Va

T

BC

ra - ti - o - nis.

7b 6 6# # # 6 6# # #

*p* *f*

Missa pro Defunctis / Dies irae

284

Vi1

Vi2

Va

S1

S1 + S2

S2

A

T

B

BC

In - ge - mis - co, tam - quam, tam - quam re - us, in - ge -

In - ge - mis - co, tam - quam re - us,

In - ge - mis - co, tam - quam, tam - quam re - us,

In - ge - mis - co, tam - quam re - us, tam - quam re - us,

#

#

6

6

5

b

4

#

292

Vi1

Vi2

Va

S1

S2

A

T

B

BC

mis - co tam - quam, tam - quam re - us, cul - pa ru - bet

in - ge - mis - co tam - quam re - us, cul - pa ru - bet

in - ge - mis - co tam - quam, tam - quam re - us, cul - pa

in - ge - mis - co tam - quam re - us, tam - quam re - us, cul - pa

6

6

6

5

6

5

4

3

4

3

Missa pro Defunctis / Dies irae

300

Vi1

Vi2

Va

300

S1

S2

A

T

B

BC

vul - tus me - - - us, sup - pli - can - ti par -  
 vul - tus me - - - us, vul - tus me - us, sup - pli - can - ti  
 ru - bet, cul - pa ru - bet vul - tus me - us, sup - pli -  
 ru - bet, cul - pa ru - bet vul - tus me - us, sup - pli - can - ti par - ce,

4 3 6 5 2b 6 5 2 6 5 6 5 # 7 6 7b 7 6 6#  
 9 8 4 # 4 6 5 4# 6 9 8 5 7 b 6 7 6 6#

308

Vi1

Vi2

Va

308

S1

S2

A

T

B

BC

- ce De - us, sup - pli - can - ti, sup - pli - can - ti par - ce De -  
 par - ce De - us, sup - pli - can - ti par - ce, par - ce De -  
 can - ti par - ce De - us, sup - pli - can - ti par - ce, par - ce De -  
 par - ce De - us, sup - pli - can - ti, sup - pli - can - ti par - ce De -

7 6 4 # 6 7 6 6 7 6 6 7 6# # 6 5 4 #

# 5 4 # 6 7 6 6 7 6 6 7 6# # 6 5 4 #

Missa pro Defunctis / Dies irae

316

Vi1 *f*

Vi2 *f*

Va *f*

S1

S2 us. Qui Ma -

A us. Qui Ma - ri - am

T 8 us. Qui Ma - ri - am

B us. Qui Ma - ri - am ab - sol -

BC

5 6 5 # 4/2 6 7 6

321

Vi1

Vi2

Va

S1 Ma - ri - am ab - sol - vis - ti, et la - tro -

S2 ri - am ab - sol - vis - ti, et la - tro - nem, et la -

A ab - sol - vis - ti, et la - tro - nem

T 8 ab - sol - vis - ti, et la - tro - nem, et

B vis - ti, ab - sol - vis - ti, et la - tro - nem, et la - tro - nem

BC

4 # 5 4 3 7 6b 4 3 9 3 9 6 4 b

Missa pro Defunctis / Dies irae

326

Vi1

Vi2

Va

S1

S2

A

T

B

BC

nem ex - au - di - sti, mi - hi us -  
tro - nem ex - au - di - sti, mi - hi, mi - hi us -  
ex - au - di - sti, mi - hi  
la - tro - nem ex - au - di - sti, mi - hi, mi - hi us -  
ex - au - di - sti, mi - hi us - que, mi - hi

6 9 6 6/5 # 3 4 3 6/5

330

Vi1

Vi2

Va

S1

S2

A

T

B

BC

que, mi - hi us - que spem de - di - sti.  
que, mi - hi us - que spem de - di - sti.  
us - que spem de - di - sti.  
- que, mi - hi us - que spem de - di - sti.  
us - que spem de - di - sti.

6 9 6 6/5 # #



Missa pro Defunctis / Dies iræ

334

Vi1 *p*

Vi2 *p*

Va *p*

334

S1 Pre - ces me - æ non sunt dig -

S2

A Pre - ces me - æ non sunt

T

B Pre - ces me - æ non sunt dig -

BC

3 4 3 9 8 4 # 6 7 6 7 7 7

339

Vi1 *p*

Vi2 *p*

Va *p*

339

S1 næ, sed tu bo - nus fac be - nig - ne, ne per - en - - ni, ne per - en -

S2

A dig - næ, sed tu bo - nus fac be - nig - ne, ne per - en - ni, ne per -

T

B næ, sed tu bo - nus fac be - nig - ne, ne per - en - ni,

BC

6 5 6 6b 5 # 6 7 6 7 6

Missa pro Defunctis / Dies irae

345

Vi1 *f* *p*

Vi2 *f* *p*

Va *f* *p*

345

S1  
- - ni cre - mer ig - ne, ne per - en -

S2

A  
en - ni cre - mer ig - ne, ne per - en - ni, ne per -

T

B  
ne per-en - ni cre - mer ig - ne, ne per - en - - - ni,

BC  
7 6 $\sharp$  7 7 6 5 9 8 4  $\sharp$   $\sharp$  6 7 6 7 6

350

Vi1 *f*

Vi2 *f*

Va *f*

350

S1  
- ni, ne per-en - ni cre-mer ig - ne.

S2

A  
- en - ni cre - mer ig - ne.

T

B  
ne per-en - ni cre - mer ig - ne.

BC  
7 6 7 7 6 5 9 3 6 5 4  $\sharp$   $\sharp$  3 4 3 9 8  $\sharp$

Missa pro Defunctis / Dies iræ

356

Vi1

Vi2

Va

S1

S2

A

T

B

BC

In - ter o - ves, in - ter o - ves lo - cum præ - sta,

In - ter o - ves, in - ter o - ves lo - cum, lo - cum

In - ter o - ves, in - ter o - ves lo - cum præ - sta, et

In - ter o - ves, in - ter o - ves lo - cum

In - ter o - ves, in - ter o - ves lo - cum præ -

6 9 8 4 3                      6 9 8 4 #                      4 6 7 6

362

Vi1

Vi2

Va

S1

S2

A

T

B

BC

et ab hæ-dis me se - ques - tra, et ab hæ -

præ - sta, et ab hæ - dis me se - ques - tra, me

ab hæ - - - dis me se - ques - tra, sta - tu -

præ - sta, et ab hæ - dis me se - ques - tra, et ab

sta, et ab hæ - dis, et ab hæ - dis me se - ques -

6 5 6b 3 9 8 2 6 7 6b 6 5 2 6 7 6 7 7 7b 9 6

4 3 5 4b

Missa pro Defunctis / Dies iræ

367

Vi1

Vi2

Va

S1

S2

A

T

B

BC

dis me se-ques-tra, sta-tu-ens in par-te dex -

se - ques - tra, me se - ques - tra, sta - tu-ens in par-te dex -

ens, sta - tu-ens in par-te dex - tra, sta-tu-ens in par - te dex -

8 hæ - dis me se - ques - tra, sta - tu - ens in par - te dex -

- tra, sta - tu-ens, sta - tu-ens in par-te, in par - te dex -

4 3 6 3 9 6 5 6 5 2 6 7 7 6 6 5 7 4 3

5 5

372

Vi1

Vi2

Va

S1

S2

A

T

B

BC

tra, sta - tu-ens in par-te dex - tra, in par - te dex - tra.

tra, sta - tu - ens in par-te, in par-te dex - tra.

tra, sta - tu-ens, sta - tu-ens in par-te dex - tra.

8 tra, sta-tu - ens, sta - tu - ens in par-te, dex - tra.

tra, sta-tu - ens, sta - tu - ens in par-te, in par - te dex - tra.

5 6 6b 3 9 6 7 6 5 2 6 7 7b 6b 6 5 7b 4 3

5 5

Missa pro Defunctis / Dies irae

378

Vi1  
Vi2  
Va  
S1

388

Vi1  
Vi2  
Va  
S1

Con-fu - ta - tis ma-le - dic - tis,

397

Vi1  
Vi2  
Va  
S1

con-fu - ta - tis ma-le - dic - tis, flam - nis

406

Vi1  
Vi2  
Va  
S1

a - cri - bus ad - dic - tis, vo - ca me cum

Missa pro Defunctis / Dies irae

410

Vi1 *f* *p* *f* *p*

Vi2 *f* *p* *f* *p*

Va *f* *p* *f* *p*

S1

be - ne dic - tis, vo - ca me, vo - ca

418

Vi1 *p* *f*

Vi2 *p* *f*

Va *p* *f*

S1

me cum be - ne - dic - tis, cum be - ne - dic - tis.

427

Vi1

Vi2

Va

S1

434

Vi1 *p*

Vi2 *p*

Va *p*

S1

Con - fu - ta - tis ma - le - dic - tis, flam - nis

Missa pro Defunctis / Dies irae

441

Vi1  
Vi2  
Va  
S1

a - cri-bus ad - dic - tis, vo - ca me, vo - ca me cum be -

449

Vi1  
Vi2  
Va  
S1

- ne - dic - tis, vo - ca, vo - ca me

457

Vi1  
Vi2  
Va  
S1

cum be - ne - dic - tis.

466

Vi1  
Vi2  
Va  
S1

Missa pro Defunctis / Dies irae

474 Adagio

S2

T

BC

O - ro sup-plex et ac - cli - nis, cor con - tri - tum qua - si ci - nis,  
 O - ro sup-plex et ac - cli - nis, et ac - cli - nis, cor con - tri - tum qua - si

6/5 # 4 # 6 # 6 6 5 b # b b



479

S2

T

BC

ge - re, ge-re cu - ram me - i fi - nis, o - ro  
 ci - nis, ge - re, ge - re cu - ram me-i fi - nis, o - ro sup-plex et ac -

9 6 4 9 8 6/5 3 6/5 5 6 6/5



484

S2

T

BC

sup-plex et ac - cli - nis, cor con - tri - tum qua - si ci - nis, ge - re cu-ram, ge - re  
 cli - nis, et ac - cli-nis, cor con - tri - tum qua-si ci - nis, ge - re cu - ram ge - re

6 6 5 b # b b 4 9 6 4 # 6



490

S2

T

BC

cu-ram me-i fi - nis, ge - re cu-ram me-i fi - nis.  
 me - i fi - nis, ge - re, ge-re cu-ram ge-re fi - nis.

# 6/4 5 # 6/5 # 6/4 5 5 6 6/5 #



Missa pro Defunctis / Dies irae

496

Vi1

Vi2

Va

S1

La-cri-mo-sa di - es, di-es il - la, la-cri-mo-sa di - es, di-es il - la, qua re-

S2

La - cri - mo - sa di-es il - la, la - cri - mo - sa di-es il - la, qua re-

A

La - cri - mo - sa di-es il - la, la - cri - mo - sa di-es il - la, qua re-

T

8 La - cri - mo - sa di-es il - la, la - cri - mo - sa di-es il - la, qua re-

B

La - cri - mo - sa di-es il - la, la - cri - mo - sa di-es il - la, qua re-

BC

4 3 6 7 b 7 6 b b 4 b b 6 7 7 6 #

504

Vi1

Vi2

Va

S1

sur-get ex fa - vil - la, ex fa - vil - la, qua re - sur-get, qua re-sur-get ex fa - vil - la.

S2

sur-get ex fa - vil - la, ex fa-vil - la, qua re - sur - get ex fa - vil - la.

A

sur-get, qua re - sur - get ex fa - vil - la, qua re - sur - get ex fa - vil - la.

T

8 sur-get, qua re-sur - get ex fa - vil - la, qua re - sur-get ex fa - vil - la, ex fa - vil - la.

B

sur-get, qua re - sur - get ex fa - vil - la, qua re - sur-get ex fa - vil - la.

BC

6 9 8 9 b 6 6 7 # 4 # 6b 5 3 4# 6 7 7 # 4 #

Missa pro Defunctis / Dies irae

Adagio

510

Vi1

Vi2

Va

S1

S2

A

T

B

BC

6

518

Vi1

Vi2

Va

S1

S2

A

T

B

BC

Origineel voor Alt

Ju-di - can - dus, ju-di - can - dus ho - mo, ho - mo re-us,

Ju-di - can - dus, ju-di - can - dus ho - mo re-us,

6 6 6 4 3

Missa pro Defunctis / Dies irae

529

Vi1

Vi2

Va

S1

S2

A

T

B

BC

hu - ic er - go par - ce De - us,

hu - ic er - go par - ce De - us,

6 5 6 6 6

4 3

537

Vi1

Vi2

Va

S1

S2

A

T

B

BC

hu - ic er - go par - ce De - us,

hu - ic er - go par - ce De - us,

9 8 4 3 7 6 5

Missa pro Defunctis / Dies irae

547

Vi1

Vi2

Va

547

S1

S2

A

T

B

BC

ju - di - can - dus ho - mo re - us, hu - ic er - go

ju - di - can - dus ho - mo re - us, hu - ic er -

6 5 6 6 4b 3 6 5 6

4 3

557

Vi1

Vi2

Va

557

S1

S2

A

T

B

BC

par - ce De - us, hu - ic er -

go par - ce De - us, hu - ic er -

6 6 6 9 8

Missa pro Defunctis / Dies irae

565

Vi1

Vi2

Va

565

S1

S2

A

T

B

BC

8

go par - - - ce De - us.

- go par - - - ce De - us.

4 3 6b b 6/5 6/5 6/4 5/3 6

574

Vi1

Vi2

Va

574

S1

S2

A

T

B

BC

8

6 6

Missa pro Defunctis / Dies irae

582

Vi1

Vi2

Va

S1

S2

A

T

B

BC

Pi - e, pi - e Je - su Do - mi - ne, do -

Pi - e, pi - e Je - su Do - mi - ne, do -

Pi - e, pi - e Je - su Do - mi - ne, do -

Pi - e Je - su Do - mi - ne, do -

Pi - e, pi - e Je - su Do - mi - ne, do -

6 2 5b 6 6 6b 3 9 8 4 3 9 8 4 # 6

4 4 2

588

Vi1

Vi2

Va

S1

S2

A

T

B

BC

- na, do - na e - is re - qui - em. A - men.

- - - na e - is re - qui - em. A - men.

na, do - na e - is, do - na e - is re - qui - em. A - men.

na, do - na e - is re - qui - em. A - men.

na, do - na e - is re - qui - em. A - men.

9 8 6 9 9 6 6 5 7 4 # b b

5 5

# MISSA PRO DEFUNCTIS

## DIES IRÆ

Giovanni Carlo Maria Clari  
1677 - 1754

5

10

15

18

21

25

28

32

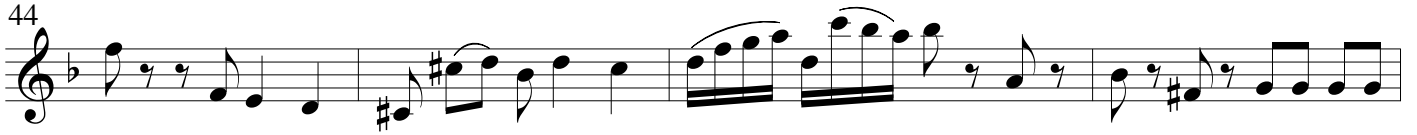
36

40

Violino-1

Missa pro Defunctis / Dies irae

44



48




51



54



61



66



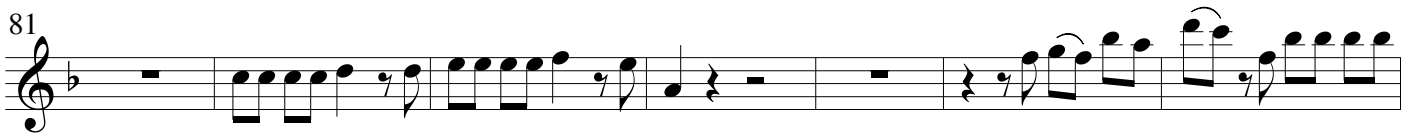
70



75



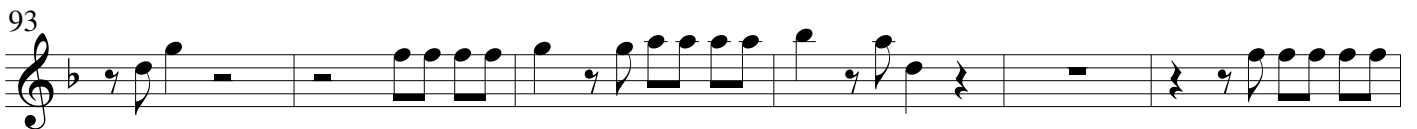
81



88



93



99





**Violino-1**

Missa pro Defunctis / Dies irae

108



Musical staff 108-113: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

114



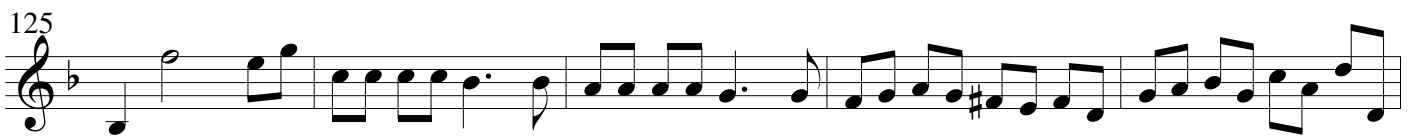
Musical staff 114-119: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

120



Musical staff 120-124: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

125




Musical staff 125-129: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

130



Musical staff 130-134: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

135



Musical staff 135-139: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

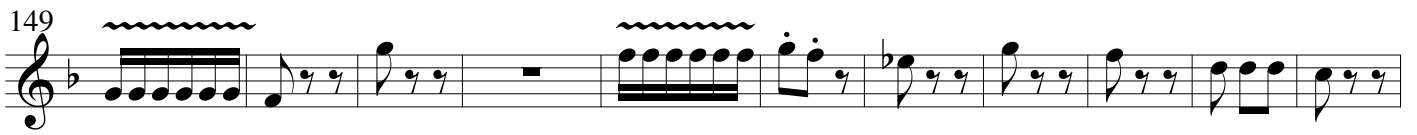
**Adagio**

140



Musical staff 140-148: Treble clef, key signature of one flat, 3/8 time signature. The staff contains a sequence of quarter and eighth notes. *Con sord.*

149



Musical staff 149-159: Treble clef, key signature of one flat, 3/8 time signature. The staff contains a sequence of quarter and eighth notes, with some rests.

160



Musical staff 160-170: Treble clef, key signature of one flat, 3/8 time signature. The staff contains a sequence of quarter and eighth notes, with some rests. A fermata is present over the final measure.

171



Musical staff 171-182: Treble clef, key signature of one flat, 3/8 time signature. The staff contains a sequence of quarter and eighth notes, with some rests.

182



Musical staff 182-189: Treble clef, key signature of one flat, 3/8 time signature. The staff contains a sequence of quarter and eighth notes, with some rests. A fermata is present over the final measure. *f* Senza sord.

Violino-1

Missa pro Defunctis / Dies irae

221

231

240

248

258

266

275

284

300

Violino-1

Missa pro Defunctis / Dies irae

316 *f*

320

325

329

333 *p*

337

341 *p*

345 *f* *p*

349 *f*

353

**Violino-1**

Missa pro Defunctis / Dies iræ

357

Musical staff for measures 357-360. The staff is in treble clef with a key signature of one flat (B-flat). Measure 357 starts with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter rest. Measure 358 begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. Measure 359 starts with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and an eighth note C5. Measure 360 continues with an eighth note B-flat4, a quarter note A4, and a quarter note G4.

361

Musical staff for measures 361-364. Measure 361 starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 362 begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 363 starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 364 continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5.

365

Musical staff for measures 365-368. Measure 365 starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 366 begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 367 starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 368 continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5.

369

Musical staff for measures 369-372. Measure 369 starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 370 begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 371 starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 372 continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5.

373

Musical staff for measures 373-376. Measure 373 starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 374 begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 375 starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 376 continues with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5.

Violino-1

Missa pro Defunctis / Dies irae

378

383

388

393

398

403

410

417

423

428

Violino-1

Missa pro Defunctis / Dies irae

432



Musical staff 432-436: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. It begins with a sixteenth-note triplet, followed by eighth notes, quarter notes, and sixteenth-note patterns. There are several rests and dynamic markings throughout the passage.

437



437

*p*

Musical staff 437-442: Treble clef, key signature of one flat. The staff contains six measures of music. It starts with a quarter rest followed by a quarter note, then continues with eighth and sixteenth notes. A piano (*p*) dynamic marking is present at the beginning of the staff.

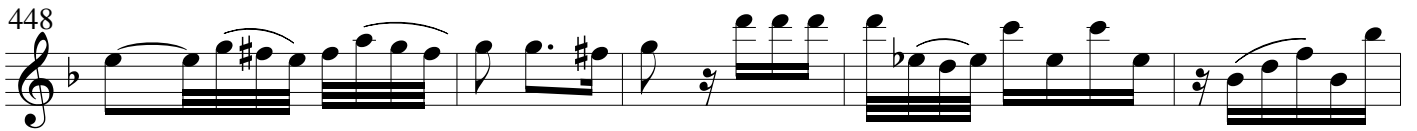
443



443

Musical staff 443-447: Treble clef, key signature of one flat. The staff contains five measures of music. It features a mix of eighth and sixteenth notes, with some measures containing rests.

448



448

Musical staff 448-452: Treble clef, key signature of one flat. The staff contains five measures of music. It consists of continuous sixteenth-note patterns and eighth notes.


453



453

Musical staff 453-457: Treble clef, key signature of one flat. The staff contains five measures of music. It features sixteenth-note patterns and eighth notes, with some rests.

458

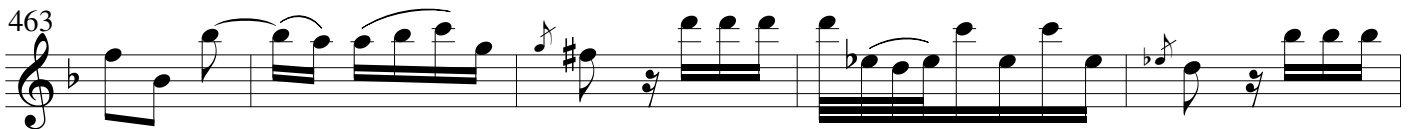


458

*f*

Musical staff 458-462: Treble clef, key signature of one flat. The staff contains five measures of music. It starts with a forte (*f*) dynamic marking and contains eighth and sixteenth notes.

463



463

Musical staff 463-467: Treble clef, key signature of one flat. The staff contains five measures of music. It features sixteenth-note patterns and eighth notes.

468



468

Musical staff 468-472: Treble clef, key signature of one flat. The staff contains five measures of music. It features sixteenth-note patterns and eighth notes, ending with a double bar line and a common time signature (C).

Violino-1

Missa pro Defunctis / Dies irae

474 Adagio 22

Musical staff 474-500: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of notes, including a whole note, followed by a series of eighth and quarter notes, and a final whole note.

Musical staff 501-505: Treble clef, key signature of one flat (B-flat). The staff contains a series of notes, including a quarter note, followed by a series of eighth and quarter notes, and a final quarter note.

Musical staff 506-510: Treble clef, key signature of one flat (B-flat). The staff contains a series of notes, including a quarter note, followed by a series of eighth and quarter notes, and a final whole note.

510 Adagio

Musical staff 510-517: Treble clef, key signature of one flat (B-flat), 3/8 time signature. The staff contains a series of notes, including a quarter note, followed by a series of eighth and quarter notes, and a final quarter note.

Musical staff 518-526: Treble clef, key signature of one flat (B-flat). The staff contains a series of notes, including a quarter note, followed by a series of eighth and quarter notes, and a final quarter note.

Musical staff 527-534: Treble clef, key signature of one flat (B-flat). The staff contains a series of notes, including a quarter note, followed by a series of eighth and quarter notes, and a final quarter note. A dynamic marking *p* is present.

Musical staff 535-543: Treble clef, key signature of one flat (B-flat). The staff contains a series of notes, including a quarter note, followed by a series of eighth and quarter notes, and a final quarter note. A dynamic marking *f* is present.

Musical staff 544-548: Treble clef, key signature of one flat (B-flat). The staff contains a series of notes, including a quarter note, followed by a series of eighth and quarter notes, and a final quarter note. A dynamic marking *3* is present.

Violino-1

Missa pro Defunctis / Dies irae

555 Musical notation for measures 555-560. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a piano (*p*) dynamic and features a series of sixteenth-note patterns with wavy hairpins. The dynamics shift to forte (*f*) towards the end of the line. The notation includes various rhythmic values and articulation marks.

561 Musical notation for measures 561-570. The staff continues with the same key signature and time signature. It features a mix of sixteenth-note patterns and rests, with wavy hairpins indicating phrasing. The dynamics are not explicitly marked in this line.

570 Musical notation for measures 570-575. The staff continues with the same key signature and time signature. It features a mix of sixteenth-note patterns and rests, with wavy hairpins indicating phrasing. The dynamics are not explicitly marked in this line.

576 Musical notation for measures 576-581. The staff continues with the same key signature and time signature. It features a mix of sixteenth-note patterns and rests, with wavy hairpins indicating phrasing. The dynamics are not explicitly marked in this line.

582 Musical notation for measures 582-587. The staff continues with the same key signature and time signature. The music is more melodic, featuring quarter and eighth notes with some slurs. The dynamics are not explicitly marked in this line.

588 Musical notation for measures 588-593. The staff continues with the same key signature and time signature. The music is more melodic, featuring quarter and eighth notes with some slurs. The dynamics are not explicitly marked in this line.



MISSA PRO DEFUNCTIS  
DIES IRÆGiovanni Carlo Maria Clari  
1677 - 1754

Musical score for Violino-2, Missa Pro Defunctis, Dies Iræ by Giovanni Carlo Maria Clari. The score is written in G minor, 3/4 time, and consists of 59 measures. The notation includes various dynamics (p, f), articulation (accents, slurs), and phrasing (breathes, wavy lines). The score is divided into systems of five staves each, with measure numbers 5, 10, 15, 20, 24, 28, 33, 38, 43, 48, 53, and 59 indicated at the beginning of each system.

Violino-2

Missa pro Defunctis / Dies iræ

65

71

76

82

88

94

100

109

115

121

127

131

136

*p*

*f*

*p*

5

Detailed description: This is a musical score for the second violin part of a Requiem Mass, specifically the Dies iræ movement. The score is written in G minor (one flat) and 4/4 time. It consists of 12 staves of music, numbered 65 to 136. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). A fingering of 5 is indicated above a measure at measure 100. The piece concludes with a double bar line and a final chord.

Violino-2

Adagio

Missa pro Defunctis / Dies iræ

140  
Con sord.

150

162  
2

174  
3

188  
f Senza sord.  
29

226

236  
2

245

253  
p

261  
f p

269  
f p

279  
f 2 6

292  
p 2

Violino-2

Missa pro Defunctis / Dies iræ

302 **8** **2** *f*

317

322

327

332 *p*

337

343 *p* *f*

348 *p* *f*

353

357

363

370

Violino-2

Missa pro Defunctis / Dies iræ

378

388

398

408

418

428

438

448

458

468

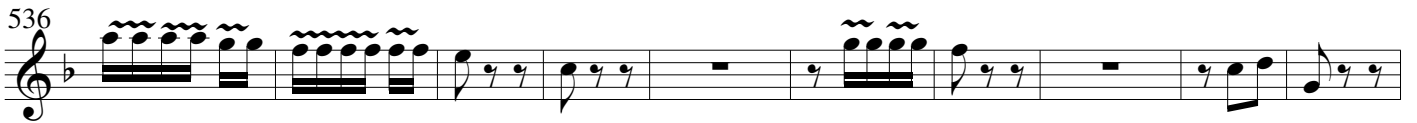
Violino-2

Missa pro Defunctis / Dies iræ

474 Adagio  $\frac{2}{2}$



510 Adagio



## MISSA PRO DEFUNCTIS

## DIES IRÆ

Giovanni Carlo Maria Clari

1677 - 1754

5

10

15

20

25

30

35

40

44

49

54

60

Viola

Missa pro Defunctis / Dies iræ

66



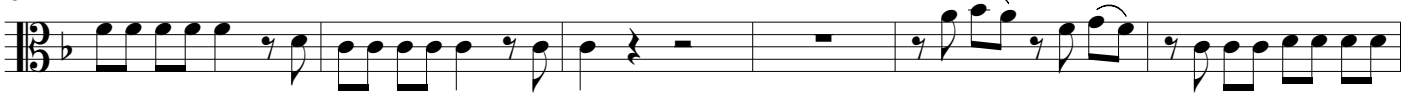
71



76



82



88



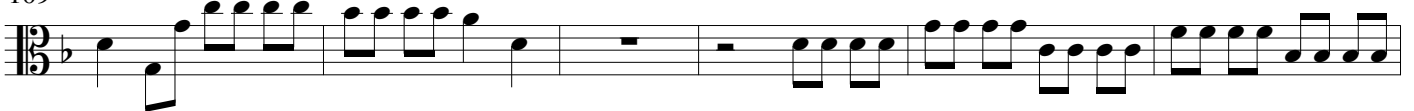
94



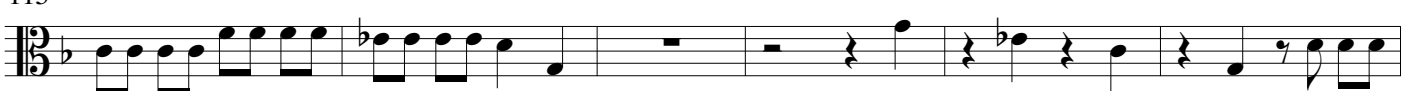
100



109



115



121



126



130



134





Viola

Adagio

Missa pro Defunctis / Dies iræ

140

Con sord.

150

160

171

181

*f* Senza sord.

222

232

242

253

263

275

292

Viola

Missa pro Defunctis / Dies iræ

311

*f*

318

323

328

333

*p*

338

343

*p* *f*

348

*p* *f*

353

359

366

372

*f*

Viola

Missa pro Defunctis / Dies iræ

378

387

396

405

414

423

432

441

450

459

468

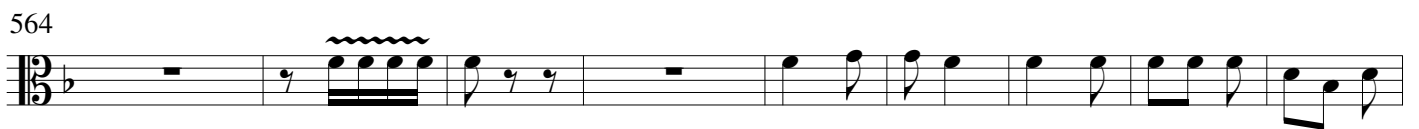
Viola

Missa pro Defunctis / Dies iræ

474 Adagio  $\text{♩} = 22$



510 Adagio



# MISSA PRO DEFUNCTIS

## DIES IRÆ

Giovanni Carlo Maria Clari  
1677 - 1754

6

11

16

21

26

34

39

44

53

59

65

71

Basso continuo

Missa pro Defunctis / Dies iræ

76



81



86



91



96



101



107



112



117



123



125



130



135

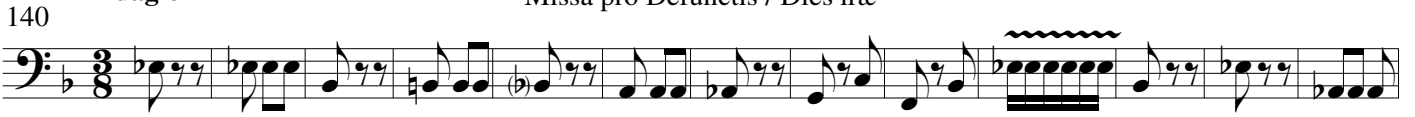


Basso continuo

Adagio

Missa pro Defunctis / Dies iræ

140



Musical staff for measures 140-152. The staff is in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with some measures featuring a wavy line above the staff.

153



Musical staff for measures 153-165. The staff continues the musical notation from the previous system, featuring similar rhythmic patterns and wavy lines above the staff.

164




Musical staff for measures 164-173. The staff continues the musical notation, with measures 164 and 173 marked with wavy lines above the staff.

174



Musical staff for measures 174-184. The staff continues the musical notation with various rhythmic figures.

185



Musical staff for measures 185-195. The staff continues the musical notation, featuring a prominent wavy line above the staff in measure 187.

196



Musical staff for measures 196-206. The staff continues the musical notation with a mix of eighth and sixteenth notes.

207



Musical staff for measures 207-216. The staff continues the musical notation with a mix of eighth and sixteenth notes.

220



Musical staff for measures 220-233. The staff continues the musical notation, featuring a mix of eighth and sixteenth notes.

234



Musical staff for measures 234-246. The staff continues the musical notation with a mix of eighth and sixteenth notes.

247



Musical staff for measures 247-258. The staff continues the musical notation with a mix of eighth and sixteenth notes.

259



Musical staff for measures 259-270. The staff continues the musical notation with a mix of eighth and sixteenth notes.

271



Musical staff for measures 271-282. The staff continues the musical notation with a mix of eighth and sixteenth notes.

283



Musical staff for measures 283-294. The staff continues the musical notation with a mix of eighth and sixteenth notes.

Basso continuo

Missa pro Defunctis / Dies iræ

294

Measure 294: Bass clef, B-flat key signature. The staff contains a melodic line starting with a sixteenth-note triplet, followed by quarter and eighth notes.

307

Measure 307: Bass clef, B-flat key signature. The staff contains a melodic line with eighth-note patterns and a common time signature change.

317

Measure 317: Bass clef, B-flat key signature. The staff contains a melodic line with quarter and eighth notes, including a sharp sign.

323

Measure 323: Bass clef, B-flat key signature. The staff contains a melodic line with eighth-note patterns and a sharp sign.

329

Measure 329: Bass clef, B-flat key signature. The staff contains a melodic line with eighth-note patterns and a sharp sign.

334

Measure 334: Bass clef, B-flat key signature. The staff contains a melodic line with eighth-note patterns and a sharp sign.

338

Measure 338: Bass clef, B-flat key signature. The staff contains a melodic line with eighth-note patterns and a sharp sign.

344

Measure 344: Bass clef, B-flat key signature. The staff contains a melodic line with eighth-note patterns and a sharp sign.

349

Measure 349: Bass clef, B-flat key signature. The staff contains a melodic line with eighth-note patterns and a sharp sign.

353

Measure 353: Bass clef, B-flat key signature. The staff contains a melodic line with eighth-note patterns and a sharp sign.

359

Measure 359: Bass clef, B-flat key signature. The staff contains a melodic line with eighth-note patterns and a sharp sign.

367

Measure 367: Bass clef, B-flat key signature. The staff contains a melodic line with eighth-note patterns.

373

Measure 373: Bass clef, B-flat key signature. The staff contains a melodic line with eighth-note patterns, ending with a double bar line and a repeat sign. The number 96 is written above the staff.



**Basso continuo**

Missa pro Defunctis / Dies iræ

474 **Adagio**



480



485



491



496



504



510 **Adagio**



518



526



534



**Basso continuo**

Missa pro Defunctis / Dies iræ

542



Musical staff for measure 542, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

550



Musical staff for measure 550, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

558



Musical staff for measure 558, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

566



Musical staff for measure 566, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

574



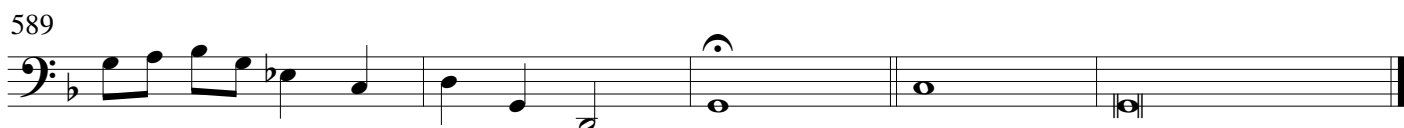
Musical staff for measure 574, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

582



Musical staff for measure 582, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of quarter and eighth notes, ending with a repeat sign.

589



Musical staff for measure 589, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of quarter and eighth notes, ending with a double bar line and repeat sign.