

The Last Chord

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Arthur Sullivan
arr. F. de Ruyter

The musical score is arranged in four systems. The first system contains the vocal staves (Sopraan, Alt, Tenor Bas) and the organ introduction. The second system contains the vocal staves with lyrics and the organ accompaniment. The third system contains the organ accompaniment.

System 1: Organ Introduction
The organ part begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic, and ends with a decrescendo (*dim.*). The organ part consists of a melody in the right hand and a bass line in the left hand.

System 2: Vocal Entry
The vocal staves enter at measure 7 with the lyrics: "Seat-ed one day at the or-gan, I was wea-ry and ill at". The vocal parts are marked with a piano (*p*) dynamic. The organ part continues with a piano accompaniment.

System 3: Organ Accompaniment
The organ part continues with a piano (*p*) dynamic, providing accompaniment for the vocal parts.

13

ease, And my fin - gers wan-dered id - ly O - ver the noi - sy keys. I

ease, And my fin - gers wan-dered id - ly O - ver the noi - sy keys. I

ease, And my fin - gers wan-dered id - ly O - ver the noi - sy keys. I

18

know not what I was pla-ying, Or what I was dream-ing then; But I struck one chord of

know not what I was pla-ying, Or what I was dream-ing then; But I struck one chord of

know not what I was pla-ying, Or what I was dream-ing then; But I struck one chord of

cresc.

cresc.

cresc.

cresc.

dim. *p*

23

poco rall. Tempo primo³

cresc. *f* *dim.* *p*
 mu-sic, Like the sound of a great A - men. Like the sound of a great A - men.
cresc. *f* *dim.* *p*
 mu-sic, Like the sound of a great A - Like the sound of a great A - men.
cresc. *f* *dim.* *p*
 mu-sic, Like the sound of a great A - men. Like the sound of a great A - men.

poco rall. Tempo primo

cresc. *f* *dim.* *p* *cresc.*

29

p
 It flood-ed the crim-son twi-light, Like the
f *dim.* *p*

35

p cresc. *dim.*

And it lay on my fe-vered spi - rit With a touch of in-fi-nite

close of an an - gel's psalm,

cresc. *dim.*

40

p *cresc.* *dim.*

calm. It qui-et - ed pain and sor-row, Like love o-ver-co-ming strife; It

cresc. *dim.*

Like love o-ver-co-ming strife; It

p *cresc.* *dim.*

It qui-et - ed pain and sor-row, Like love o-ver-co-ming strife; It

p *cresc.* *dim.*

45

tranquillo.

seemed the harmonious echo From our discordant life. It linked all perplexed

seemed the harmonious echo From our discordant life. It linked all perplexed

seemed the harmonious echo From our discordant life. It linked all perplexed

tranquillo.

p

p

50

poco a poco piu animato.

meanings Into one perfect peace, And trembled away into silence

meanings Into one perfect peace, And trembled away into silence As

meanings Into one perfect peace, And trembled away into silence

poco a poco piu animato.

cresc.

55

agitato.

I have sought, but I seek it vain - ly,
 if it were loth to cease. That

agitato.

f

59

Which came from the soul of the or - gan, And
 one lost chord di - vine, Which came from the soul of the or - gan, And

Which came from the soul of the or - gan, And

63

molto rall.

grandioso.

en - tered in - to mine. *f* It may be that death's bright

en - tered in - to mine. *f* It may be that death's bright

en - tered in - to mine. *f* It

molto rall.

grandioso.

cresc. *f* *ff*

67

an - gel Will speak in that chord a - gain, *(sempre f)* It may be that on - ly in

an - gel Will speak in that chord a - gain, *(sempre f)* It may be that on - ly in

may be that death's bright an - gel Will speak a - gain, *(sempre f)* It may be that on - ly in

(sempre ff)

71

Heav'n I shall hear that grand A - men. It may be that death's bright

Heav'n I shall hear that grand A - men. It

Heav'n I shall hear that grand A - men. It

75

an - gel Will speak in that chord a - gain, *ff* *rit.* It may be that on - ly in

may be that death's bright an - - gel *ff* It may be that on - ly in

may be that death's bright an - - gel *ff* It may be that on - ly in

ff *rit.*

79

con gran forza.

Tempo primo

rall.

Heav'n I shall hear that grand A - men. _____
con gran forza.

Heav'n I shall hear that grand A - men. _____
con gran forza.

Heav'n I shall hear that grand A - men. _____

colla voce. *con gran forza.*

Tempo primo **rall.**