

# Agnus Dei (Messe de la Trinité)

Maestoso  $\text{d} = 56$

Richard Quesnel

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The score includes lyrics in French and Latin, with dynamic markings such as *mp*, *mf*, and *ff*. Measure numbers 1 through 20 are indicated at the beginning of each staff. The score concludes with a section labeled "(+ congregation ad lib.)".

**1**

*mp*

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta, qui

**7**

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis.  
(+ congregation ad lib.)

**14**

*mf* qui tol - lis pec - ca - ta mun - di: mi - se - re - re

*mf* A - gnus De - i qui tol - lis pec - ca - ta mun - di: mi - se - re - re

**14**

*mf*

**20**

no - bis, mi - se - re - re no - bis. A - gnus De - i, qui  
no - bis, mi - se - re - re no - bis, A - gnus De - i  
(+ congregation ad lib.)

*ff*

*ff*

26

tol - lis pec - ca - ta      mun - di, do - na      no - bis      pa - cem, do - na

A - gnus, a - gnus      De - i, do - na      no - bis      pa - cem, do - na

26

no - bis      pa - cem,      do - na no - bis      pa - cem,      do - na no - bis      pa - cem.

no - bis      pa - cem:      do - na no - bis      pa - cem,      do - na no - bis      pa - cem,

(+ congregation ad lib.)

30