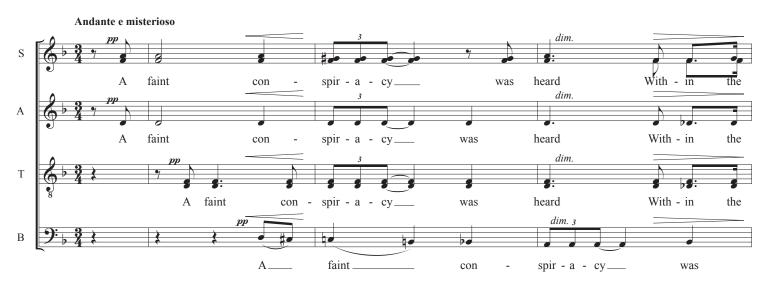
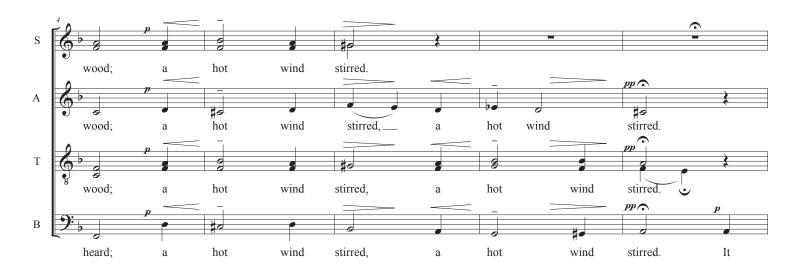
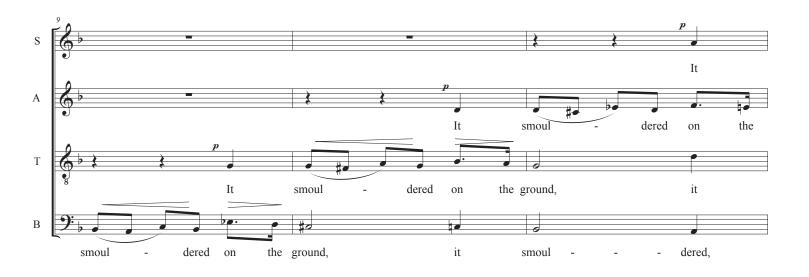


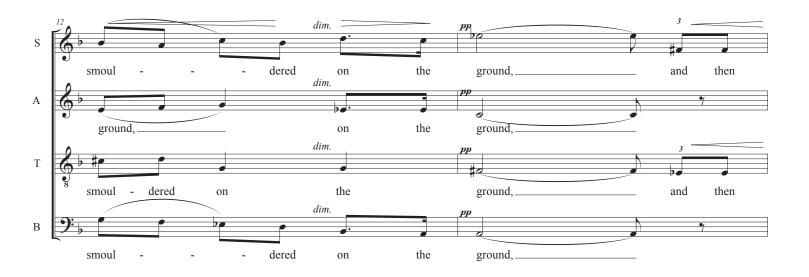
Cyril Jenkins (1885–1978)

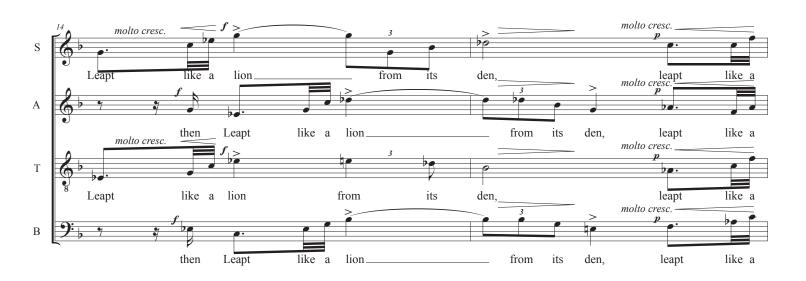


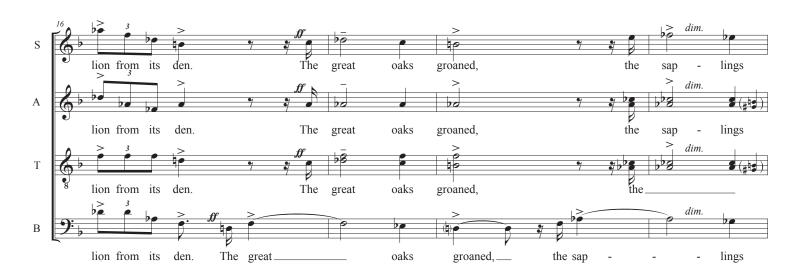


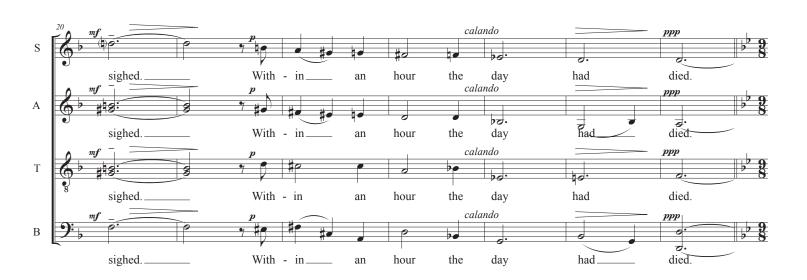


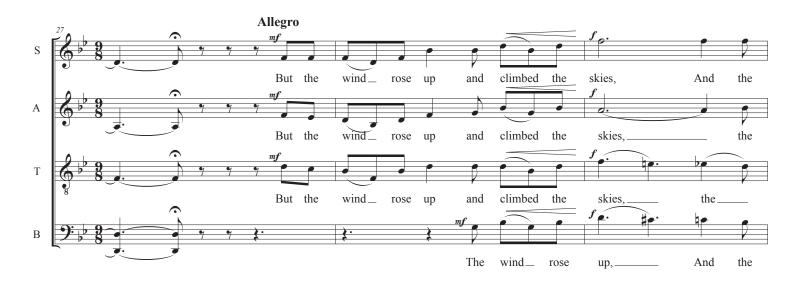


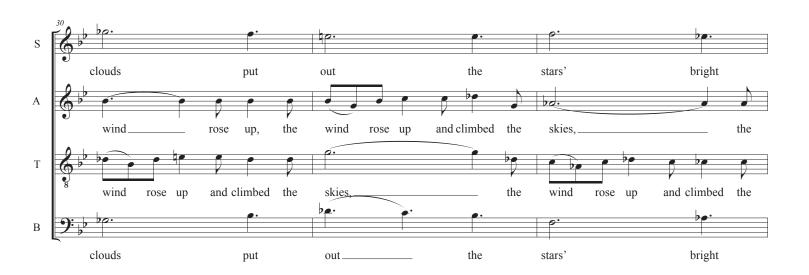


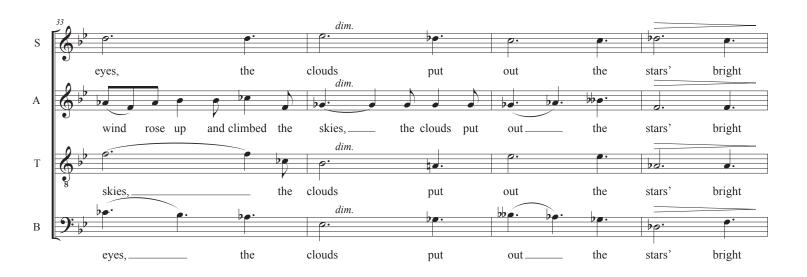


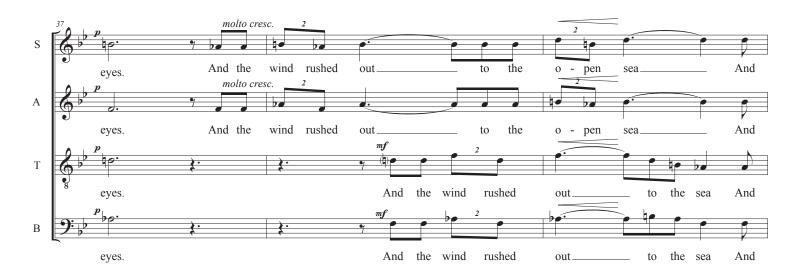


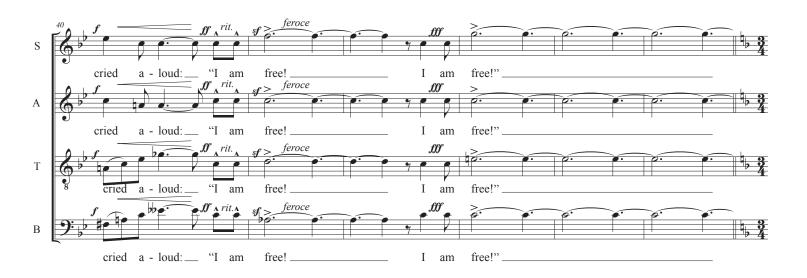


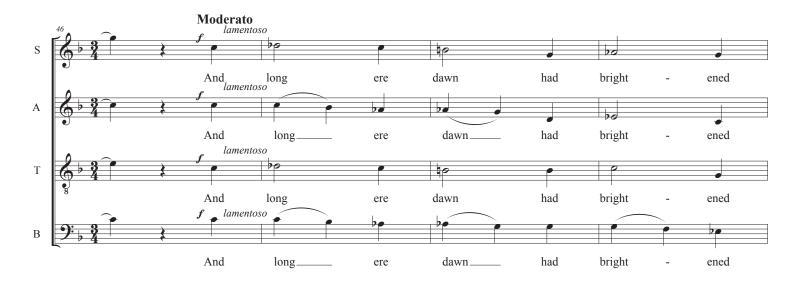


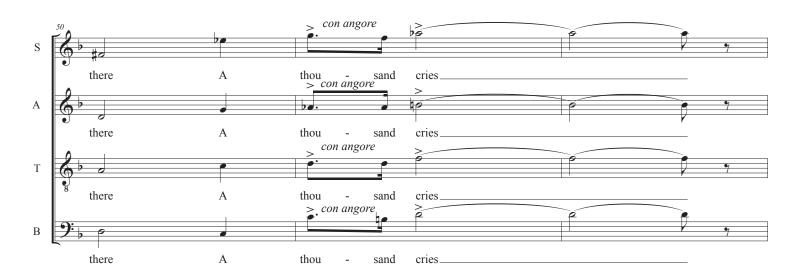


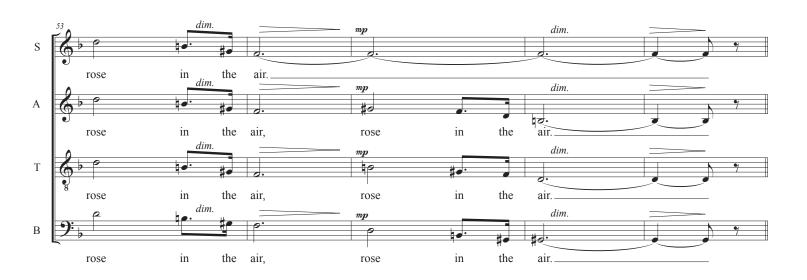


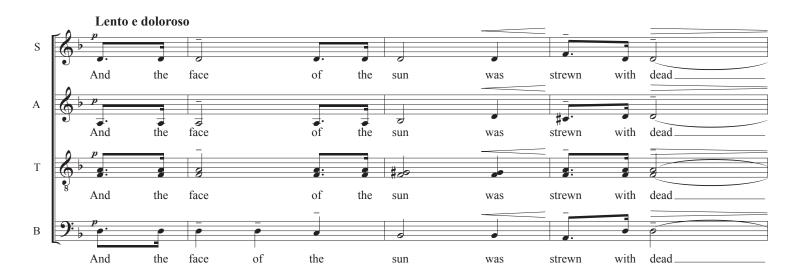


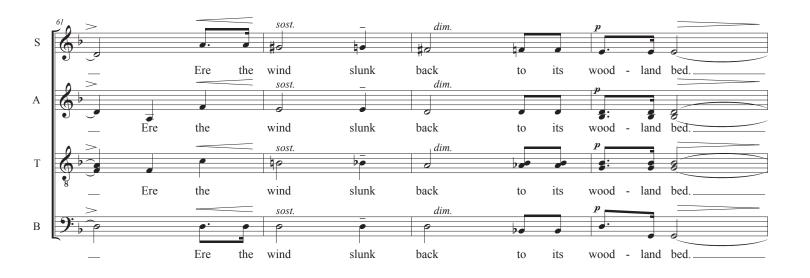


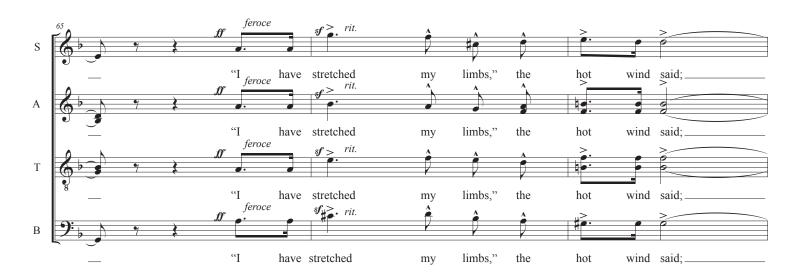


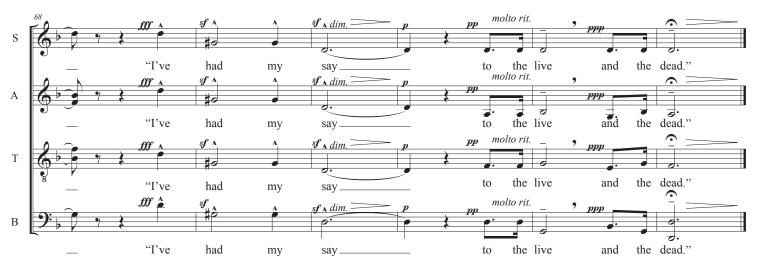












Curwen & Sons (1915)

David Cyril Jenkins (1885-1978) was born in Dunvant, Swansea, Wales, the son a coal miner, who moved the family to Cilfynydd. He was educated at the Pontypridd County Grammar School and studied music under Harry Evans and W. G. Alcock. In his teens he was organist of Moriah Chapel, Cilfynydd, then at Bethany Chapel, Treherbert. He moved to London, working as an insurance underwriter, and studied with Charles V. Stanford and Ebenezer Prout. He served as director of music to the London County Council, organizing concerts in London parks. He relocated to Australia where he was active as a conductor, teacher and adjudicator. He was music critic for the Melbourne Herald and the weekly magazine Table Talk. For years, he traveled between Australia, North America and Britain, and was frequent guest conductor of the Mormon Tabernacle Choir. He eventually retired back to England. He died in Hove, Sussex.

A faint conspiracy was heard; Within the wood; a hot wind stirred.

It smouldered on the ground, and then Leapt like a lion from its den.

The great oaks groaned, the saplings sighed. Within an hour the day had died.

But the wind rose up, and climbed the skies, And the clouds put out the stars' bright eyes.

And the wind rushed out to the open sea And cried aloud: "I am free! I am free!"

And long ere dawn had brightened there A thousand cries rose in the air.

And the face of the sun was strewn with dead Ere the wind slunk back to its woodland bed.

"I have stretched my limbs," the hot wind said; "I've had my say to the live and the dead."

Gerald Cumberland (pseud.) Charles Frederick Kenyon (1879–1926)

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