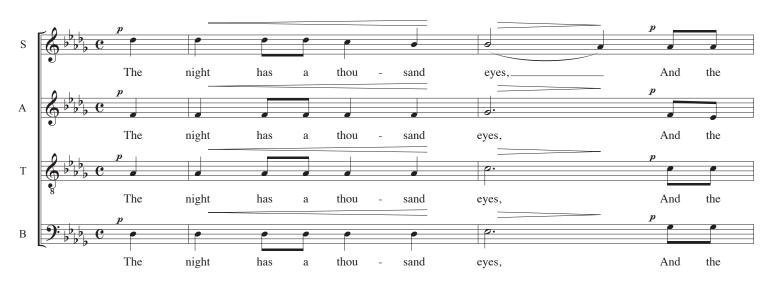


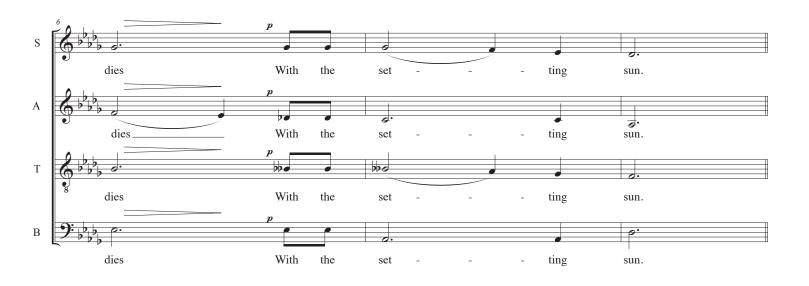
The Night Has a Thousand Eyes

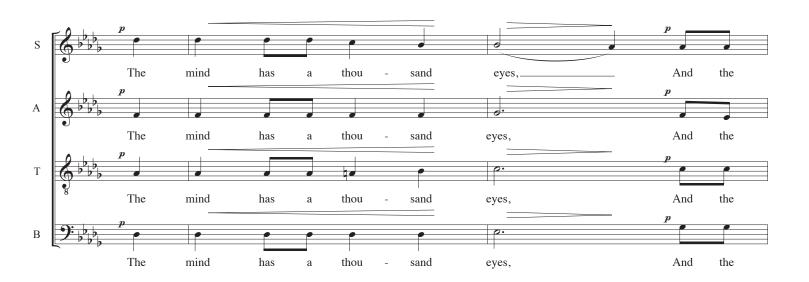
Eunice Dean (1865-1950)





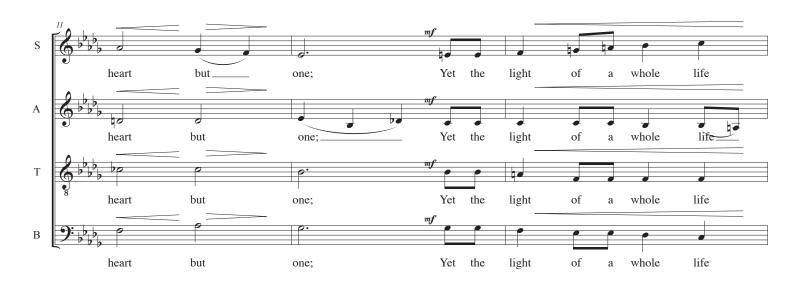


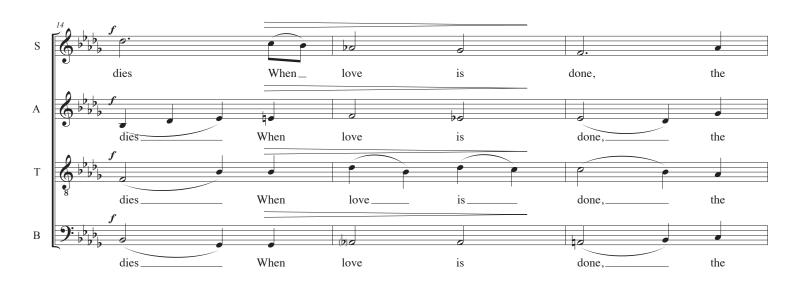


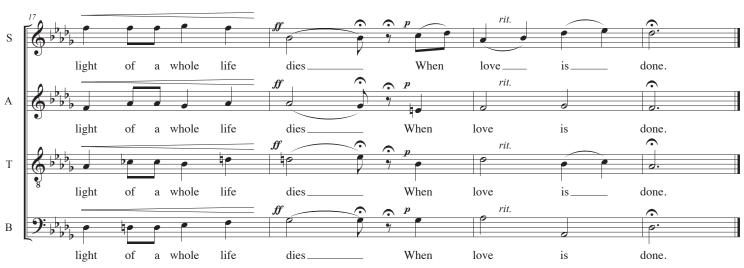


3

The Night Has a Thousand Eyes







Arthur P. Schmidt (1895)

Eunice Dean Daniels (1865–1950) was born in Lowell, Massachusetts, was educated at Wellesley College, and studied piano and harmony in Boston and Lowell, MA. For a time, she was Dean of Women and Piano Instructor in the Music School at the University of Illinois. Her husband was Arthur Hill Daniels (1865–1940) who was head of the Philosophy Department, Dean of the College of Liberal Arts and Sciences, Dean of the Graduate School, and acting President of the University of Illinois. She died in Urbana, Illinois.

The night has a thousand eyes,
And the day but one;
Yet the light of the bright world dies
With the setting sun.

The mind has a thousand eyes, And the heart but one; Yet the light of a whole life dies When love is done.

Francis William Bourdillon (1852–1921)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

