

THE ‘GREAT’ SERVICE

for ten voices SAATB/SAATB

William Byrd
(1540-1623)

Magnificat

VERSE

D S My soul doth magnify the Lord, and my
e A1
c A2
a T My soul doth magnify the Lord, _____
n i B
C S My soul doth magnify the _____ Lord, and my
a A1 My soul doth magnify the _____ Lord, and my
n A2
t T
o i B

Edited from secondary sources for the use of Vocalis, Frankfurt. The layout for double choir reflects the traditional (and current) seating arrangement of English Cathedral and Collegiate choirs. Verse and Full (i.e. Solo and Tutti) markings (shown above the top part only) apply to all voices participating in a given section. If 'Full' implies more than one voice to a part observed, a minimum of twenty voices is required.

Note values unchanged. Regular barring added. Transposed up a minor third. Organ part omitted (it doubles at the unison those voice parts playable by manuals only, invariably including the highest and lowest notes). Underlay chosen by the editor, mostly from amongst the MS sources, and slurs added. Probably composed in the 1580s.

6

FULL

Sd spirit re-joic - eth, and my spirit re-joic - - eth in God my Sa -

A1d and my spirit re - joic - eth

A2d and my spirit re - joic - eth

Td and my spirit rejoic - eth in God my Sa - vi - our,

Bd and my spirit re - joic - eth

Sc spirit re-joic - eth, and my spirit re-joic - - eth in God my

A1c spirit re - joic - eth, and my spirit re - joic - - eth in God my Sa - vi -

A2c and my spirit re - joic - eth

Tc and my spirit rejoic - eth

Bc and my spirit re - joic - eth

11

Sd vi - our, in God my Sa - vi - our, my Sa - vi - our. For

A1d in God my Sa - vi - our. For

A2d in God my Sa - vi - our. For

Td in God my Sa - vi - our. For

Bd in God my Sa - vi - our. For

Sc Sa - vi - our, in God my Sa - vi - our, my Sa - vi - our. For

A1c our, in God my Sa - vi - our, in God my Sa - vi - our, my Sa - vi - our. For

A2c in God my Sa - vi - our, my Sa - vi - our. For

Tc in God my Sa - - - vi - our. For

Bc in God my Sa - vi - our, For

16

Sd — he hath re - gar - ded the low - li-ness of his hand -

A1d — he hath re - gar - ded the low - li-ness of his hand -

A2d — he hath re-gar - ded the low - li-ness of his hand -

Td — he hath re - gar - ded

Bd — he hath re - gar - ded

20

Sd maid - en, of his hand - - - maid - en, the low - li-ness, the

A1d maid - en, the low - li - ness of

A2d maid - en, of his hand-maid - - - en, the low -

Td the low - li-ness of his hand - maid - en, the low - li-ness

Bd the low - li-ness of his hand-maid - en, the

24

Sd low - li - ness of his hand-maid - en, For be - hold from hence -

A1d his hand - maid - en. For be - hold from hence - - -

A2d - li-ness of his hand-maid - en, For be - hold from hence -

Td of his hand - - - maid - en, For be - hold from hence - forth

Bd low - li-ness of his hand-maid - en. For be - hold from hence -

28

Sd
- - forth all ge - ne - ra - ti - ons shall call me bless - -
A1d
- - forth all ge - ne - ra - ti - ons shall call me bless -
A2d
- - forth all ge - ne - ra - - ti -
Td
all ge - ne - ra - ti - ons shall call me bless - ed, shall
Bd
- - forth

32

Sd
ed, shall call me bless - - - ed, shall call me bless - ed,
A1d
- - - ed, all ge - ne - ra - ti - ons shall call me bless -
A2d
ons shall call me bless - ed, all
Td
call me bless - ed, all ge - ne - ra - ti - ons shall call me
Bd
all ge - ne - ra - ti - ons shall call me bless - ed,

36

Sd
all ge - ne - ra - ti - ons shall call me bless - ed, shall
A1d
ed, all ge - ne - ra - ti - ons shall call, all ge - ne - ra - ti -
A2d
ge - ne - ra - ti - ons shall call me bless - - - ed,
Td
bless - ed, all ge - ne - ra - ti -
Bd
all ge - ne - ra - ti - ons shall

40

Sd call me bless - ed, all ge - ne - ra - ti - ons shall call me
A1d ons shall call me bless - ed, shall call me bless - ed, all
A2d all ge - ne - ra - ti - ons shall call me bless -
Td ons shall call me bless - ed, _____ shall call me bless -
Bd call me bless - ed, all ge - ne - ra - ti - ons shall

44

Sd bless - - - ed, shall call me bless - - ed. For he that is
A1d ge - ne - ra - ti - ons shall call me bless - - ed.
A2d - - ed, shall call me bless - - - ed. For he that is
Td - - ed, shall call me bless - - - ed.
Bd call me bless - - - ed, shall call me bless - - ed.

Dec. VERSE

49

Sd migh - ty hath mag-ni - fi - ed me, hath mag-ni - fi - ed
A1d -
A2d migh - ty hath mag - ni - fi - ed me, hath mag - ni - fi - - - ed
Td For he that is migh - ty hath mag - ni - fi - ed me,
Bd -

For he that is migh - ty hath

53

Sd me, and ho - ly is his name, and
A1d - ed me, and ho - ly is his name, and
A2d me, and ho - ly is his name, and ho - ly
Td hath mag-ni - fi - ed me, and ho - ly is his
Bd mag - ni - fied me, hath mag - ni - fied me,

57

Sd ho - ly is his name, and ho - ly is his name.
A1d ho - ly is his name, and ho - ly is his name.
A2d is his name, and ho - ly is his name, is his name.
Td name, and ho - ly is his name, is his name.
Bd and ho - ly is his name.

61 FULL

Sd And his mer - cy is on them that fear him, that
A1d And his mer - cy is on them that fear him, that fear
A2d And his mer - cy is on them that fear him, that fear him,
Td And his mer - cy is on them that fear him, that
Bd And his mer - cy is on them that fear him, that

66

Sd fear him, that fear him, through - out all ge - ne -

A1d him, that fear him, through - out all,

A2d that fear him, through-out all ge - ne - ra -

Td fear him, that fear him, through - out all ge - ne -

Bd that fear him,

70

Sd ra - ti - ons, through - out all

A1d through - out all ge - ne - ra - ti - ons,

A2d - - ti - ons, all ge - ne - ra - ti - ons, through - out

Td ra - ti - ons, through - out all

Bd through - out all ge - ne - ra - ti - ons,

70

Sc ra - ti - ons, through - out all

A1c ra - ti - ons, through - out all ge - ne -

A2c through - out all ge - ne - ra - ti - ons,

Tc ra - ti - ons through - out all ge - ne - ra - ti - ons, all

Bc through - out all ge - ne - ra - ti - ons,

73

Sd ge - ne - ra - ti - ons, through - out all

A1d throughout all ge - ne - ra - ti - ons, all ge -

A2d all ge - ne - ra - ti - ons, throughout all ge - ne - ra - ti - ons, all

Td ge - ne - ra - ti - ons, all ge - ne -

Bd throughout all ge - ne - ra - ti - ons, all

Sc 73 throughout all ge - ne - ra - ti - ons, all

ge - ne - ra - ti - ons, throughout all

A1c ra - ti - ons, throughout all ge - ne -

A2c throughout all ge - ne - ra - ti - ons, all ge -

Tc ge - ne - ra - ti - ons, throughout all ge - ne - ra - ti - ons, all ge -

Bc throughout all ge - ne - ra - ti - ons, all

77

Sd ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

A1d - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

A2d ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

Td ra - ti - ons, throughout all ge - ne - ra - ti - ons.

Bd 77 ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

Sc ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

A1c ra - ti - ons, all ge - ne - ra - ti - ons.

A2c - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

Tc ra - ti - ons, all ge - ne - ra - ti - ons.

Bc ge - ne - ra - ti - ons, all ge - ne - ra - ti - ons.

81 VERSE

Sd He _____ hath show - ed strength with his.

A1d He hath show - ed strength with his arm,

Bd He _____ hath show - ed strength with his arm,

Sc He _____ hath show - ed strength with his.

A1c He hath show - ed strength with his arm, with his arm, with

Bc

85

Sd _____ arm, with his _____ arm, with

A1d with his _____ arm,

Bd _____ hath show - ed strength with his _____ arm,

Sc _____ arm, he _____ hath show - ed strength with

A1c _____ his _____ arm, he _____ hath show -

Bc He _____ hath show - ed strength with

89

Sd his _____ arm, with his _____ arm,

A1d he _____ hath show - ed strength with his _____ arm, with his _____

Bd he _____ hath show - ed strength with his _____

89

Sc his _____ arm. _____ He _____

A1c ed strength with his _____ arm, with his arm.

Bc his _____ arm, with his _____ arm.

The musical score is a three-system setting for a five-part choir. The parts are labeled on the left: Soprano (Sd), Alto 1 (A1d), Bass (Bd), Alto 2 (Sc), and Bass (Bc). The score is in common time, with a key signature of one flat. Measure 81 begins with a verse. The lyrics are: "He _____ hath show - ed strength with his." The alto 1 part has a melodic line with eighth-note patterns. Measures 82-84 continue the verse: "He hath show - ed strength with his arm," followed by a repeat of the first line. Measures 85-88 begin a new section: "arm, with his _____ arm, with his _____ arm," followed by "hath show - ed strength with his _____ arm," and "he _____ hath show - ed strength with his _____ arm." Measures 89-92 conclude the section: "his _____ arm. _____ He _____" followed by "ed strength with his _____ arm, with his arm." The bass part provides harmonic support throughout, often featuring sustained notes or simple eighth-note patterns.

93

Sd with his arm. He hath scatter'd the
 A1d arm. He hath scatter'd the
 Bd arm, with his arm. He
 Sc hath scatter'd the proud, the proud,
 A1c He hath scatter'd the proud, he hath
 Bc He hath scatter'd the proud,

96

Sd proud, scatter'd the proud in the i-magi-
 A1d proud, he hath scatter'd the proud, he
 Bd — hath scatter'd the proud, the proud in
 Sc he hath scatter'd the proud, the proud
 A1c scatter'd the proud in the i-magi-na-tion
 Bc the proud, He hath scatter'd the proud

99

Sd na-tion of their hearts, of their hearts, of
 A1d — hath scatter'd the proud in the i-magi-na-tion,
 Bd the i-magi-na-tion of their hearts, in the i-magi-
 Sc — in the i-magi-na-tion of
 A1c — of their hearts,
 Bc in the i-magi-na-tion of their hearts,

102

Sd

— their hearts, in the i - ma - gi - na - ti - on of their —

A1d

in the i - ma - gi - na - ti - on of their hearts,

Bd

na - ti - on of their hearts, in the i - ma - gi - na - ti - on of —

102

Sc

— their — hearts, in the i - ma - gi - na -

A1c

in the i - ma - gi - na - ti - on of their — hearts, in

Bc

of their — hearts, in

105

Sd hearts, of their hearts, of their

A1d of their hearts, of their

A2d - - - - -

Td - - - - -

Bd - - - - -

their hearts, of their

105 - - - - -

Sc - - - - - of their

A1c the i - ma - gi - na - ti - on of their hearts, of their

A2c - - - - -

Tc - - - - -

Bc the i - ma - gi - na - ti - on of their

108

Sd hearts. He hath put down, He hath put down

A1d hearts.

A2d He hath put down the migh - ty from their

Td He hath put down, he hath put

Bd hearts. He hath put down,

Sc hearts. He hath put down, he

A1c hearts.

A2c He hath put down the migh - ty from their seat, he hath

Tc He hath put down, he hath put down the

Bc hearts. He hath put

112

Sd the migh - ty from their seat, from their seat,

A2d seat, the migh - ty from their seat, the migh - ty

Td down the migh - ty from their seat,

Bd he hath put down the migh - ty from their seat,

Sc hath put down the migh - ty from their seat, the migh - ty from their

A2c put down the migh - ty from their seat, the migh - ty from their

Tc migh - ty from their seat, the migh - ty from their

Bc down, he hath put down the

116

Sd the migh - ty from their seat and

A2d from their seat, from their seat, from their seat, and

Td 8 the migh - ty from their seat, from their seat, and

Bd from their seat, the migh - ty from their seat, from their seat,

Sc 116 seat, the migh - ty from their seat,

A2c seat, the migh - ty from their seat,

Tc 8 seat, from their seat, from their seat,

Bc migh - ty from their seat, the migh - ty from their seat,

120

Sd hath ex - al - ted the hum - ble and meek, and hath ex -

A2d hath ex - al - ted the hum - ble and meek,

Td 8 hath ex - al - ted, and hath ex - al - ted the hum - ble and

Bd and hath ex - al - ted the hum - ble and meek, the hum - ble and

Sc 120 from their seat, and hath ex - al - ted the

A2c and hath ex - al - ted, and hath ex - al - ted

Tc 8 and hath ex - al - ted the hum - ble and meek, and

Bc and hath ex -

124

Sd al - ted the hum - - - ble and meek, the hum-ble and meek.

A2d and hath ex - al - ted the hum - ble and meek, and meek.

Td meek, the hum - ble and meek, and meek.

Bd meek, the hum - ble and meek.

124

Sc hum - ble and meek, the hum - ble and meek.

A2c the hum - ble and meek, the hum - ble and meek.

Tc hath ex - al - ted the hum - ble and meek.

Bc al - ted the hum - ble and meek, the hum - ble and meek.

128 FULL

Sd He hath fill - ed the hun - gry with good things,

A1d He hath fill - ed the hun - gry with good things, the

A2d He hath fill - ed the hun - gry with good things, the hun -

Td He hath fill - ed the hun - gry with

Bd He hath fill - ed the hun - gry with good

132

Sd — with good things, and the rich he hath sent emp - ty

A1d hun - grywith good things, and the rich he hath sent emp - ty a - way,

A2d - grywith good things, and the rich he hath sent emp - ty a - - -

Td good things, and the rich he hath sent emp - ty

Bd things, with good things, and —

137

Sd a - way, sent emp - ty a - way, and the rich

A1d he hath sent emp - ty a - - - way,

A2d - - way, and the rich he

Td Dec. and the rich sent (unis.)
Can. a - way, he hath sent emp - ty a - way, sent emp - ty a - - way, and —

Bd — the rich he hath sent emp - ty a - - way,

141

Sd he hath sent emp - ty a - way, he hath sent emp - ty

A1d he hath sent emp - ty a - - - way, and the rich he hath sent emp - ty

A2d hath sent emp - ty a - way, and the rich he hath sent

Td — the rich sent emp - ty a - way, he hath sent emp - ty a - - way, a -

Bd he hath sent emp - ty a - - way,

146

Sd a - way, he hath sent emp - ty a - - - away.

A1d a - way, he hath sent emp - ty a - - - away.

A2d emp - ty a - way, he hath sent emp - - ty a - way.

Td way, he hath sent emp-ty a - way, sent emp - ty a - - - away.

Bd he hath sent emp - ty a - - way, a - - - - way.

151

Sd He re - mem -

Bd

151 VERSE

Sc He re - mem - b'ring his mer - cy, re - mem - b'ring his mer -

A2c He re - mem - b'ring his mer - cy

Tc He re - mem - b'ring his mer -

155

Sd - b'ring his mer - cy hath hol - pen his ser - vant Is - ra -

Bd

155

Sc cy, his mer - cy, mer - - - cy hath hol - pen his ser -

A2c hath hol - pen his ser - vant Is - - - ra - el, his ser -

Tc cy hath hol - pen his ser - vant Is - - - ra - el, his ser - - - vant

159

Sd el, hath hol - pen his ser - vant Is - - - ra - el, his

Bd hol - pen his ser - vant Is - - - ra - el, his ser - vant

Sc 159
vant Is - - ra - el, hath hol - pen his ser - - vant, his ser -

A2c
vant Is - ra - - - el, Is - - - rael, hath hol - pen his ser -

Tc
Is - ra - el, his ser - vant Is - ra - - - el, hath hol - pen his

163

Sd ser - vant Is - ra - el, Is - ra - - - el.

A1d - - - - - he pro - mis -

A2d - - - - - he pro - mis -

Td - - - - - he pro - mis -

Bd Is - - - ra - el, Is - - - ra - el.

163

Sc - - - - - he pro - mis -

A1c - - - - - he pro - mis -

A2c
vant Is - - ra - el, Is - - - ra - el.

Tc
8 ser - - - - - Is - - - - - el.

Bc - - - - -

167

A1d ed to our fore - fa - ther, A - bra - ham, to our fore - fa - ther,

A2d ed to our fore-fa-ther, A - bra - ham, A - - - bra - ham, to

Td 8 ed to our fore - fa - ther, A - - bra-ham, A - - bra - ham,

A1c ed to our fore - fa - ther, A - bra - ham, to our fore -

Bc As _____ he pro - mis - ed

171

A1d A - bra - ham and to his seed, for e - - -

A2d our fore-fa - - ther, A - - - bra - ham, and to his

Td 8 to our fore - fa - - ther, A - - - bra-ham, _____

A1c fa - - ther, A - bra - ham and to his seed, for

Bc to our fore - fa - - ther, A - - bra-ham _____

175

A1d ver, for e - - - ver, his seed, for e - - - ver, and to his

A2d seed for e - - ver, and to his seed for e - - ver, for e - ver,

Td 8 and to his seed, for e - - - ver, and

A1c e - ver, for e - ver, and to his seed, for e - - -

Bc and to his seed, for e - - ver,

179

A1d
seed, for e - - - - ver, for e - - ver.

A2d
and to his seed for e - - - - - - - - ver.

Td
to his seed, for e - ver, for e - - - - - - ver.

A1c
- - - ver, for e - - - ver, for e - - ver.

Bc
and to his seed, for e - - - - ver.

183 FULL

Sd Glo - ry be to the Fa - ther, and to the Son, and

A1d Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

A2d Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, the Ho - ly

Td Glo - ry be to the Fa - ther, and to the Son, the Son,

Bd Glo - ry be to the Fa - ther, and to the Son, and to the

188

Sd to the Ho - ly Ghost, and to the Ho - ly Ghost, the Ho - ly

A1d Ghost, and to the Ho - ly Ghost, and to the Ho - ly

A2d Ghost, and to the Ho - ly Ghost.

Td and to the Ho - ly Ghost, and to the Ho - ly Ghost,

Bd Ho - ly Ghost, and to the Ho - ly Ghost.

195

Sd

gin - ning, as _____ it was in the be - gin - ning, and is _____

A1d

— it was in the be - gin - ning and is now, and _____

A2d

and is now, as it was _____ in the be - gin - ning,

Td

and is now, and is now, as _____ it was in the be -

Bd

— in the be - gin - ning, and _____

198

Sd

now, and is now,

A1d

is now, and is now, and is now and

A2d

and is now, and is now, and is now, and

Td

gin - ning, and is now, and e - ver shall be, world with-

Bd

is now, and is now,

202

Sd
and e - ver shall be, world with-out end. A -

A1d
e - ver shall be, world with - out end. A - - - men.

A2d
e - ver shall be, world with - out end, A - men. world with-out end, A - - -

Td
out end, A - men. A - - - - men.

Bd
and e - ver shall be, world with-

205

Sd
men. And e - ver shall be, world with -

A1d
and e - ver shall be, world with - out end. A - men. A -

A2d
men. A - - - men.

Td
and e - ver shall be, world with-out end, A - men. and e - ver

Bd
out end, A - men. and e - ver shall be, world with-out end, A -

208

Sd
out end. A - men. And e - ver shall be, world with -

A1d
- - - men. world with-out end. A - men. world with -

A2d
world with - out end, A - men. world with-out end, A -

Td
shall be, world with - out end, A - - - -

Bd
men. world with - out end, A - men. A - - men.

211

Sd out end. A - men. world with - out end. A - - - - -

A1d out end. A - men. and e - ver shall

A2d men. world with - out end, A - men.

Td men. and e - ver shall be, world with - out end. A - men. A - - -

Bd and e - ver shall be, world with - out end, A - - -

214

Sd men. And e - ver shall be, world with - out end. A - -

A1d be, world with - out end. A - - - men.

A2d and e - ver shall be, world with - out end, A - - -

Td men. A - - - men. world

Bd men. A - - - men. world with -

217

Sd men. A - - men. A - - men. A - - men.

A1d world with - out end. A - men. A - - men.

A2d men. A - - men. A - - men.

Td with - out end. A - men. A - - men.

Bd out end, A - men. A - - - men.

Nunc Dimittis

VERSE

Soprano (Sd) Tenor (Td) Alto (Sc) Bass (A1c)

Lord, now let - test thou thy ser - vant de -
 Lord, now let - test thou thy ser - vant de -
 Lord, now let - test thou thy ser - vant de -
 Lord, now let - test thou thy ser - - - - - vant de - part

5

Soprano (Sd) Tenor (Td) Alto (Sc) Bass (A1c)

part in - peace ac - cor-ding to thy word, to thy word;
 part in - peace ac - cor-ding to thy word;
 part in peace ac - cor-ding to thy word, to thy word;
 in peace ac - cor-ding to thy word, to thy word;

10

FULL

Soprano (Sd) Alto (A1d) Alto (A2d) Tenor (Td) Bass (Bd)

For mine eyes have seen thy sal -
 For mine eyes have seen thy sal - va - ti - on, thy
 For mine eyes have seen, have seen thy sal - va - ti -
 For mine eyes have seen thy sal - va - ti - on, thy sal - va -
 For mine eyes have seen thy sal - va - ti - on, thy sal - va -

30

Sd peo - ple, be - fore the face of all peo - ple, of all peo -

A2d be - fore the face of all peo - ple, the face of all peo -

Bd peo - ple, peo - ple, be - fore the face of all peo -

Sc fore the face of all peo - ple, of all peo -

A2c of all peo - ple, of all peo -

34

Sd ple, peo - - ple: To be a light to light -

A1d To be a light, to be a light to light - en the Gen -

A2d ple.

Td

Bd ple, peo - - ple: To be a light, to

34

Sc ple: To be a light to light - en the Gen -

A1c

A2c ple:

Tc To be a light, to be a light to light - en,

Bc To be a light, to be a light

39

Sd en the Gen - tiles, to light - en the Gen - tiles,
A1d tiles, the Gen - tiles, to light - en the Gen -
Bd be a light to light - en the Gen -
Sc tiles, to light - en the Gen - tiles, And to
Tc to light - en the Gen - tiles, and to
Bc to light - en the Gen - tiles,

43

Sd And to be the glo - ry of thy
A1d tiles, and to be the glo - ry of thy
Bd tiles, the Gen - tiles,
Sc be the glo - ry of thy peo- ple Is - ra - el, Is - ra - el,
Tc be the glo - ry of thy peo - ple Is - ra - el, Is - - - - - ra -
Bc And to be the glo - ry of thy

47

Sd peo- ple Is - - - - - el, and to be the
A1d peo - ple Is - ra - - - el, and to be
Bd And to be the glo - ry of thy peo - ple Is - ra - el,
Sc and to be the glo - ry of thy peo - ple Is - ra - el,
Tc el, and to be the glo - ry of thy peo -
Bc peo - ple Is - ra - el, thy peo - ple, thy peo - ple Is - ra - el,

51

Sd glo - ry of thy peo - ple Is - ra - el, Is - ra - el,
 A1d the glo - ry of thy peo - ple Is - - - ra - el, thy peo - ple Is -
 Bd
 Sc
 Tc
 Bc

51

peo - ple Is - ra - el,
 Sc and _____ to be the glo - ry of thy
 Tc - ple,
 Bc and to be the glo - ry of thy peo - ple Is - - - ra -

60

Sd - ry be to the Fa - ther, and to _____ the Son,
A1d - ry be to the Fa - ther, and to the Son,
A2d - ry be to the Fa - ther, and to the Son, and to the Ho -
Td - ry be to the Fa - ther, and to the Son, and
Bd - ry be to the Fa - ther, and to the Son, and to _____

64

Sd and to the Ho - - - ly Ghost;
A1d and to _____ the Ho - - - ly Ghost; As it was
A2d - ly Ghost, and to the Ho - - ly Ghost; As it was
Td to the Ho - ly Ghost, the Ho - ly Ghost; As it was
Bd — the Ho - ly Ghost, and to the Ho - ly Ghost;

68

Sd As it was in the be - gin - - -
A1d in the be - gin - ning and _____ is
A2d — in the be - gin - - - ning and _____ is now, and is
Td — in the be - gin - ning and is now,
Bd As it was in the be - gin - -

72

Sd
ning and is now,
A1d
now, as it was in the begin - ning and is
A2d
now, and is
Td
as it was in the begin - - - ning and is
Bd
ning, as it was in the be - gin - ning and

76

Sd
and is now and e - ver shall
A1d
now, and is now and e - ver shall
A2d
now, and is now and e -
Td
now, and is now, and e - ver shall be,
Bd
is now, and is now and e -

80

Sd
be, and e - ver shall be, and e -
A1d
be, and e - ver shall be, and e - ver shall be,
A2d
- ver shall be, shall be, and e - ver shall
Td
and e - ver shall be world with - out end. A - - - men. and
Bd
- ver shall be, and e - - -

84

Sd: - ver shall be world with - out end, world with-out
 A1d: and e - ver shall be world with - out end. A - - men.
 A2d: be, and e - ver shall be world with-out end,
 Td: e - ver shall be world with - out. end, world with-out
 Bd: ver shall be, shall

88

Sd: end. A - - - men. A - - -
 A1d: World with - out. end, A - - - men.
 A2d: world with - out end. A -
 Td: end, world with - out end. A - -
 Bd: be world with - out end. A - - -

91

Sd: men. World with - out end,
 A1d: World with - out end, world with - out
 A2d: - - men. World with - out end,
 Td: men. World with - out end, world with - out
 Bd: men. World with - out end, world with -

94

Sd world with - out end. A - - - men.

A1d end. A - - - men. World with -

A2d world with - out end. A - - -

Td end, world with - out end.

Bd out end. A - - - men. World with - out

97

Sd A - - - men. A - - - men. A - - -

A1d out end. A - men. A - - - men.

A2d men. A - - - men. A - - - men. A -

Td A - - - men. A - - - men. A - - -

Bd end. A - - - men.

101

Sd men. A - - - - men.

A1d A - men. A - - - men.

A2d men. A - - - men. A - men.

Td men. A - men. A - - - men.

Bd A - - - men. A - - - men.