

# Sing and rejoice

Zechariah 2:10,13

Joseph Barnby  
(1838-96)

(1858-59)

Soprano      *allegro vivace*  $\text{♩} = 66$       *Full* [5]

Alto

Tenor

Bass

Organ      *allegro vivace*  $\text{♩} = 66$

*Gt. Org.*

*Ped.*      *senza Ped.*      *Ped.*

S

A

T

B

8

10

15

sing, sing, O sing and rejoice, sing and rejoice, \_\_\_\_ O daughter of Si-on,

sing, sing, O sing and rejoice, sing and rejoice, \_\_\_\_ O daughter of Si-on,

sing, sing, O sing and rejoice, sing and rejoice, \_\_\_\_ O daughter of Si-on.

sing, sing, O sing and rejoice, sing and rejoice, \_\_\_\_ O daughter of Si-on,

sing, sing, O sing and rejoice, sing and rejoice, \_\_\_\_ O daughter of Si-on,

[20] [25]

S sing, sing, O sing and re - joice, lo,

A sing and re - joice, — O sing and re - joice,

T sing and re - joice, — O sing and re - joice, for lo, lo, I come, saith the Lord,

B sing, sing, O sing and re - joice, for lo, lo, I come, saith the Lord,

*reduce to Diaps.*

[30]

S lo, I come, saith the Lord, *mf* will dwell in the

A — — — — — — — —

T — — — — — — — — *mf* and I will dwell in the midst of thee, saith the

B — — — — — — — — *mf* and I will dwell in the midst of thee, dwell in the

*Full Sw.*

S  
A  
T  
B

40  
saith the Lord thy God,  
the Lord thy God,  
midst of thee, saith the Lord thy God,  
midst of thee,

45 rit. a tempo  
Sing and re - joice, O daugh-ter of  
Sing and re - joice, O daugh-ter of  
Sing and re - joice, O daugh-ter of  
Sing and re - joice, O daugh-ter of

*rit. a tempo*  
*rit. a tempo*  
*rit. a tempo*  
*a tempo*

*Sw.* *rit.* *Full Org.*

S 50 Si-on, sing, sing, O sing and re - joice, sing and re - joice, \_\_\_ O daugh-ter of

A Si-on, sing, sing, o sing and re - joice, sing and re - joice, O daugh-ter of

T 8 Si-on, sing, sing, o sing and re - joice, sing and re - joice, \_\_\_ O daugh-ter of

B Si-on, sing, sing, O sing and re - joice, sing and re - joice, \_\_\_ O daugh-ter of

S 60 Si-on, sing, sing, O sing and re - joice. **pp** Be si-lent, si-lent, O all flesh,

A Si-on, sing, sing, O sing and re - joice. **pp** Be si-lent, si-lent, O all flesh,

T 8 Si-on. sing, sing, O sing and re - joice. **pp** Be si-lent, si-lent, O all flesh,

B Si-on, sing, sing, O sing and re - joice. **pp** Be si-lent, si-lent, O all flesh,

70

S      *cresc.*      be-fore the Lord,      *f* be-fore the Lord,      *dim.*      *p* for He is rais-ed up,      is

A      *cresc.*      be-fore the Lord,      *f* be-fore the Lord,      *p* for He is rais- ed up, for He is

T      *cresc.*      be-fore the Lord,      *f* be-fore the Lord,      *p* for He is rais - ed up, for He is

B      *cresc.*      be-fore he Lord,      *f* be-fore the Lord,      *dim.*      *p* for He is rais -

*sf*      *cresc.*      *dim.*      *p*

75

S      *cresc.*      rais- ed\_ up out of His ho-ly ha - bi - ta-*tion*, *pp* Be si-lent, si-lent, O all flesh,

A      *cresc.*      rais- ed\_ up out of His ho-ly ha - bi - ta-*tion*, *pp* Be si-lent, si-lent, O all flesh,

T      *cresc.*      rais - ed\_ up out of His ho-ly ha - bi - ta-*tion*, *pp* Be si-lent, si-lent, O all flesh,

B      *cresc.*      ed\_ up out of His ho-ly ha - bi - ta-*tion*,

*Gt. sf*      *sf*      *sf Sw. dim.*      *pp*      *cresc.*

85

S    *dim.*

A    *dim.*

T    *dim.*

B    *dim.*

90

S    *cresc.*

A    *cresc.*

T    *cresc.*

B    *cresc.*

S A T B

*rit.* *a tempo*

tion. **f** Sing and re - joice, — O daugh-ter of Si-on, sing, sing, O sing and re -

*rit.* *a tempo*

tion. **f** Sing and re - joice, — O daugh-ter of Si-on, sing, sing, O sing and re -

*rit.* *a tempo*

ta-\_\_ tion. **f** Sing and re - joice, — O daugh-ter of Si-on, sing, sing, O sing and re -

*rit.* *a tempo*

tion. **f** Sing and re - joice, — O daugh-ter of Si-on, sing, sing, O sing and re -

*rit.* *Gt. a tempo*

Soprano (S) vocal line:

**105** joiee, sing and re - joyce, \_\_\_ O daugh-ter of Si-on, sing, sing, O sing and re -

Alto (A) vocal line:

joice, sing and re - joyce, \_\_\_ O daugh-ter of Si-on, sing and re - joyce, \_ O sing and re -

Tenor (T) vocal line:

8 joice, sing and re - joyce, \_\_\_ O daugh-ter of Si on, sing and re - joyce, \_ O sing and re -

Bass (B) vocal line:

joice, sing and re - joyce, \_\_\_ O daugh-ter of Si-on, sing, sing, O sing and re -

Double Bass (D.B.) basso continuo line:

8

Soprano (S) part:

115: joice, lo, lo, I come, saith the

120: joice, lo, lo, I come, saith the

Alto (A) part:

115: joice, lo, lo, I come, saith the

120: joice, for lo, lo, I come, saith the Lord, lo, lo, I come, saith the

Tenor (T) part:

115: joice, for lo, lo, I come, saith the Lord, lo, lo, I come, saith the

Bass (B) part:

115: joice, for lo, lo, I come, saith the Lord,

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features eighth-note chords and some sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It features quarter-note chords.

125

S Lord, ***ff*** I will dwell in the midst of thee, will dwell in the midst of thee, saith the Lord,

A Lord, ***ff*** I will dwell in the midst of thee, will dwell in the midst of thee, saith the Lord,

T 8 Lord, ***ff*** I will dwell in the midst of thee, will dwell in the midst of thee, saith the Lord,

B ***ff*** I will dwell in the midst of thee, will dwell in the midst of thee, saith the Lord,

Gt. ***ff***

Soprano (S) part:

*thy God.* ***fff*** O come all ye faith - ful, joy - ful and tri - um - phant; O

Alto (A) part:

*thy God.* ***fff*** O come all ye faith - ful, joy - ful and tri - um - phant; O

Tenor (T) part:

*thy God.* ***fff*** O come all ye faith - ful, joy - ful and tri - um - phant; O

Bass (B) part:

*thy God.* ***fff*** O come all ye faith - ful, joy - ful and tri - um - phant; O

Piano accompaniment:

***fff***

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

Soprano (S) part:

Christ the Lord, A- men.

Alto (A) part:

Christ the Lord, A- men.

Tenor (T) part:

Christ the Lord, A- men.

Bass (B) part:

Christ the Lord, A- men.

Piano accompaniment:

The piano accompaniment consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves are in common time and have a key signature of one sharp (F#). The piano part provides harmonic support, with chords changing at various points throughout the section.