

O bel diadema

Tomaso Cecchino

Source : Canti Spirituali a uno, due et tre voci + BC ---Venetia---G.Vincenti---1614.

Editor : André Vierendeels (26/10/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

Soprano

The musical score consists of two staves. The top staff is for the Soprano, starting with a treble clef, a key signature of one flat, and common time. The lyrics for this section are: "O bel dia - de-ma sa - cro, che con pun - gen - ti spi -". The bottom staff is for the Bassoon/Corno (BC), indicated by a bass clef and a key signature of one flat. The lyrics for this section are: "ne, or - na - te'al mio Gie-su le tem - pie'il cri -". Both staves continue with more musical notes and rests, maintaining the same key signature and time signature throughout the visible portion of the score.

BC

6

The continuation of the musical score shows the Soprano staff (treble clef, one flat, common time) with lyrics: "ne, or - na - te'al mio Gie-su le tem - pie'il cri -". The BC staff (bass clef, one flat, common time) continues below it. The page number '6' is visible at the top left of the second system.

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II

S

ne, ri - ve - ren - te v'a - do - ro'el cor____ con - sa - cro,

II

16

S

e s'al - tro don chie - de - te, che piu pre - tio - so fi - a, a voi,

16

21

S

voi lo da - re - te'in ve - ce mi - a lo da - re - re'in ve - ce mi - a.

21