

Laudate Dominum omnes gentes primo

Selva morale e spirituale (1640/41)

A 5 concertato con due violini & un choro a quattro voci
qual potrasi e cantare e sonare con quattro viole o tronboni
& anco lasciare se acadesse il bisogno

Claudio Monteverdi (1567 – 1643)

Violino I

Violino II

Soprano I
ripieno

Soprano II
ripieno

Alto
ripieno

Tenore
ripieno

Basso
ripieno

Soprano I

Soprano II

Tenore I

Tenore II

Basso

B. c.

Om-

Om-

Om-

Om-

Om-

Lau-
Solo
Lauda-te, lauda-te Do-minum om - nes gen - tes,

Lau-
Solo
Lauda-te, lauda-te Do-minum om - nes gen-tes.,

Lau-

Lau-

Om-

à 4

2

4

Solo

Lauda-te, lauda-te e-um om - nes po-pu-li

Lauda-te, lauda-te e-um om - nes po-pu-li

8

lau-da-te, lauda-te e-um,

lau-da-te, lauda-te e-um,

12

Tutti

Tutti

Tutti

om - nes gen - tes lau - da - te Do - mi.num, lau - da - te

Tutti

om - nes gen - tes lau - da - te Do - mi.num, lau - da - te

Tutti

om - nes gen - tes lau - da - te Do - mi.num, lau - da - te

Tutti

om - nes gen - tes lau - da - te Do - mi.num, lau - da - te

Tutti

om - nes gen - tes lau - da - te Do - mi.num, lau - da - te

Tutti

om - nes gen - tes lau - da - te Do - mi.num, lau - da - te

Tutti

om - nes gen - tes lau - da - te Do - mi.num, lau - da - te

Tutti

lau - da - te e - um om - nes gen - tes lau - da - te Do - mi.num, lau - da - te

Tutti

lau - da - te e - um om - nes gen - tes lau - da - te Do - mi.num, lau - da - te

Tutti

om - nes gen - tes lau - da - te Do - mi.num, lau - da - te

Tutti

#

4

18

e - um om - nes po - pu - li.

e - um om - nes po - pu - li.

e - um om - nes po - pu - li.

e - um om - nes po - pu - li.

e - um om - nes po - pu - li.

e - um om - nes po - pu - li.

e - um om - nes po - pu - li.

e - um om - nes po - pu - li.

Solo

e - um om - nes po - pu - li. Quoniam, quo-niam con-fir-ma-ta est,

Solo

e - um om - nes po - pu - li. Quoniam, quo-niam con-fir-ma-ta est,

e - um om - nes po - pu - li.

e - um om - nes po - pu - li.

e - um om - nes po - pu - li.

25

25

Music score for measure 25. The score consists of six staves. The top two staves are soprano and alto voices. The third staff is a basso continuo staff with a cello-like line and a harpsichord/bassoon line below it. The fourth staff is a tenor voice labeled "Solo". The fifth staff is a bass voice labeled "Solo". The bottom staff is a basso continuo staff with a cello-like line and a harpsichord/bassoon line below it. The vocal parts sing "quo ni-am, quo niam con fir-ma-ta est," and "con-fir-ma-ta". The basso continuo parts provide harmonic support.

29

29

Music score for measure 29. The score consists of six staves. The top two staves are soprano and alto voices. The third staff is a basso continuo staff with a cello-like line and a harpsichord/bassoon line below it. The fourth staff is a tenor voice. The fifth staff is a bass voice. The bottom staff is a basso continuo staff with a cello-like line and a harpsichord/bassoon line below it. The vocal parts sing "est su-per nos," "con-fir-ma-ta est su-per nos," and "mi - se - ri -". The basso continuo parts provide harmonic support.

quo-niam, quo-niam con-fir-ma-ta est,
quo-niam, quo-niam con-fir-ma-ta est,
cor - di - a e - - - ius,
con - firma - ta est su - per

quo-niam, quo-niam con-fir-ma - ta est, con - firma - ta est super nos
quo-niam, quo-niam con-fir-ma - ta est, con - firma - ta est super nos
con - fir - ma - ta est super nos, con - firma - ta est super nos
nos, con - firma - ta est super nos, mi - , con - firma - ta est super nos

44

Tutti

Tutti

mi -
Tutti

nos mi -
Tutti

con-fir - ma - ta est su - per nos mi -
Tutti

se - ri - cor - di - a e - - - ius,
Tutti

Tutti

mi - se - ri - cor - di - a e - ius

se - ri - cor - di - a e - ius

se - ri - cor - di - a e - ius

se - ri - cor - di - a e - ius

Tutti

mi - se - ri - cor - di - a e - ius

se - ri - cor - di - a e - ius

se - ri - cor - di - a e - ius *Solo*

se - ri - cor - di - a e - ius *Solo*

se - ri - cor - di - a e - ius et ve - ritas Do - mi - ni

se - ri - cor - di - a e - ius

à 5

57

et ve-ritas Do-mi - ni
Solo
 et ve-ritas Do-mi - ni
 ma-net in ae-
 Domi-ni, et ve-ritas Do-mi - ni ma-net in ae-ter - num,
 ma-net in ae-ter - num, et ve-ritas Domi-ni, et ve-ritas Do-mi - ni,
Solo
 ma-net in ae-ter - num, ma-net in ae-ter - num, ma-net in ae-ter - num

61

ma-net in ae-ter - num, et ve-ritas Do-mi - ni ma-net in ae-ter - - - num.
 ter - num, et ve-ritas Do-mi - ni ma-net in ae-ter - - - num.
 ma-net in aeter - num, ma-net in ae - ter - - num.
 et ve-ritas Domi-ni ma-net in ae - ter - - num.
 et ve-ritas Domi-ni ma-net in aeternum, in ae-ter - - - num.

Tutti

Glo - ri - a,

Tutti Solo

Glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et Fi - li - o

Tutti Solo

Glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et Fi - li - o Solo

Tutti

Glo - ri - a, et Spi - ri - tu - i San -

Tutti Solo

Glo - ri - a, et Spi - ri - tu - i San -

Tutti

Glo - ri - a,

Tutti à 2

#

12

84

12

84

San - cto, glo - ri - a, glo - ri - a

San - cto, glo - ri - a, glo - ri - a

92

92

92

92

et Spi - ri - tu - i San - cto,

et Spi - ri - tu - i San - cto,

glo - ri - a, glo - ri - a,

Sheet music for five voices (SATB) and organ. The music consists of two systems of four staves each. The voices are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (O). The organ part is in the bass clef and includes pedal notes.

System 1:

- Soprano (S):** Starts with quarter notes, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again.
- Alto (A):** Starts with quarter notes, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again.
- Tenor (T):** Starts with quarter notes, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again.
- Bass (B):** Starts with quarter notes, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again.
- Organ (O):** Starts with quarter notes, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again.

Text:

e - rat in prin - ci - pi - o et nunc et sem-per et in sae-cu - la saecu - lo-rum. A - men.
e - rat in prin - ci - pi - o et nunc et sem-per et in sae-cu - la saecu - lo-rum. A - men.
e - rat in prin - ci - pi - o et nunc et sem-per et in sae-cu - la saecu - lo-rum. A - men.
e - rat in prin - ci - pi - o et nunc et sem-per et in sae-cu - la saecu - lo-rum. A - men.
e - rat in prin - ci - pi - o et nunc et sem-per et in sae-cu - la saecu - lo-rum. A - men.

System 2:

- Soprano (S):** Starts with quarter notes, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again.
- Alto (A):** Starts with quarter notes, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again.
- Tenor (T):** Starts with quarter notes, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again.
- Bass (B):** Starts with quarter notes, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again.
- Organ (O):** Starts with quarter notes, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again.

Text:

e - rat in prin - ci - pi - o et nunc et sem-per et in sae-cu - la saecu - lo-rum. A - men.
e - rat in prin - ci - pi - o et nunc et sem-per et in sae-cu - la saecu - lo-rum. A - men.
e - rat in prin - ci - pi - o et nunc et sem-per et in sae-cu - la saecu - lo-rum. A - men.
e - rat in prin - ci - pi - o et nunc et sem-per et in sae-cu - la saecu - lo-rum. A - men.
e - rat in prin - ci - pi - o et nunc et sem-per et in sae-cu - la saecu - lo-rum. A - men.