

Christum wir wollen loben

Balthasar Resinarius

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Notes : Original Clefs : C1, C3, C3, C4

Original note values have been halved

Editorial accidentals above the staff

"Hymnus : A solis ortus"

Musical score for the first system of the hymn. It features four vocal parts: Soprano, Alto, Tenor 1, and Tenor 2. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Chri - stum wir sol - len lo - ben. The Soprano part begins with a whole rest. The Alto part starts with a quarter note G4. The Tenor 1 part begins with a whole rest. The Tenor 2 part starts with a quarter note G3.

Musical score for the second system of the hymn, starting at measure 6. It features four vocal parts: Soprano (S), Alto (A), Tenor 1 (T 1), and Tenor 2 (T 2). The lyrics are: schon, der rei - nen Magd Ma - ri - en. The Soprano part begins with a quarter note G4. The Alto part starts with a quarter note G4. The Tenor 1 part begins with a whole rest. The Tenor 2 part starts with a quarter note G3. The lyrics for Tenor 2 include a bracketed phrase: [ben, lo -] ben schon, der rei - nen Magd Ma -

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2
11

S
Sohn, so weit die lie - be Son -

A
ri - en Sohn, so weit die lie - be Son -

T 1
ri - en Sohn, so weit die lie - be Son -

T 2
ri - en Sohn, So weit [die lie - be

16

S
- - ne leucht't und an al - ler Welt

A
- ne leucht't und an al - ler Welt

T 1
- ne leucht't und an

T 2
Son - ne,] die lie - be Son - ne leucht't und an

21

S
En - de reicht.

A
En - de reicht, En - de reicht.

T 1
al - ler Welt En - de reicht.

T 2
al - ler Welt En - de reicht.