

Springtime mantleth every bough

Canzonets to Three Voices, No. 24 (1606)

Thomas Morley
(1557-1602)

Soprano (Cantus)

Alto (Altus)

Tenor (Bassus)

Spring - time mant - leth eve - ry bough, and bowers make for

12

Soprano (S): hearts in true love we do vow, unto that fai - ry shep - herds' maid,

Alto (A): hearts in true love we do vow, unto that fai - ry shep - herds' maid,

Tenor (T): hearts in true love we do vow, unto that fai - ry shep - herds' maid,

Bass (B): hearts in true love we do vow, unto that fai - ry shep - herds' maid,

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Soprano (S): we with true love are re - paid. Fa la la la la la la la,

Alto (A): we with true love are re - paid. Fa la la la la la la, Fa la la la la

Tenor (T): we with true love are re - paid. Fa la la

20

Soprano (S): — Fa la la la, Fa la la

Alto (A): la la la, Fa la la la la la la, Fa la la la la la la la la la la, Fa

Tenor (T): la la la, Fa la la la la la la, Fa la la

24

Soprano (S): la, Fa la la la, fa la la la la la la. Our la.

Alto (A): la la la la, Fa la la la la la la la la la la. Our la.

Tenor (T): la, Fa la la la la la la la la la la. Our la.

1. 2.