

# 3 Ave Maria

I *Andantino*

Rottmanner

Sopran

Soprano part of Ave Maria I. The music is in common time, key signature of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ave Maria, gratia plena, dominus.

Alt

Alto part of Ave Maria I. The music is in common time, key signature of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ave Maria, gratia plena, dominus.

Tenor

Tenor part of Ave Maria I. The music is in common time, key signature of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ave Maria, gratia plena, dominus.

Bass

Bass part of Ave Maria I. The music is in common time, key signature of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ave Maria, gratia plena, dominus.

Ave Maria, gratia plena, dominus.

Piano accompaniment for Ave Maria I. The music is in common time, key signature of A major (three sharps). The piano part features sustained chords and rhythmic patterns. Dynamics include *mf* and *p*.

S.

Soprano part of Ave Maria II. The music is in common time, key signature of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: tecum, dominus tecum, benedic tutu in mu - li -

A.

Alto part of Ave Maria II. The music is in common time, key signature of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: tecum, dominus tecum, benedic tutu in mu - li -

T.

Tenor part of Ave Maria II. The music is in common time, key signature of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: tecum, dominus tecum, benedic tutu in mu - li -

B.

Bass part of Ave Maria II. The music is in common time, key signature of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: tecum, dominus tecum, benedic tutu in mu - li -

Piano accompaniment for Ave Maria II. The music is in common time, key signature of A major (three sharps). The piano part features sustained chords and rhythmic patterns. Dynamics include *pp*.

## 3 Ave Maria

12

S.                                          *cresc.*

A.                                          *cresc.*

T.                                          *cresc.*

B.                                          *cresc.*

8

S.                                          *cresc.*

12

S.                                          *cresc.*

A.                                          *cresc.*

T.                                          *cresc.*

B.                                          *cresc.*

12

*mf*

18

S.                                          *sus*                                                  *Chri - - - stus,*                                                  *Je - sus, Je - sus Chri - - stus.*

A.                                          *sus*                                                          *Chri - - - stus,*                                                          *Je - sus, Je - sus Chri - - stus.*

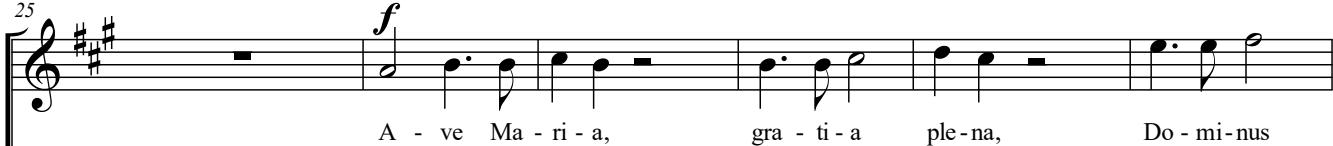
T.                                          *8*                                                                  *dic - tus fruc - tus vent - ris tu - i Je - sus, Je - sus Chri - - stus.*

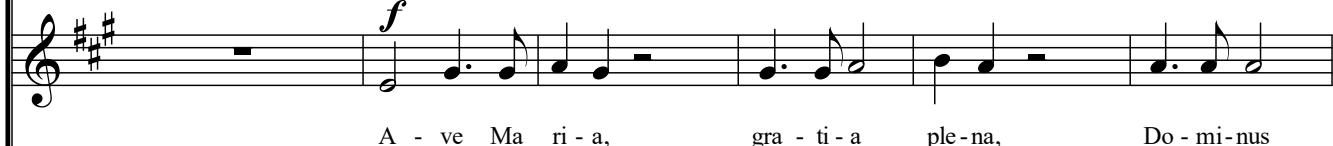
B.                                          *8*                                                                  *dic - tus fruc - tus vent - ris tu - i Je - sus, Je - sus Chri - - stus.*

18

*p*

25

S. 

A. 

T. 

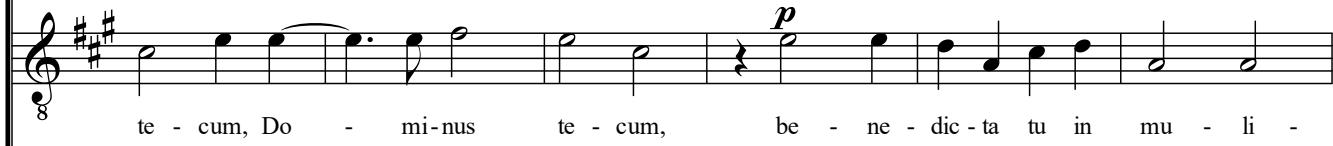
B. 

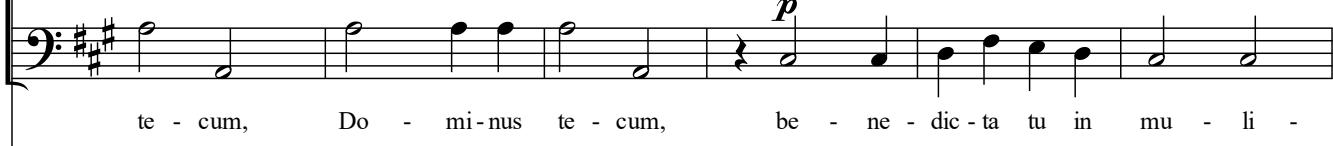


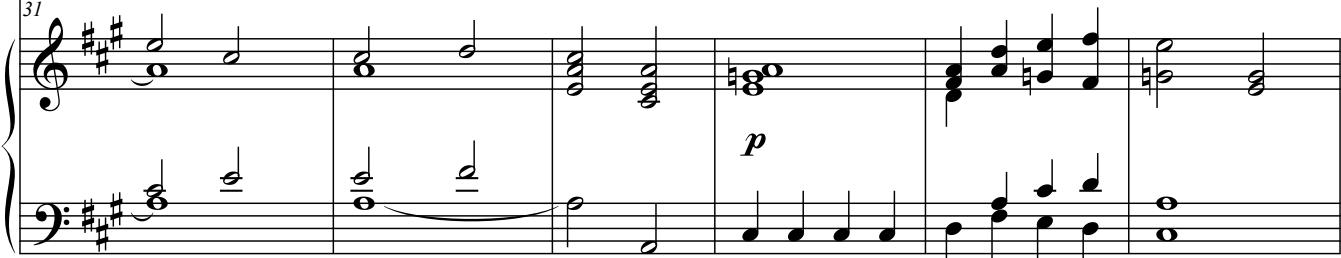
31

S. 

A. 

T. 

B. 



## 3 Ave Maria

37

S. e - ri - bus, et be - ne - dic - tus fruc - tus vent - ris tu - i,

A. e - ri - bus, et be - ne - dic - tus fruc - tus vent - ris tu - i,

T. 8 e - ri - bus, et be - ne - dic - tus fruc - tus vent - ris tu - i,

B. e - ri - bus, et be - ne - dic - tus feuc - tus vent - ris tu - i,

37

42

S. a - - - ve Ma - ri - a, a - - - ve Ma - ri - a.

A. a - - ve Ma - ri - a, a - ve, a - - - ve Ma - ri - a.

T. 8 a - - ve Ma - ri - a, a - ve, a - - - ve Ma - ri - a.

B. a - ve Ma - ri - a, a - ven Ma - ri - a.

42

*mf*

**II Allegretto**

S. 50 A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

A. A - ve, a - ve, Do - mi - nus te - cum,

T. A - ve, a - ve, Do - mi - nus te - cum,

B. A - ve, a - ve, Do - mi - nus te - cum,

50 

S. 56 Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, et 

A. Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, et 

T. 8 Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, et 

B. Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, et 

## 3 Ave Maria

62

S. be - ne - dic - tus fruc - tus, fruc - tus vent - ris tu - i, Je - - - sus

A. be - ne - dic - tus fruc - tus, fruc - tus vent - ris tu - i, Je - - - sus

T. be - ne - dic - tus fruc - tus, fruc - tus vent - ris tu - i, Je - - - sus

B. be - ne - dic - tus fruc - tus, fruc - tus vent - ris tu - i, Je - - - sus

*mf*

68

S. Chri - stus. A - ve, a - ve.

A. Chris - tus. A - ve Ma - ri - a, a - ve.

T. Chri - stus. A - ve, a - ve Ma - ri - a.

B. Chri - stus.

*p*

75

S. Sanc-ta De - i ge - ni-trix, o - ra pro

A. O - ra, o - ra, o - ra pro

T. 8 O - ra, o - ra, o - ra pro

B. O - ra, o - ra, o - ra pro

81

S. no - bis, pro no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis nost - rae,

A. no - bis, pro no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis nost - rae,

T. 8 no - bis, pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis nost - rae,

B. no - bis, pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis nost - rae, —

81

## 3 Ave Maria

88

S. *mf*  
nunc \_\_\_\_ et in ho - ra mor - tis nost - rae. A - - - - men,

A. *mf*  
nunc \_\_\_\_ et in ho - ra mor - tis nost - rae. A - - - - men,

T. *mf*  
8 nunc \_\_\_\_ et in ho - ra mor - tis nost - rae. A - - - - men,

B. *mf*  
nunc \_\_\_\_ et in ho - ra mor - tis nost - rae. A - men, a - - men,

94

S. *p*  
a - men. A - ve Ma - ri - a, *pp*  
a - ve. \_\_\_\_\_

A. *p*  
a - men. A - ve, *pp*  
a - ve. \_\_\_\_\_

T. *p*  
8 a - men. A - ve, *pp*  
a - ve Ma - ri - a. \_\_\_\_\_

B. *p*  
a - men. A - ve, *pp*  
a - ve. \_\_\_\_\_

94

*p*

102 **III Con moto**

S. A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

A. A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

T. A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

B. A - ve Ma - ri - a, gra - ti - a ple - na,

102

108

S. Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus,

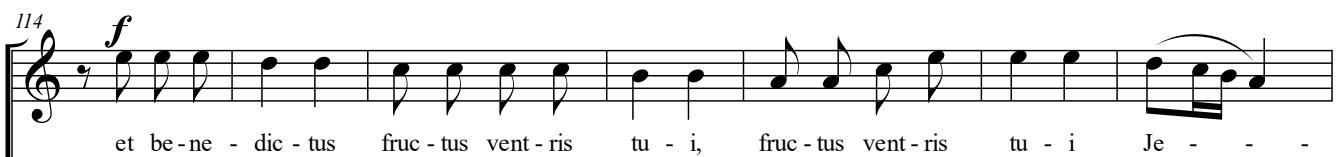
A. Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus,

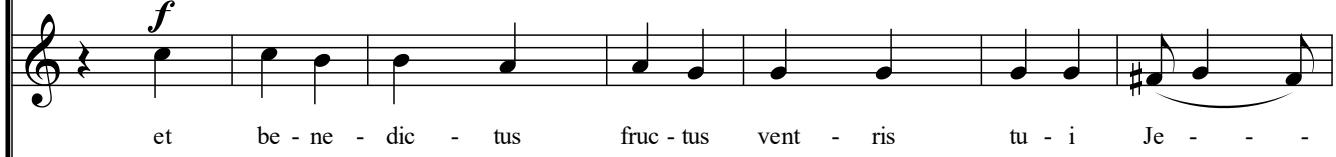
T. 8 Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus,

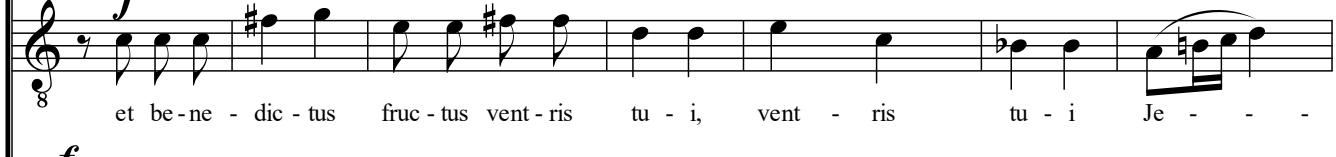
B. be - ne - dic - ta tu in mu - li - e - ri - bus,

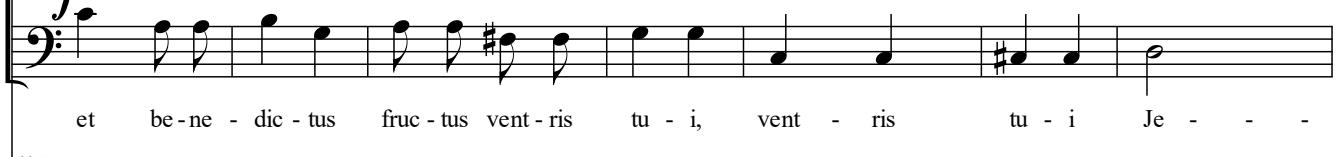
108

*II4*

S. 

A. 

T. 

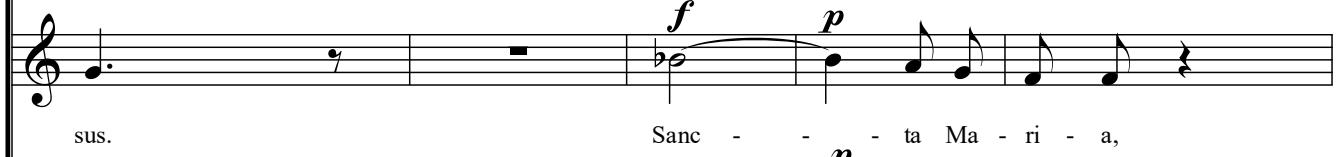
B. 

*II4*



*I21*

S. 

A. 

T. 

B. 

*I21*



126

S. pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis nost - rae,

A. pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis nost - rae,

T. pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis nost - rae,

B. o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis nost - rae,

126

134

S. mor - tis nost - - - - rae. A - - - - men.

A. mor - - - tis nost - - - rae. A - - - - men.

T. 8 mor - - - tis nost - - - rae. A - - - - men.

B. mor - - - tis nost - - - rae. A - - - - men.

134