

# Where sin sore wounding

John Dowland, arr. Stefan Schwarz

SOPRANO

ALTO

TENOR

BASS

Guitar

The musical score consists of five staves. The soprano, alto, tenor, and bass staves are in G major (one sharp) and common time. The guitar staff is in G major (one sharp) and 6/8 time. The vocal parts sing in unison, while the guitar provides harmonic support.

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woun - - - ding. Dai - ly doth op-press me,  
fen - - - ding Dai - ly doth tor-ment me,

sore of - woun - - - ding Dai - ly doth op press. me, There  
fen - - - ding Dai - ly doth tor ment. me, Yet

woun - - - ding, sore woun - - ding Dai - ly doth op-press me, There  
- en - - - ding, of fen - - ding Dai - ly doth tor-ment me, Yet

woun - - - ding. There  
of - - - fen - - ding. Yet

The score continues with measures 8 through 12. The vocal parts sing in unison, and the guitar provides harmonic support. The lyrics continue with "woun - - - ding. Dai - ly doth op-press me, There" and "sore of - woun - - - ding. There Yet". The vocal parts sing in unison, and the guitar provides harmonic support. The lyrics continue with "woun - - - ding. Dai - ly doth op-press me, There" and "sore of - woun - - - ding. There Yet".

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There grace  
Yet grace  
a - boun - ding, grace  
a - boun - ding, grace Free - Since  
grace a - boun - ding, a - boun - ding, grace  
grace a - men - ding, a - men - ding, grace a - boun - ding, a - boun - ding  
a - men - ding, a - men - ding,  
grace a - boun - ding, grace a - boun - ding  
a - boun - ding, a - boun - ding  
Free - ly, free - ly  
Since I, since I  
grace a - boun - ding, a - boun - ding  
grace a - men - ding, a - men - ding Free - ly, free - ly  
Since I, since I

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- ly, free - ly, doth re - dress me, me,  
— I, Since—— ly I doth re - dress, re - dress me, me,  
Free - ly, free - ly, doth re - dress, re - dress me, me,  
Since—— ly I doth re - dress, doth re - pent, re - pent me, me,  
doth re - dress me, free - ly, free - ly, doth re - dress, doth re - pent, doth re - pent me, me,  
doth re - dress me, free - ly, free - ly, doth re - dress, doth re - pent, doth re - pent me, me,

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So that re - soun - ding Still I shall con-fess Thee Fa - ther, Fa - ther of  
At my life's en - ding Will, I hope, pre-sent me Clear to, Clear to Thy

So that re soun - ding Still I shall con - fess Thee Fa - ther of mer - cy, mer -  
At my life's en - ding Will, I hope, pre - sent me Clear to Thy mer - cy, mer -

So that re soun - ding Still I shall con - fess Thee Fa - ther of mer - cy, mer -  
At my life's en - ding Will, I hope, pre - sent me Clear to Thy mer - cy, mer -

Still I shall con-fess Thee  
Will, I hope, pre-sent me

*D.C. con repetizione*

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mer - cy, Fa - ther of mer - cy, mer - cy, Fa ther of mer - cy.  
mer - cy, Clear to Thy mer - cy, mer - cy, Clear to Thy mer - cy.

cy, Fa - ther of mer - cy, Fa - ther of mer - cy, of mer - cy, mer - cy.  
cy, Clear to Thy mer - cy, Clear to Thy mer - cy, Thy mer - cy, mer - cy.

- cy, Fa - ther of mer - cy, Fa - ther of mer - cy, mer - cy, mer - cy.  
- cy, Clear to Thy mer - cy, Clear to Thy mer - cy, Clear to Thy mer - cy.

Fa - ther of mer - cy, mer - cy, Fa - ther of mer - cy, mer - cy.  
Clear to Thy mer - cy, mer - cy, Clear to Thy mer - cy, mer - cy.