p7, *Sacred Music,* Manchester: [c1810]

## Come hither all ye weary souls

## John Massey

Text: Isaac Watts

## INVITATION L.M.

This edition by Edmund Gooch released into the public domain, July 2016.



Notes: The original order of staves is Tenor - Alto - Air - Bass, with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch. Bracketed cautionary accidentals in this edition are editorial. Only the first verse of the text is given in the source: the remaining three verses have been added editorially.