

Henry Wadsworth Longfellow

(1807-82)

# The rainy day

Sir Arthur Sullivan

(1842-1900)

Soprano

andante quasi allegretto = 168

Measures 1-4: Treble clef, key signature of one sharp (F#), common time. The soprano part consists of eighth-note patterns. The vocal line begins with "The day is cold and dark and drea-ry, It rains, and the wind is ne-ver wea-ry, The".

*mf* The day is cold and dark and drea-ry, It rains, and the wind is ne-ver wea-ry, The

Alto

Measures 1-4: Treble clef, key signature of one sharp (F#), common time. The alto part follows the soprano's eighth-note pattern and lyrics.

*mf* The day is cold and dark and drea-ry, It rains, and the wind is ne-ver wea-ry, The

Tenor

Measures 1-4: Treble clef, key signature of one sharp (F#), common time. The tenor part follows the soprano's eighth-note pattern and lyrics.

*mf* The day is cold and dark and drea-ry, It rains, and the wind is ne-ver wea-ry, The

Bass

Measures 1-4: Bass clef, key signature of one sharp (F#), common time. The bass part follows the soprano's eighth-note pattern and lyrics.

*mf* The day is cold and dark and drea-ry, It rains, and the wind is ne-ver wea-ry, The

Rehearsal

Measures 1-4: Treble clef, key signature of one sharp (F#), common time. The rehearsal part follows the soprano's eighth-note pattern and lyrics.

*mf*

5

Soprano part: Treble clef, key signature of one sharp (F#), common time. The soprano part continues with eighth-note patterns and lyrics.

vine still clings to the mould'-ring wall, But at ev' - ry gust the dead leaves

*cresc.*

Alto part: Treble clef, key signature of one sharp (F#), common time. The alto part follows the soprano's eighth-note pattern and lyrics.

vine still clings to the mould'-ring wall, But at ev' - ry gust the dead leaves

*cresc.*

Tenor part: Treble clef, key signature of one sharp (F#), common time. The tenor part follows the soprano's eighth-note pattern and lyrics.

vine still clings to the mould'-ring wall, But at ev' - ry gust, \_\_\_\_\_

Bass part: Bass clef, key signature of one sharp (F#), common time. The bass part follows the soprano's eighth-note pattern and lyrics.

vine still clings to the mould'-ring wall, But at ev' - ry gust the dead leaves

*cresc.*

Bass part: Bass clef, key signature of one sharp (F#), common time. The bass part continues with eighth-note patterns and lyrics, including a dynamic crescendo.

*cresc.*

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

*dim.*

10 *a little slower*

*a tempo*

fall, **f**at ev' - ry gust the dead leaves fall. **p** And the day is dark and drea-ry, **mf** My

fall, **f**at ev'-ry gust the dead leaves fall. **p** And the day is dark and drea-ry, **mf** My

8 *dim.*

fall, **f**at ev' - ry gust the dead leaves fall. **p** And the day is dark and drea-ry, **mf** My

fall, **f**at ev'-ry gust the dead leaves fall. **p** And the day is dark and drea-ry, **mf** My

*dim.*

**f**

**dim.**

*p a little slower*

*a tempo*

**mf**

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

15

life is cold and dark and drea - ry. It rains, and the wind is ne-ver wea - ry, **p** My

life is cold and dark and drea - ry. It rains, and the wind is ne-ver wea - ry, **p** My

life is cold and dark and drea - ry. It rains, and the wind is ne-ver wea - ry, **p** My

life is cold and dark and drea - ry. It rains, and the wind is ne-ver wea - ry, **p** My

**p**

Soprano (S) vocal line:

thoughts still cling to the mould - 'ring past,  
But the

Alto (A) vocal line:

thoughts still cling to the mould - 'ring past,  
But the

Tenor (T) vocal line:

thoughts still cling to the mould - 'ring past. **p** But the hopes of youth,

Bass (B) vocal line:

thoughts still cling to the mould - 'ring past,  
But the

Piano accompaniment (bottom two staves):

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music features a mix of eighth and sixteenth notes, with various dynamics like forte (F), piano (P), and forte with a dynamic accent (F#). The harmonic progression includes chords such as G major, D major, and E major.

Soprano (S) vocal line:

20 *cresc.* hopes of youth fall thick in the blast, *f* the hopes of youth fall thick in the blast.

Alto (A) vocal line:

*cresc.* hopes of youth fall thick in the blast, *f* the hopes of youth fall thick in the blast.

Tenor (T) vocal line:

*dim.* *f* the hopes of youth fall thick in the blast.

Bass (B) vocal line:

*cresc.* hopes of youth fall thick in the blast, *f* the hopes of youth fall thick in the blast.

Piano accompaniment:

*cresc.* *f* *dim.*

Soprano (S) part:

*a little slower*      25      *a tempo*

**p** And the days are dark and dre-a-ry,      **p** Be still, sad heart, and cease re - pin-ing, Be -

Alto (A) part:

**p** And the days are dark and dre-a-ry,      **p** Be still, sad heart, and cease re - pin-ing, Be -

Tenor (T) part:

8      **p** And the days are dark and dre-a-ry,      **p** Be still, sad heart, and cease re - pin-ing, Be -

Bass (B) part:

**p** And the days are dark and dre-a-ry,      **p** Be still, sad heart, and cease re - pin-ing, Be -

*a little slower*      *a tempo*

**p**

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Accompaniment piano line:

S 35 *dim.*  
 each life some rain must fall, some rain must fall.

A *dim.*  
 each life some rain must fall, In-to each life some rain must fall.

T *dim.*  
 each life some rain must fall, some rain must fall, some rain must fall.

B *dim.*  
 each life some rain must fall, In-to each life some rain must fall.

S *a little slower*  
*p*Some days must be dark and drea - ry, *pp*Some days must be dark and drea - ry. *rall.* *[40]*

A *a little slower*  
*p*Some days must be dark and drea - ry, *pp*Some days must be dark and drea - ry. *rall.*

T *p*Some days must be dark and drea - ry, *pp*Some days must be dark and drea - ry.

B *p*Some days must be dark and drea - ry, *pp*Some days must be dark and drea - ry.

*a little slower*  
*p* *<* *>* *pp* *rall.*