

Mass in E flat major - Credo

Carl Maria von Weber
(1786-1826)

andante

Soprano ff Cre- _____ do, _____

Alto ff Cre- _____ do, _____

Tenor ff Cre- _____ do, _____

Bass ff Cre- _____ do, _____

Accomp. { *f* *p*

10

S mp Cre - do in u-num De-um. _____

A

T *devoto* mp Pa-trem o-mni-po - ten-tem, fa- cto-rem coe - li et ter-rae, vi-si -

B *dol. e devoto* mp Cre-do in u-num De-um. _____ Pa-trem o-mni-po - ten-tem, fa- cto - rem coe - li et

{

15

S Pa-trem o-mni-po - ten-tem, fa - cto-rem coe - li et ter - rae, vi-si - bi - li - um

A *mp* Cre-do in u-num De-_____ um. fa - cto-rem coe-li et ter-rae, vi-si -

T 8 bi - li - um o____ mni- um et in_ vi - si - bi - li - um, et in - vi - si -

B ter_____ rae, vi - si - bi_____ li-um o-mni-um et in - vi - si -

20

S o - mni-um et_ in_____ vi_ si_ bi - li - um. *ff* Cre -

A bi - li - um, et in_ vi-si - bi - li - um o - mni - um. *ff* Cre -

T 8 bi - li - um. Cre - do, *ff* cre -

B bi - li-um. Cre - do, cre - do, *ff* cre -

[30]

Soprano (S) vocal line: do. _____

Alto (A) vocal line: do. _____

Tenor (T) vocal line: do. _____ Do-mi-num Je-sum

Bass (B) vocal line: do. _____ Et in u- num Do - mi - num

Piano accompaniment: The piano part consists of two staves. The upper staff features a series of eighth-note chords and sixteenth-note patterns. The lower staff provides harmonic support with sustained notes and eighth-note chords.

Soprano (S) vocal line:

40 o— mni— a— sae— cu— la. ***ff*** Cre—

Alto (A) vocal line:

an— te— o— mni— a— sae— cu— la. ***ff*** Cre—

Tenor (T) vocal line:

8 an— te— o— mni— a— sae— cu— la. ***ff*** Cre—

Bass (B) vocal line:

na— tum an— te o— mni— a— sae— cu— la. ***ff*** Cre—

Piano accompaniment (bottom two staves):

Measures 40-44 show piano chords and bass line.

Soprano (S) vocal line:

45 do.—

Alto (A) vocal line:

do.— ***f*** Lu— men de

Tenor (T) vocal line:

8 do.—

Bass (B) vocal line:

do.— ***f*** De— um de De— o,—

Piano accompaniment (bottom two staves):

Measures 45-50 show piano chords and bass line. Measure 50 includes dynamic markings ***p*** and ***f***.

Soprano (S) vocal line:

f Ge-ni-tum non fa - ctum, con-sub - stan-ti-a-lem Pa-tri: per quem

Alto (A) vocal line:

lu - mi-ne. Ge-ni-tum non fa - ctum, con-sub - stan-ti-a-lem Pa-tri: per quem

Tenor (T) vocal line:

f De-um ve - rum de De-o ve - ro. fa - ctum con-sub - stan-ti-a-lem Pa-tri: per quem

Bass (B) vocal line:

Ge-ni-tum non fa - ctum, non fa - ctum, con-sub - stan-ti-a-lem Pa-tri: per quem

Piano accompaniment:

The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. The bass line features sustained notes and eighth-note patterns. The harmonic support in the left hand consists of chords played in a rhythmic pattern.

60

Soprano (S): o-mni-a facta sunt. **p** Qui pro - pter nos ho-mi-nes, et__ pro-pter no-stram sa -

Alto (A): o-mni-a facta sunt. **p** Qui pro__ pter nos ho-mi-nes, et__ pro-pter no-stram sa -

Tenor (T): 8 o-mni-a facta sunt. **p** Qui pro__ pter nos ho-mi-nes, et__ pro-pter no-stram sa -

Bass (B): o-mni-a facta sunt.

dim. **p**

S

65

lu-tem, **f** de - scen-dit de coe-lis, de - scen-dit de coe-lis, de coe-____ lis.

A

lu-tem, **f** de - scen-dit de coe-____ lis.

T

8 lu-tem, **f** de - scen-dit de coe-lis, de - scen-dit de coe-____ lis.

B

f de - scen-dit de coe-lis, de coe-____ lis.

S

70

ff Cre-_____ do._____

A

ff Cre-_____ do._____

T

8 **ff** Cre-_____ do._____

B

ff Cre-_____ do._____

p

Solo

S 85 *mp* Et in-car-na-tus est de Spi-ri-tu San - cto ex Ma-ri-a Vir - gi - ne:

A Solo *mp* Et in-car-na-tus est de Spi - ri-tu San-

T Solo *mp* Et in-car-na-tus est de Spi-ri-tu

B Solo *mp* Et ho-mo fa-ctus

S 90 *Tutti* Et ho-mo fa-ctus est. *pp* Cru-ci-fi-xus e - ti - am pro no -

A *Tutti* cto, Et ho-mo fa-ctus est. *pp* Cru-ci-fi-xus e - ti - am pro no -

T *Tutti* San - cto ex Ma - ri - a Vir - gi - ne: *pp* Cru-ci-fi-xus e - ti - am pro no -

B *Tutti* est, et ho-mo fa-ctus est. *pp* Cru-ci-fi-xus e - ti - am pro no -

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

morendo

bis, sub Pon-ti-o Pi - la - to: **pp** pas - sus et se - pul -

bis, sub Pon-ti-o Pi - la - to: **pp** pas - sus et se - pul -

bis, sub Pon-ti-o Pi - la - to: **pp** pas - sus et se - pul -

bis, sub Pon-ti-o Pi - la - to: **pp** pas - sus et se - pul -

bis, sub Pon-ti-o Pi - la - to: **pp** pas - sus et se - pul -

pp morendo

S

A

T

B

ff Et re-sur-re-xit ter-ti-a di - e se - cun-dum scri - ptu-ras. Et a -

tus est. _____

ff Et re-sur-re-xit ter-ti-a di - e se - cun-dum scri - ptu-ras. Et a -

tus est. _____

ff Et re - sur - re - xit, se - cun-dum scri - ptu-ras. Et a -

tus est. _____

ff Et re-sur-re-xit ter-ti-a di - e se - cun-dum scri - ptu-ras.

S

A

T

B

Piano

120

glo-ri-a ju-di-ca-re vi-vos et mor-tu-os: ***ff*** cu-jus re-gni ***ff*** non e-rit

glo-ri-a ju-di-ca-re vi-vos et mor-tu-os: ***ff*** cu-jus re-gni ***ff*** non e-rit

glo-ri-a ju-di-ca-re vi-vos et mor-tu-os: ***ff*** cu-jus re-gni ***ff*** non e-rit

glo-ri-a ju-di-ca-re vi-vos et mor-tu-os: ***ff*** cu-jus re-gni ***ff*** non e-rit

125

S fi - nis. ***ff*** Cre-_____ do._____

A fi - nis. ***ff*** Cre-_____ do._____

T 8 fi - nis. ***ff*** Cre-_____ do._____

B fi - nis. ***ff*** Cre-_____ do._____

130

135

S - - - -

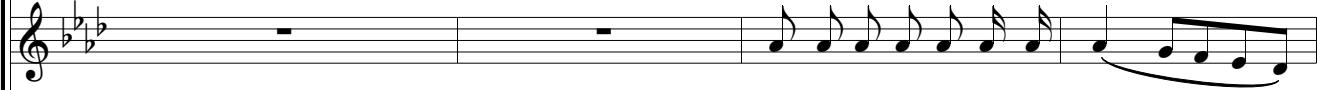
A - - - -

T 8 *devoto* - - - - ***pp*** Qui ex Pa-tre Fi-li-o-que pro - ce - dit. Qui cum

B *devoto* - - - - ***pp*** Et in Spi-ri-tum san-ctum Do-mi-num et vi - vi - fi - can - tem: Qui cum

S 

pp Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo-ri - fi - ca - tur: Qui lo -

A 

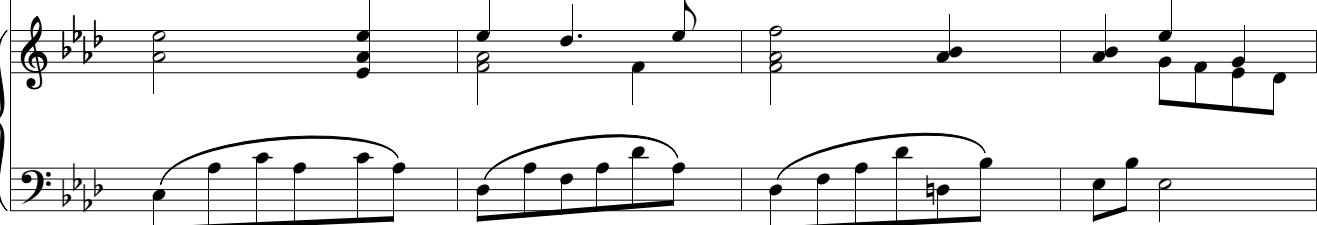
pp Qui lo-cu-tus est per pro - phe -

T 

8 Pa - tre et Fi-li-o si-mul a-do-ra-tur et con-glo-ri - fi - ca - tur: Qui lo -

B 

Pa - tre et Fi - li - o si-mul a - do - ra - tur: Qui lo -



S 

140 cu-tus est per pro - phe - tas. Et u - nam san - ctam, ca - tho - li-cam et

A 

tas. Et u - nam san - ctam, ca-tho-li-cam et

T 

8 cu-tus est per pro - phe - tas. Et u - nam san - ctam,

B 

cu-tus est per pro - phe - tas. Et u - nam san - ctam, ca - tho - li -



145

S a - po - sto - li - cam Ec - cle - si - am. Con - fi - te-or u - num ba - pti - sma.

A a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti - sma in re - mis - si -

T ca - tho - li - cam ec - cle - si - am. in re -

B cam Ec - cle - si - am.

150

S Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum, Et

A o - nem pec - ca - to - rum. Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum,

T mis - si - o - nem pec - ca - to - rum. Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum,

B Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum,

155

S ff vi - tam ven - tu-ri_ sae- cu_ li, vi-tam ven-tu-ri sae - cu_ li, vi-tam ven-tu-ri

A ff vi-tam ven-tu-ri sae- cu - li, et vi - tam ven - tu-ri sae - cu-li,

T ff vi-tam ven-tu-ri sae - cu - li, vi-tam ven-tu-ri sae- cu - li, vi-tam ven-tu-ri

B ff vi-tam ven-tu-ri sae - cu - li, vi-tam ven-tu-ri sae- cu - li, vi-tam ven-tu-ri

160

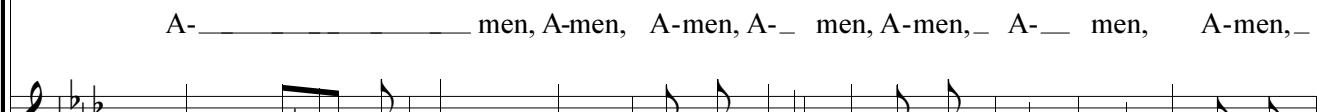
S sae- cu - li, vi - tam ven-tu-ri sae-cu-li, A-men,

A A- men, A_ men, vi-tam ven-tu-ri sae- cu - li, A-

T sae- cu - li, vi - tam ven-tu-ri sae - cu-li, A-

B sae- cu - li, vi-tam ven-tu-ri sae- cu - li, A-

Soprano (S) part:

165 |  170 | 

Alto (A) part:



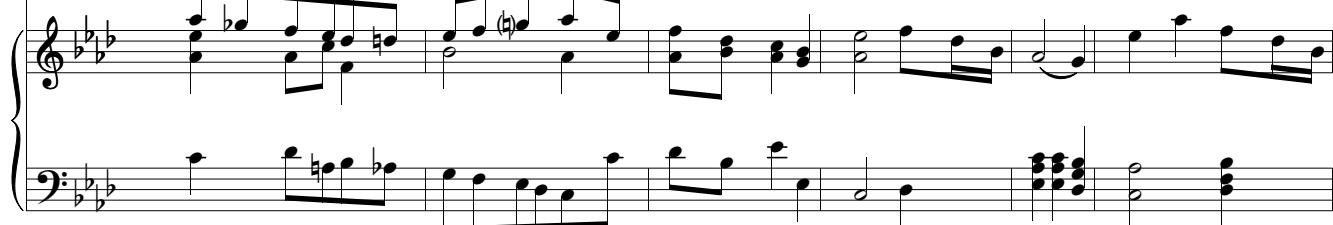
Tenor (T) part:



Bass (B) part:



Piano (P) part (bottom two staves):



Soprano (S) part:

175 | 

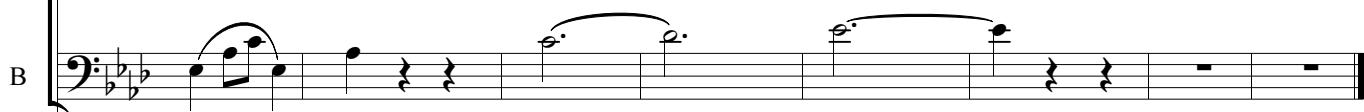
Alto (A) part:



Tenor (T) part:



Bass (B) part:



Piano (P) part (bottom two staves):

