

JESU, MEINES LEBENS LEBEN

Jesu mein' [#]
 Leid' [#] Leid' [#]
 a 9.
 C.T.T.B 5 viol. ~~F~~ ~~G~~ ~~B~~ ~~E~~ ~~G~~
D. B. ~~G~~ ~~D~~ ~~E~~ ~~F~~ ~~C~~ ~~D~~ ~~B~~

Beginning of the original tablature edition (ex imslp.org)

Dietrich Buxtehude
c. 1637 - 1707

Sinfonia

c. 1657 - 1707

The musical score consists of ten staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are instrumental parts: Violino 1 (+ Flauto ad lib.), Violino 2, Viola 1, Viola 2, Violon, and B.C. (Bassoon/Cello). The music is in common time (indicated by a '4' in a circle) throughout. Key signatures change periodically, as indicated by sharps and flats at the bottom of the page. The vocal parts (S, A, T, B) have rests in the first measure, while the instrumental parts begin with active melodic lines.

Sources: cpdl.org #61976: English version: Christ the Life of all the Living

cpdl.org #18847: German, but with many textual errors.

kerkliedwiki.nl/Jesu,_meines_Lebens_Leben for correct text.

Uppsala Universitet Düben collection vmhs 006:013

Notes: The Flauto part is a later addition duplicating violin-1.
The "Sinfonia da Capo" is written in the Tablature and in the Continuo part.

6

S A T B

Vn1 Vn2 Val Va2 Vn B.C.

6 6_b 5 6 9 8 7 6 5 5 4 # 6 9 8 7 6 5# 5 4 #

12

S A T B

Vn1 Vn2 Val Va2 Vn B.C.

Je-su mei-nes Le - bens Le - ben, Je - su mei-nes To - des Tod, der du dich vor mich ge - ge - ben in die tieff - ste See - len - not,

6 7 6 # 7 6 # 6 7 6 # 7 6 #

16

S In das äus - ser - ste Ver - der - ben, nur daß ich nicht möch - te ster - ben: Tau - send, tau - send mal sei dir,

A

T

B

Vn1

Vn2

Va1

Va2

Vn

B.C.

6 7 6 # 7 6 # 6 7 6 #

19

S lieb - ster Je - su, Dank da - für!

A

T

B

Vn1

Vn2

Va1

Va2

Vn

B.C.

7 6 # 6 7 6 # 7 6 #

22

S
A
T
B
Vn1
Vn2
Va1
Va2
Vn
B.C.

Du, ach, du hast aus - ge - stan - den
Du, ach, du hast aus - ge-stan - den
Du, ach, du hast aus - ge-stan - den

6 7 6 # 7 6 # 6 7 6 #

25

S
A
T
B
Vn1
Vn2
Va1
Va2
Vn
B.C.

Läs - ter - re - den, Spott und Hohn, Spei - chel, Schlä - ge, Strick' und Ban - de du ge - rech - ter Got - tes-sohn,
Läs - ter - re - den, Spott und Hohn, Spei - chel, Schlä - ge, Strick' und Ban - de du ge - rech - ter Got - tes-sohn,
Läs - ter - re - den, Spott und Hohn, Spei - chel, Schlä - ge, Strick' und Ban - de du ge - rech - ter Got - tes-sohn,

7 6 # 6 7 6 # 7 6 #

S

A nur mich Ar - men zu er - ret - ten von des Teu - fels Sün - den-ket - ten! Tau - send tau - send - mal sei dir,

T 8 nur mich Ar - men zu er - ret - ten von des Teu - fels Sün-den - ket - ten! Tau - send, tau - send - mal sei dir,

B nur mich Ar - men zu er - ret - ten von des Teu - fels Sün - den-ket - ten! Tau - send, tau - send - mal sei dir, lieb -

Vn1

Vn2

Va1

Va2

Vn

B.C.

6 7 6 # 7 6 # 6 7 6 #

S

A lieb - ster Je - su, Dank da - für!

T 8 lieb - ster Je - su, Dank da - für!

B - ster Je - su, Dank da - für!

Vn1

Vn2

Va1

Va2

Vn

B.C.

7 6 # 6 7 6 # 7 6 #

34

S
A
T
B
Vn1
Vn2
Va1
Va2
Vn
B.C.

Du hast la - ßen Wun - den schl a - gen,

37

S

A

T 8 dich er-bärm - lich rich - ten zu, um zu hei - len mei - ne Pla - gen und zu set - zen mich in Ruh!

B

Vn1

Vn2

Va1

Va2

Vn

B.C.

40

S
A
T Ach, du hast zu mei - nem Se - gen la - ßen dich mit Fluch be - le - gen! Tau - send, tau - send - mal sei dir,
B

Vn1
Vn2
Va1
Va2
Vn
B.C.

6 7 6 # 7 6 # 6 7 6 #

43

S
A
T lieb - ster Je - su, Dank da - für!
B

Vn1
Vn2
Va1
Va2
Vn
B.C.

7 6 # 6 7 6 # 7 6 # 6 7 6 #

47

S
A
T
B
Vn1
Vn2
Va1
Va2
Vn
B.C.

Man hat dich sehr hart ver-höh - net, dich mit gros - sem Schimpf be-legt,
 Man hat dich sehr hart ver-höh - net, dich mit gros - sem Schimpf be-legt,
 Man hat dich sehr hart ver-höh - net, dich mit gros - sem Schimpf be-legt,

7 6 # 6 7 6 # 7 6 #

50

S
A
T
B
Vn1
Vn2
Va1
Va2
Vn
B.C.

gar mit Dor - nen an - ge-kröh - net, was hat dich dar - zu be-wegt? Daß du möch-test mich er-get - zen,
 gar mit Dor - nen an - ge-kröh - net, was hat dich dar - zu be-wegt? Daß du möch-test mich er-get - zen,
 gar mit Dor - nen an - ge-kröh - net, was hat dich dar - zu be-wegt? Daß du möch-test mich er-get - zen,

6 7 6 # 7 6 # 6 7 6 #

53

S mir die Eh - ren-krohn auf-set - zen. Tau - send, tau - send - mal sei dir, lieb - ster Je - su, Dank da -

A mir die Eh - ren-krohn auf-set - zen. Tau - send, tau - send - mal sei dir, lieb - ster Je - su, Dank da -

T

B mir die Eh - ren-krohn auf-set - zen. Tau - send, tau - send - mal sei dir, lieb - ster Je - su, Dank da -

Vn1

Vn2

Va1

Va2

Vn

B.C. 7 6 # 6 7 6 # 7 6 #

56

S für!

A für!

T

B für!

Vn1

Vn2

Va1

Va2

Vn

B.C. 6 7 6 # 7 6 # 6 7 6 #

59

S
A
T
B
Vn1
Vn2
Va1
Va2
Vn
B.C.

Nun ich dan - cke dir, ich dan - cke dir von Her - zen,
Nun ich dan - cke dir von Her - zen,
Nun ich dan - cke dir von Her - zen,
Nun ich dan - cke dir, ich dan - cke dir von Her - zen,

Vn1
Vn2
Va1
Va2
Vn
B.C.

7 6 # 6 7 6 # 7 6 # 6 7 6 #

63

S
A
T
B
Vn1
Vn2
Va1
Va2
Vn
B.C.

Je - su, Je - su, vor ge - samp - te Noht;
Je - su, Je - su, Je - su, Je - su, vor ge - samp - te Noht;
Je - su, Je - su, Je - su, vor ge - samp - te Noht;

Vn1
Vn2
Va1
Va2
Vn
B.C.

Je

7 6 # 6 7 6 # 7 6 # 6 7 6 #

67

S vor die Wun - den, vor die Schmer - zen, vor den her - ben bit - tern Tod,
A vor die Wun - den, vor die Schmer - zen, vor den her - ben bit - tern Tod,
T vor die Wun - den, vor die Schmer - zen, vor den her - ben bit - tern Tod,
B vor die Wun - den, vor die Schmer - zen, vor den her - ben bit - tern Tod,

Vn1
Vn2
Va1
Va2
Vn
B.C.

7 6 # 6 7 6 # 7 6 #

70

S vor dein Zit - tern, vor dein Za - gen, vor dein tau - send - fa - chesPla - gen. Tau - send, tau - send - mal sei dir,
A vor dein Zit - tern, vor dein Za - gen, vor dein tau - send - fa - chesPla - gen. Tau - send, tau - send - mal sei dir,
T vor dein Zit - tern, vor dein Za - gen, vor dein tau - send - fa - chesPla - gen. Tau - send, tau - send - mal sei dir,
B vor dein Zit - tern, vor dein Za - gen, vor dein tau - send - fa - chesPla - gen. Tau - send, tau - send - mal sei dir,

Vn1
Vn2
Va1
Va2
Vn
B.C.

6 7 6 # 7 6 # 6 7 6 #

73

S lieb-ster Je - su, Dank, Dank da - für! Tau - send, tau - send - mal sei dir,
A lieb-ster Je - su, Dank, Dank da - für! Tau - send, tau - send - mal sei dir,
T 8 lieb-ster Je - su, Dank, Dank da - für! Tau - send, tau - send - mal sei dir,
B lieb - ster Je - su, Dank, Dank da - für! Tau - send, tau - send - mal sei dir,

Vn1
Vn2
Va1
Va2
Vn
B.C.

7 6 # 6 7 6 # 7 6 # 6 7 6 #

77

S lieb-ster Je - su, Dank, Dank da - für!
A lieb-ster Je - su, Dank, Dank da - für! A -
T 8 lieb-ster Je - su, Dank, Dank da - für! A -
B lieb - ster Je - su, Dank, Dank da - für! A -

Vn1
Vn2
Va1
Va2
Vn
B.C.

7 6 # 6 7 6 # 7 6 # 6 7 6 #

89

S
A
T
B
Vn1
Vn2
Va1
Va2
Vn
B.C.

men, a - men, a - men, a -
men, a - men, a - men, a - men,
men, a - men, a - men, a - men,
men, a - men, a - men,

7 6 # 6 7 6 # 7 6 # 6 7 6 #

93

S
A
T
B
Vn1
Vn2
Va1
Va2
Vn
B.C.

men, a - men.
men, a - men.
men, a - men.
men, a - men.

7 6 # # #

Sinfonia da Capo

Violino-1

JESU, MEINES LEBENS LEBEN

Dietrich Buxtehude
c. 1637 - 1707

Synfonia

The musical score consists of 14 staves of violin music. Staff 1 (measures 1-5) starts with a dynamic of $\text{F} \# \text{G}$ and includes a section labeled "Synfonia". Staff 2 (measures 6-10) shows a transition with a dynamic of $\text{F} \# \text{G}$. Staff 3 (measures 11-15) features a dynamic of $\text{F} \# \text{G}$. Staff 4 (measures 16-20) has a dynamic of $\text{F} \# \text{G}$. Staff 5 (measures 21-25) includes a dynamic of $\text{F} \# \text{G}$. Staff 6 (measures 26-30) shows a dynamic of $\text{F} \# \text{G}$. Staff 7 (measures 31-35) has a dynamic of $\text{F} \# \text{G}$. Staff 8 (measures 36-40) includes a dynamic of $\text{F} \# \text{G}$. Staff 9 (measures 41-45) shows a dynamic of $\text{F} \# \text{G}$. Staff 10 (measures 46-50) has a dynamic of $\text{F} \# \text{G}$. Staff 11 (measures 51-55) includes a dynamic of $\text{F} \# \text{G}$. Staff 12 (measures 56-60) shows a dynamic of $\text{F} \# \text{G}$. Staff 13 (measures 61-65) has a dynamic of $\text{F} \# \text{G}$. Staff 14 (measures 66-70) includes a dynamic of $\text{F} \# \text{G}$. Staff 15 (measures 71-75) shows a dynamic of $\text{F} \# \text{G}$. Staff 16 (measures 76-80) has a dynamic of $\text{F} \# \text{G}$. Staff 17 (measures 81-85) includes a dynamic of $\text{F} \# \text{G}$. Staff 18 (measures 86-90) shows a dynamic of $\text{F} \# \text{G}$.

Synfonia da Capo

JESU, MEINES LEBENS LEBEN

Dietrich Buxtehude

c. 1637 - 1707

c. 1637 - 1707

Synfonia

6

12 8

23 7

33

36 7

47 7

57

61 2

70 2

76

81 2

89

Synfonia da Capo

JESU, MEINES LEBENS LEBEN

Dietrich Buxtehude
c. 1637 - 1707

Sinfonia

The musical score consists of 14 staves of music for Viola-1. The music is in common time (indicated by '4') and uses a bass clef. The score includes dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Measure numbers are placed above the staff at the beginning of each measure. The measures are numbered 7, 8, 20, 32, 44, 56, 62, 69, 75, 83, and 90. The score concludes with the instruction 'Sinfonia da Capo'.

Sinfonia da Capo

JESU, MEINES LEBENS LEBEN

Dietrich Buxtehude

c. 1637 - 1707

Sinfonia

The image shows ten staves of musical notation for a single instrument, likely a flute or recorder. The music is in common time (indicated by '4' at the beginning) and consists of ten measures. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-6 continue this pattern with some variations in pitch. Measures 7-10 introduce a new rhythmic pattern with eighth and sixteenth notes. Measure 11 begins with a dotted half note. Measure 12 contains a fermata over a sixteenth note. Measure 13 ends with a fermata over a sixteenth note. Measure 14 begins with a dotted half note. Measure 15 ends with a fermata over a sixteenth note. Measure 16 begins with a dotted half note. Measure 17 ends with a fermata over a sixteenth note. Measure 18 begins with a dotted half note. Measure 19 ends with a fermata over a sixteenth note. Measure 20 begins with a dotted half note. Measure 21 ends with a fermata over a sixteenth note. Measure 22 begins with a dotted half note. Measure 23 ends with a fermata over a sixteenth note. Measure 24 begins with a dotted half note. Measure 25 ends with a fermata over a sixteenth note. Measure 26 begins with a dotted half note. Measure 27 ends with a fermata over a sixteenth note. Measure 28 begins with a dotted half note. Measure 29 ends with a fermata over a sixteenth note. Measure 30 begins with a dotted half note. Measure 31 ends with a fermata over a sixteenth note. Measure 32 begins with a dotted half note. Measure 33 ends with a fermata over a sixteenth note. Measure 34 begins with a dotted half note. Measure 35 ends with a fermata over a sixteenth note. Measure 36 begins with a dotted half note. Measure 37 ends with a fermata over a sixteenth note. Measure 38 begins with a dotted half note. Measure 39 ends with a fermata over a sixteenth note. Measure 40 begins with a dotted half note. Measure 41 ends with a fermata over a sixteenth note. Measure 42 begins with a dotted half note. Measure 43 ends with a fermata over a sixteenth note. Measure 44 begins with a dotted half note. Measure 45 ends with a fermata over a sixteenth note. Measure 46 begins with a dotted half note. Measure 47 ends with a fermata over a sixteenth note. Measure 48 begins with a dotted half note. Measure 49 ends with a fermata over a sixteenth note. Measure 50 begins with a dotted half note. Measure 51 ends with a fermata over a sixteenth note. Measure 52 begins with a dotted half note. Measure 53 ends with a fermata over a sixteenth note. Measure 54 begins with a dotted half note. Measure 55 ends with a fermata over a sixteenth note. Measure 56 begins with a dotted half note. Measure 57 ends with a fermata over a sixteenth note. Measure 58 begins with a dotted half note. Measure 59 ends with a fermata over a sixteenth note. Measure 60 begins with a dotted half note. Measure 61 ends with a fermata over a sixteenth note. Measure 62 begins with a dotted half note. Measure 63 ends with a fermata over a sixteenth note. Measure 64 begins with a dotted half note. Measure 65 ends with a fermata over a sixteenth note. Measure 66 begins with a dotted half note. Measure 67 ends with a fermata over a sixteenth note. Measure 68 begins with a dotted half note. Measure 69 ends with a fermata over a sixteenth note. Measure 70 begins with a dotted half note. Measure 71 ends with a fermata over a sixteenth note. Measure 72 begins with a dotted half note. Measure 73 ends with a fermata over a sixteenth note. Measure 74 begins with a dotted half note. Measure 75 ends with a fermata over a sixteenth note. Measure 76 begins with a dotted half note. Measure 77 ends with a fermata over a sixteenth note. Measure 78 begins with a dotted half note. Measure 79 ends with a fermata over a sixteenth note. Measure 80 begins with a dotted half note. Measure 81 ends with a fermata over a sixteenth note. Measure 82 begins with a dotted half note. Measure 83 ends with a fermata over a sixteenth note. Measure 84 begins with a dotted half note. Measure 85 ends with a fermata over a sixteenth note. Measure 86 begins with a dotted half note. Measure 87 ends with a fermata over a sixteenth note. Measure 88 begins with a dotted half note. Measure 89 ends with a fermata over a sixteenth note. Measure 90 begins with a dotted half note. Measure 91 ends with a fermata over a sixteenth note.

JESU, MEINES LEBENS LEBEN

Dietrich Buxtehude

c. 1637 - 1707

Synfonia

The image shows ten staves of double bass sheet music. The music is in 12/8 time, indicated by the time signature at the beginning of each staff. Measure numbers are placed at the start of each staff: 7, 8, 20, 25, 37, 49, 62, 69, 75, 82, and 89. The notation consists of bass clef, vertical bar lines, and various note heads (solid black, open, and with stems). Some measures contain rests or specific rhythmic patterns like eighth-note pairs. Measures 62, 69, 75, 82, and 89 begin with a bass clef, while others use a cello/bass clef. Measure 62 includes the word "Je" below the staff. Measures 69, 75, 82, and 89 begin with a "2" above the staff, and measure 89 ends with a "3". Measure 89 concludes with a final bass clef.

Sinfonia da Capo

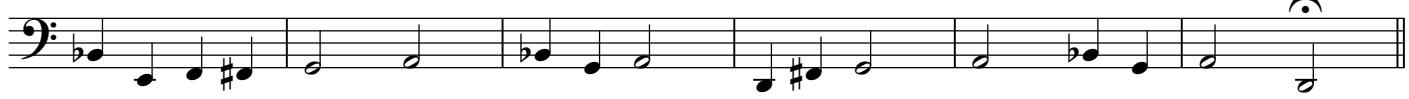
Violon

JESU, MEINES LEBENS LEBEN

Dietrich Buxtehude
c. 1637 - 1707

Sinfonia

6



12

8



25

7



37

7



49

7



61



67

2

2



75



79

3

2



88



Sinfonia da Capo

Basso continuo

JESU, MEINES LEBENS LEBEN

Synfonia

Dietrich Buxtehude
c. 1637 - 1707

6

12

20

28

36

44

52

60

68

76

84

92

Synfonia da Capo