

Io dico et dissi

Cipriano de Rore

Source : Fantasie et recerchari a tre voci---Venetia---G.Scotto---1549.

Editor : André Vierendeels (16/11/17).

Notes : Original clefs : C1, C1, C4

Original note values have been halved

Square bracket indicates ligature

Collected by Giuliano Tiburtino

Soprano

Alto

Tenor

S

A

T

S

A

T

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2

13

Soprano (S) part:

do, se ben di se ve - de sua don - na _____ schi -

A

- so, se ben si se ve - de sua don - na

Musical score for the 'T' section, staff 8. The vocal line continues with a series of eighth notes and sixteenth notes, corresponding to the lyrics: 'ben di se ve - de sua don - na schi - va,' followed by a fermata over three measures: 's'en tutt' av -'. The tempo is indicated as 8.

Musical score for soprano (S) at measure 17. The vocal line consists of eighth and sixteenth notes. The lyrics are: - va, s'en tutt' av - vers' al suo _____.

A musical score for voice and piano. The vocal line starts with a half note, followed by eighth notes, then a quarter note, another quarter note, and eighth notes. The lyrics are: schi - va, s'en tutt' av - vers'. The piano accompaniment consists of eighth-note chords. The vocal line continues with quarter notes and eighth notes, with lyrics: al suo de - sir ac - . The piano accompaniment continues with eighth-note chords.

Musical score for "The Star-Spangled Banner" featuring lyrics and musical notation. The score includes a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "vers' al suo de - sir ac - ce -". The music consists of eight measures, with measure 8 ending on a fermata over the word "ce".

Soprano (S) part at measure 21:

21

S

de - sir ac - ce - so. se ben A - mor. se

A

- - ce - - - so se ben A -

The image shows a musical score for the Tenor (T) part of the hymn 'Ave Maria'. The vocal line begins with a half note on G, followed by a quarter note on A, a half note on B, a half note on C, a half note on D, a half note on E, and a half note on F. The lyrics 'so, se ben A - mor,' are written below the notes.

Soprano (S) part at measure 25. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: — ben A - mor, — d'o - gni mer - ced - il pri - va,

A musical score for voice and piano. The vocal line starts with a rest followed by a quarter note, then a half note, another half note, a short rest, another short rest, a quarter note, and a final short rest. The lyrics are: se ben A - mor d'o -.

29

S d'o - gni mer - ce - de'il pri - va, pe - scia ch'el

A va, pe - scia ch'el tem - po et le fa - ti - ca spe - so

T 8 gni mer - ce - d'il pri - va, pe - scia ch'el tem - po

33

S tem - po la fa - ti - c'ha spe - so pur ch'al - ta - men -

A et la fa - ti - ca ha spe - so, pur

T 8 la fa - ti - c'ha spe so, par ch'al - ta - ment'

37

S te, - hab - bia lo - cat' il co -

A ch'al - te - mente, hab - bia lo - cat' il

T 8 hab - bia lo - cat' il co - re, hab -

41

S - - re, pian -

A co - - - re, pian -

T 8 bia lo - cat' il co - - re, pian -

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45

S ger non de se ben lan - gui - sce mo -

A ger non - de se ben lan - gui - sce

T 8 ger non - de se

49

S re, se ben lan - gui - sce mo - re, se ben

A mo - re, se ben lan - gui - sce

T 8 ben lan gui - sce mo - re

53

S lan gui - sce mo - re.

A mo - re, se ben lan - gui - sce mo - re.

T 8 se ben lan gui - sce mo - re.