

Gloria

M. C. Schuyler (unknown)

Arturo Buzzi-Peccia (1854 - 1943)
arr. for 4 voices by Anthony Richards (unknown)

Grandioso (♩ = c.60)

Soprano Alto

Tenor Bass

Largamente (♩ = c.66)

unison *f*

To Thee, O

Grandioso (♩ = c.60)

Largamente (♩ = c.66)

f

4

S. A.

T. B.

declamato

God, be glo - ry ev - er - more, who

declamato

ff

ff

7

S. A.

T. B.

rit.

from the Heav'n a - bove dost rule su - preme the

rit.

pp

10 **Andante tranquillo** (♩ = c.76)

S.
A.

world...

T.
B.

Andante tranquillo (♩ = c.76)

Kbd.

15 **TENOR SOLO** *p*

T.
B.

Ev - 'ry flow'r feels the pow'r Of the bud-ding Ap - ril

Kbd.

19

T.
B.

time, Ev - 'ry heart doth bear its part in

Kbd.

22 *rit.* *a tempo*

T. B. prais - ing Thee O, Lord di - vine.

Kbd. *rit.* *a tempo*

24 *p*

S. A. So the breeze on the seas, Neath a cloud - less sum - mer

T. B. *p*

Kbd. *pp* *grv*

27

S. A. sky, Shows thy face re - flect - - ed

T. B.

Kbd.

30

S. A. From Thy great throne on high. In the dark day of

T. B.

Kbd. *colla parte*

33

S. A. sor - row, our com - - fort Thou art, we from thee

T. B.

Kbd.

37

S. A. bor - row all so - lace for the heart. God is there, *Deciso*

T. B.

Kbd. *f*

41

S. A. God is there Haste His mer - cy im - plore; All ac-claim

T. B.

Kbd.

Detailed description: This system covers measures 41 to 44. The Soprano and Tenor parts have lyrics: "God is there Haste His mer - cy im - plore; All ac-claim". The piano accompaniment features a rhythmic pattern of triplets in the right hand and a steady bass line in the left hand. Dynamics include *f* and *pp*.

45

S. A. His great name Sov - 'reign Lord, for ev - er - more...

T. B.

Kbd.

Detailed description: This system covers measures 45 to 47. The Soprano and Tenor parts have lyrics: "His great name Sov - 'reign Lord, for ev - er - more...". The piano accompaniment continues with triplets in the right hand and a simple bass line in the left hand.

48

S. A. God is there Glo - - ry

T. B.

Kbd.

ff **Andante grandioso**

Detailed description: This system covers measures 48 to 51. The Soprano and Tenor parts have lyrics: "God is there Glo - - ry". The piano accompaniment features a more complex texture with chords and triplets. Dynamics include *f* and *ff*. The tempo marking **Andante grandioso** is present.

53

S. A. Thou who art Lord of all! Who to Thy

T. B.

Kbd.

56

S. A. pow'r dost all mer - - cy - u - nite.

T. B.

Kbd.

59 *Piu mosso*

S. A. Works of man en-dure not, they may pass in a

T. B.

Kbd. *Piu mosso*

62

S. A. night Thou for ev - er reign - est in Thy

T. B.

Kbd.

65

S. A. splen - - dor_ and might. Glo - - ry

T. B.

Kbd.

68

S. A. Thou who art Lord of all. God of

T. B.

Kbd.

71

S. A. love, God of might, God of love. God for

T. B.

Kbd.

molto rit. *a tempo*

74

S. A. ev - - - er!

T. B.

Kbd.

molto rit. *a tempo* *ff*