

EUGE CÆLI PORTA

Thomas Tallis (c. 1505-1585)

7

CANTUS
Eu ge cæ - li por - ta, por -

ALTUS
Eu - ge cæ - li por - ta quæ

TENOR
Eu - ge cæ - li por -

BASSUS
Eu - ge cæ - li por -

The first system of the musical score is for measures 7-8. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The key signature is one sharp (F#) and the time signature is common time (C). The Cantus part begins with a rest followed by a half note G4, then a quarter note A4, and a half note B4. The Altus part starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Tenor part has a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Bassus part begins with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The lyrics are: Cantus: "Eu ge cæ - li por - ta, por -"; Altus: "Eu - ge cæ - li por - ta quæ"; Tenor: "Eu - ge cæ - li por -"; Bassus: "Eu - ge cæ - li por -".

9 13

C.
- ta, quæ nunc a - per - ta ve -

A.
nunc a - per - ta, quæ nunc a - per - ta

T.
- ta, quæ nunc a - per - ta ve -

B.
- ta, quæ nunc a - per - ta ve - ri - ta -

The second system of the musical score covers measures 9-13. It continues with the four vocal parts. The Cantus part has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Altus part starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Tenor part has a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Bassus part begins with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The lyrics are: Cantus: "- ta, quæ nunc a - per - ta ve -"; Altus: "nunc a - per - ta, quæ nunc a - per - ta"; Tenor: "- ta, quæ nunc a - per - ta ve -"; Bassus: "- ta, quæ nunc a - per - ta ve - ri - ta -".

17 20

C.
- ri - ta - tis lu - men, ip - sum

A.
ve - ri - ta - tis lu - men, ip - sum so - lem ju - sti - ti -

T.
- ri - ta - tis lu - men, ip - sum so - lem

B.
- ri - ta - tis lu - men, ip - sum so -

The third system of the musical score covers measures 17-20. It continues with the four vocal parts. The Cantus part has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Altus part starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Tenor part has a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Bassus part begins with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The lyrics are: Cantus: "- ri - ta - tis lu - men, ip - sum"; Altus: "ve - ri - ta - tis lu - men, ip - sum so - lem ju - sti - ti -"; Tenor: "- ri - ta - tis lu - men, ip - sum so - lem"; Bassus: "- ri - ta - tis lu - men, ip - sum so -".

25 30

C. so - lem ju - sti - ti - æ, in - du - tum car -

A. - æ, ju - sti - ti - æ, in - du -

T. ju - sti - ti - æ, in - du - tum - car -

B. - lem ju - sti - ti - æ, in -

34 37

C. - ne, in - du - tum car -

A. - tum car - ne, in - du - tum car - ne,

T. - ne, in - du - tum car -

B. - du - tum car - ne, in - du - tum car - ne, in - du - tum car -

44 50

C. - ne, du - cis in or - bem.

A. du - cis in or - bem, du - cis in or - bem.

T. - ne, du - cis in or - bem,

B. - ne, du - cis in or - bem, in or - bem.

*Eugē cæli porta, quæ nunc aperta vērītātis lūmen,
 ipsum sōlem jūstitiæ, indūtum carne, dūcis in orbem.
 Hurrah O gate of heaven, who now opened brings the light of truth,
 the very sun of justice, clothed by flesh, into the world.*