



# Ah! moe ís me

Prize winner:

London Madrigal Society Competition 1884

Henry Lahee  
(1826-1912)

# Ah! Doe is me

H. Lahee

**Moderato**  $\text{♩} = 66$

Music score for "Ah! woe is me!" featuring six voices (Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass) in G major. The vocal parts are arranged in two staves each, with lyrics written below the notes. Dynamics include *p* (piano) and *f* (forte). Measure numbers 1 through 10 are indicated above the staff.

**Soprano 1:** Ah! woe is me! Ah! woe, woe

**Soprano 2:** Ah! woe is me! Ah! woe, woe

**Alto:** Ah! woe, woe

**Tenor 1:** Ah! woe is me! Ah! woe is me! woe

**Tenor 2:** Ah! woe is me! Ah! woe! Ah! woe

**Bass:** Ah! woe is me! Ah! woe! Ah!

8

S 1  
— is me, my love is cold, \_\_\_\_\_ And when I sigh, \_\_\_\_\_ and when I

S 2  
— is me, my love is cold, \_\_\_\_\_ And when I sigh, \_\_\_\_\_ and when I

A  
my love is cold, \_\_\_\_\_ And when I sigh,

T 1  
— is me! my love is cold, \_\_\_\_\_ And when I sigh,

T 2  
— is me!

B  
woe— is me!



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## Ah! Woe is me

3

14

S 1 sigh, she flies me! Ah! woe is

S 2 sigh, she flies me! Ah! woe is

A — she flies, she flies me! Ah! woe is me! Ah! woe is

T 1 — she flies, she flies me! Ah! woe is me!

T 2 And when I sigh, she flies me! Ah! woe is me! Ah! woe is

B And when I sigh, she flies me! Ah! woe is me!

21

S 1 me! Ah! woe is me!

S 2 me! Ah! woe is me!

A me! Ah! woe is me! my love is cold, cresc.

T 1 Ah! woe is me! my love is cold, And when I

T 2 me! Ah! woe is me! my love is cold,

B Ah! woe is me! my love is cold,

## Ah! Woe is me

27

S 1  
S 2  
A  
T 1  
T 2  
B

And when I sigh, she flies me, Ah!  
And when I sigh, she flies me, Ah!  
sigh, and when I sigh, she flies me, Ah!  
sigh, and when I sigh, she flies me,  
— And when I sigh, and when I sigh, she flies me,  
— And when I sigh, and when I sigh, she flies me,

33

S 1  
S 2  
A  
T 1  
T 2  
B

— woe is me! Ah! woe is me! Ah! woe is me!  
— woe is me! Ah! woe is me! Ah! woe is me!  
woe is me! Ah! woe is me! Ah! woe is me!  
— Ah! woe is me! Ah! woe is me!  
Ah! woe is me!

## Ah! Woe is me

5

40

S 1  
S 2  
A  
T 1  
T 2  
B

Per - chance, a smile, per -  
Per - chance a smile her  
Per - chance per - chance a smile, per -  
Per - chance a smile  
Per -

45

S 1  
S 2  
A  
T 1  
T 2  
B

chance, per - chance a smile her heart \_\_\_\_\_ may move, per - chance a smile  
heart may move, per - chance a smile  
Per - chance a smile her heart may  
chance, per - chance a smile, a smile her heart may move, per - chance a smile her heart may  
per - chance a smile her heart may move, per - chance a  
chance a smile, a smile her heart may move, per - chance a

## Ah! Woe is me

50

S 1      her heart may move,      A mer - ry, mer - ry laugh may\_ win her, a

S 2      her heart may move,      A mer - ry, mer - ry laugh may\_

A      move, per - chance a smile her heart may move.

T 1      move, per - chance a smile her heart may move.

T 2      smile      her heart may move.      A mer - ry, mer - ry laugh may\_ win her,

B      smile,      her heart may move.      A mer - ry, mer - ry

54

S 1      mer-ry, mer-ry laugh may\_ win her,      a      mer-ry, mer-ry laugh may\_ win her, a

S 2      win her,      a      mer-ry, mer-ry laugh may\_ win her,      a      mer-ry, mer-ry laugh may\_

A

T 1

T 2      a      mer-ry, mer-ry laugh may\_ win her,      a      mer-ry, mer-ry laugh may\_ win her,

B      laugh may\_ win her,      a      mer-ry, mer-ry laugh may\_ win her,      a      mer-ry, mer-ry

58

S 1      mer-ry, mer-ry laugh may win her,      a      mer-ry, mer-ry laugh may win her,      a  
 S 2      -      -      -      a      mer-ry, mer-ry laugh may win her,      a  
 A      -      -      A      mer-ry, mer-ry laugh may win,      a      mer-ry, mer-ry laugh,      a      mer-ry, mer-ry,  
 T 1      -      -      A      mer-ry, mer-ry laugh may win,      a      mer-ry, mer-ry laugh,      a      mer-ry, mer-ry,  
 T 2      -      -      a      laugh may win her,      a      laugh,      a      mer-ry, mer-ry laugh,      a  
 B      -      -      -      -      -      -      -      -      -      -      -      -      -      -      -  
 la      -      -      -      -      -      -      -      -      -      -      -      -      -      -

62

S 1      >      >      >      >      >      -      -      -      -      -      p      >  
 mer - ry      laugh      may      win      her!      Fa la,  
 S 2      >      >      >      >      >      -      -      -      -      -      p      .      >  
 mer - ry      laugh      may      win      her!      Fa la,  
 A      >      >      >      >      >      -      -      -      -      -      p      .      >  
 mer-ry, mer-ry      laugh      may      win      her!      Fa la,      la      la      la  
 T 1      >      >      >      >      >      p      .      >      >      >      >      >  
 mer-ry, mer-ry      laugh      may      win      her!      Fa la,      la      la      la  
 T 2      >      >      >      >      >      p      .      >      >      >      >      >  
 mer - ry      laugh      may      win      her!      Fa la,      la      la      la  
 B      >      >      >      >      >      -      -      -      -      -      p      >  
 mer - ry      laugh      may      win      her!      Fa la,      la      la      la

## Ah! Woe is me

67

S 1      la la la, la la la, Fa la, la la la, la  
 S 2      la la la, la la la, Fa la, la la la,  
 A      la la, la la la, Fa la, la la la,  
 T 1      - fa la, la la la, la  
 T 2      - fa la, la la la,  
 B      - fa la, la la la,

73

S 1      la la, la la la, Fa la, la, \_\_\_\_\_  
 S 2      la la, Fa la, la, \_\_\_\_\_ fa la, la, \_\_\_\_\_  
 A      - A mer-ry, mer-ry laugh may win her,  
 T 1      la, Fa la, \_\_\_\_\_ A mer-ry, mer-ry laugh may win her, a mer-ry, mer-ry  
 T 2      - A mer-ry, mer-ry laugh may win her, a  
 B      - A mer-ry, mer-ry laugh may\_ win her, a mer-ry, mer-ry laugh may

77

S 1      fa la, fa la, fa la, fa

S 2      fa la, fa la, fa la, fa

A      a mer-ry, mer-ry laugh may win her! Fa la, fa la, fa

T 1      laugh may win her, a mer-ry, mer-ry laugh may win her, A laugh may

T 2      mer-ry, mer-ry laugh may win her, a mer-ry, mer-ry laugh may win her!

B      win her, a mer-ry, mer-ry laugh may win her! Fa la, fa

## Andante tranquillo

81

S 1      la.

S 2      la, fa la, fa la, fa la.

A      la, fa la, fa la, fa la.

T 1      win her! Fa, fa la, fa la, fa la.

T 2      Fa la, fa la, fa la, fa la.

B      la! Then sighs be - gone!

## Ah! Woe is me

87

S 1 Then sighs be - gone!

S 2 Then sighs be - gone!

A Then sighs be - gone!

T 1 Then sighs be - gone!

T 2 Then sighs be - gone!

B Then sighs be - gone!

92

S 1 lone at - tend her! Then sighs be - gone!

S 2 Let mirth at - tend her! Then sighs be - gone!

A Let mirth at - tend her! Then sighs be - gone!

T 1 Then sighs be - gone! Then sighs be -

T 2 lone at - tend her! Then sighs be -

B be - gone! Then sighs be - gone!

97

S 1 Let mirth a - lone, Let mirth a - lone at - tend

S 2 Let mirth a - lone, let mirth at - tend

A Let mirth a - lone, let mirth a - lone at - tend her,

T 1 gone! Let mirth a - lone, mirth a - lone at - tend her,

T 2 gone! Let mirth a - lone, a - lone at - tend

B Let mirth a - lone, let mirth a - lone at - tend

102

S 1 her, let mirth a - lone at - tend her!

S 2 her, let mirth a - lone at - tend her!

A let mirth s - lone, a - lone at - tend her!

T 1 let mirth a - lone, a - lone at - tend her!

T 2 her, let mirth a - lone at - tend her!

B her, let mirth at - tend her!

**Henry Lahee** (1826-1912) was born in Chelsea, London. He studied under John Goss and William Sterndale Bennett. He held organist positions at several churches, including Holy Trinity Church, Brompton, and was well known as a professor, writer, and composer. His works include the *Metrical Psalter* (with William Irons), *Famous Singers of Today and Yesterday*, and *One Hundred Hymn Tunes*. He composed cantatas, songs, instrumental works, a number of hymns, anthems and part-songs. His part-songs were very popular, winning prizes for in various competitions: ‘Now the bright morning star’ (Bristol 1869); ‘Hark, how the birds’ (Bristol, 1869); ‘Hence, loathed Melancholy’ (Manchester, 1878); ‘Away to the hunt’ (Glasgow, 1879); ‘Love in my bosom’ (London Madrigal Society, 1880); and ‘Ah! woe is me’ (London Madrigal Society, 1884). Of his other part-songs, ‘The Unfaithful Shepherdess,’ ‘Love me little, love me long,’ and ‘Bells,’ were especially popular throughout the country.

Ah! woe is me!  
And when I sigh, she flies me!  
Ah! woe is me!  
My love is cold;  
Perchance a smile her heart may move.  
A merry laugh may win her!  
Then sighs be-gone!  
Let mirth alone attend her!

Henry Lahee

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