

Missa de Sancta Maria Magdalena

I. Kyrie

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Moderato

mf

Ky - ri - e e - le - i - son, Ky - ri - e e -

mf

4

poco rit.

***mf* a tempo**

le - i - son, Ky - ri - e e - le - i - son. Chri - ste e -

poco rit.

***mf* a tempo**

8

le - i - son, Chri - ste e - le - i - son,

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11

rall.

Chri - ste e - le - i - son.

rall.

Detailed description: This block contains the musical notation for measures 11 through 13. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Chri - ste e - le - i - son." with hyphens indicating syllables across notes. A slur covers the notes for "le - i - son." The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The tempo marking "rall." is placed above the vocal staff and below the piano staff.

14

mf a tempo

Ky - ri - e e - le - i - son, Ky - ri - e e -

mf a tempo

Detailed description: This block contains the musical notation for measures 14 through 16. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are "Ky - ri - e e - le - i - son, Ky - ri - e e -" with hyphens. The bottom staff is a piano accompaniment in grand staff with the same key signature. The tempo marking "*mf* a tempo" is placed above the vocal staff and below the piano staff.

17

rall.

le - i - son, Ky - ri - e e - le - i - son.

rall.

Detailed description: This block contains the musical notation for measures 17 through 19. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are "le - i - son, Ky - ri - e e - le - i - son." with hyphens. A slur covers the notes for "Ky - ri - e e - le - i - son." The bottom staff is a piano accompaniment in grand staff with the same key signature. The tempo marking "rall." is placed above the vocal staff and below the piano staff.

II. Responses to the Commandments

Moderato

mf Commandments 1-9

Lord, have mer - cy up - on us, and in -

3

cline our hearts to keep this law.

After the 10th Commandment

5

mf

Lord, have mer - cy up - on us, and write all these thy

8

laws in our hearts, we be - seech thee.

III. Credo

Moderato*mf* Priest, or Men Only

I be - lieve in one God, the

5

Fa - ther Al - might - y, Ma - ker of heav'n and earth,

9

And of all things vis - i - ble and in - vis - i -

13

ble: And in one Lord Je - sus Christ, the on - ly be -

17

got - ten Son of God, Be - got - ten of His Fa - ther

21

be - fore all worlds, *f* God of God,

25

Light of Light, *f* Ve - ry God of ve - ry God, Be -

29

got - ten not made, Be - ing of one sub - stance with the Fa - ther,

33

mf
By Whom all things were made; Who for us

mp

37

rall.
men, and for our sal - va - tion came down from heaven.

rall.

41

Adagio
p
And was in - car - nate by the Ho - ly Ghost of the Vir - gin

p

45

mp

Ma - ry, and was made _____ man, And was cru - ci - fi - ed al - so for

49

us un - der Pon - tius Pi - late, He suf - fer -

53

rall. **Tempo primo**

ed and was bu - - ri - ed. And the

rall. **f**

57

third day he rose a - gain ac - cord - ing to the Scrip - tures, And as -

61

cend - ed in - to heaven, and sit - teth on the right hand of the

65

Fa - ther. And he shall come a - gain with glo - ry to

68

judge both the quick and the dead; Whose king - dom shall

poco rit.

72

have no end. And I be - lieve in the Ho - ly Ghost, The

mf a tempo

76

Lord and Giv - er of life, Who pro - ceed - eth from the

80

Fa - ther and the Son, Who with the Fa - ther and the Son to -

84

geth - er is wor - ship - ped and glo - ri - fied, Who spake by the

88

Pro - phets. And I be - lieve one Ca - tho - lick and

A - pos - to - lick Church, I ac - know - ledge one Bap - tism for the re -

mis - sion of sins, And I look for the Re - - sur -

rec - - tion of the dead. And the life of the

world to come. A - - men, a - - men.

ff *rall.*

IV. Sanctus

Poco lento
p Ho - ly, ho - ly, ho - - - - ly, Lord God of
Poco lento
mf

7 **f Animato**
hosts, hea - ven and earth are full of thy glo - ry: Glo -
ff

13 **f** **rall.**
- ry be to thee, O Lord most High. A - - - - -
rall.

V. Benedictus

Moderato
mf

Bless - ed is he that com - eth in the

Moderato
mf

5 **rall.**

name of the Lord. Ho - san - na in the high - est.

rall.

VI. Agnus Dei

Lento
mp MEN

O Lamb of God, that tak - est a - way the sins of the

Lento
p *mp*

7

world, have mer - cy up - on us.

8

p

This system contains measures 7 through 12. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes a dynamic marking of *p* and a measure number of 8. The key signature has one sharp (F#).

13 *p* TREBLES

O Lamb of God, that tak - est a - way the sins of the

p

This system contains measures 13 through 17. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes a dynamic marking of *p* and a measure number of 13. The key signature has one sharp (F#).

18

world, have mer - cy up - on us.

Ped.

This system contains measures 18 through 23. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes a *Ped.* (pedal) marking and a measure number of 18. The key signature has one sharp (F#).

24 *mf* FULL

O Lamb of God, that tak - est a - way the sins of the

mf

This system contains measures 24 through 29. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes a dynamic marking of *mf* and a measure number of 24. The key signature has one sharp (F#).

29

p **rall.**

world, Grant us thy peace.

p **rall.**

VII. Gloria

Priest, or men

Moderato
mp

Glo - ry be to God on high, and in earth peace, good-will towards men.

Moderato

mf *mp*

5

mf

We praise thee, we bless thee, we wor - ship thee, we glo - ri - fy

mf

9

thee, we give thanks to thee for thy great glo - ry,

12

O Lord God, heaven - ly King, God the

rall.

16

Fa - ther Al - might - - - y.

rall.

20

Poco meno mosso

O Lord, the on - ly - be - got - ten Son Je - su Christ,

mp

24

O Lord God, Lamb of God, Son of the Fa - ther, that

28

tak - est a - way the sins of the world, have mer - cy up - on us. Thou that

33

on us. Thou that tak - est a - way the sins of the world, re -

37

ceive our prayer. Thou that sit - test at the right hand of

41

God the Fa - ther, have mer - cy up - on us.

Tempo primo

45

f For thou on - ly art ho - ly; thou on - ly art the Lord; thou

49

on - ly, O Christ, with the Ho - ly Ghost, art most

53

high in the glo - ry of God the Fa - - ther.

57 *ff* **rall.**

A - men, a - - men, a - - - men.

ff **rall.**