

Bread of the World in Mercy Broken

Rendez à Dieu
(Psalm 118)

Louis Bourgeois
(1510- 1561)

Bread of the world in mer-cy bro- ken, Wine of the soul in mer- cy shed,

The first system of music features a treble and bass staff in G major and common time. The melody is primarily composed of quarter and eighth notes. A key signature change to three flats (B-flat major) occurs at the beginning of the second measure of the second phrase.

By whom the words of life were spo- ken, And in whose death our sins are dead:

The second system continues the melody with similar rhythmic patterns. It includes a key signature change to one flat (F major) at the start of the second phrase and a final key signature change to C major at the end of the system.

Look on the heart_ by_ sor-row bro- ken, Look on the tears by sin-ners shed,

The third system maintains the melodic and harmonic structure. It features a key signature change to two flats (D-flat major) at the start of the second phrase.

And be thy feast to us the to- ken, That by thy grace our_ souls are fed.

The final system concludes the piece with a key signature change to one flat (F major) at the start of the second phrase.

Bread_ of the world in mer-cy bro-__ ken, Wine of the soul in mer-__ cy shed,

By__ whom the words of life were spo-__ ken, And in whose death our sins are dead:

Look on the heart__ by sor-row bro-__ ken, Look on the tears by sin - ners shed,

And be thy feast to us the to-__ ken, That by thy grace__ our souls are fed.

Bishop Reginald Heber
(1783-1826)